

GETTY RESEARCH INSTITUTE
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RENAISSANCE ARCHITECTURE
AND ORNAMENT IN SPAIN
A SERIES OF EXAMPLES SELECTED
FROM THE PUREST WORKS
EXECUTED BETWEEN THE YEARS

1500-1560
MEASURED AND DRAWN

BY
ANDREW N PRENTICE, ARCH^T

ASSOCIATE OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

JOANE MEDALLIST 1888.

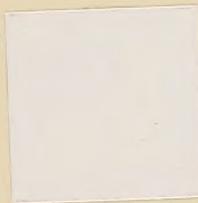


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1500-1560

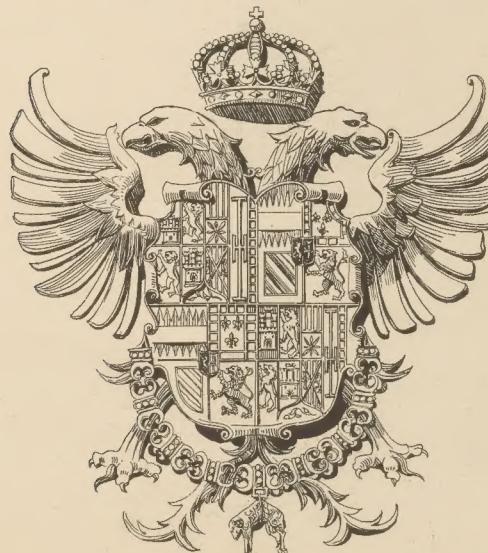
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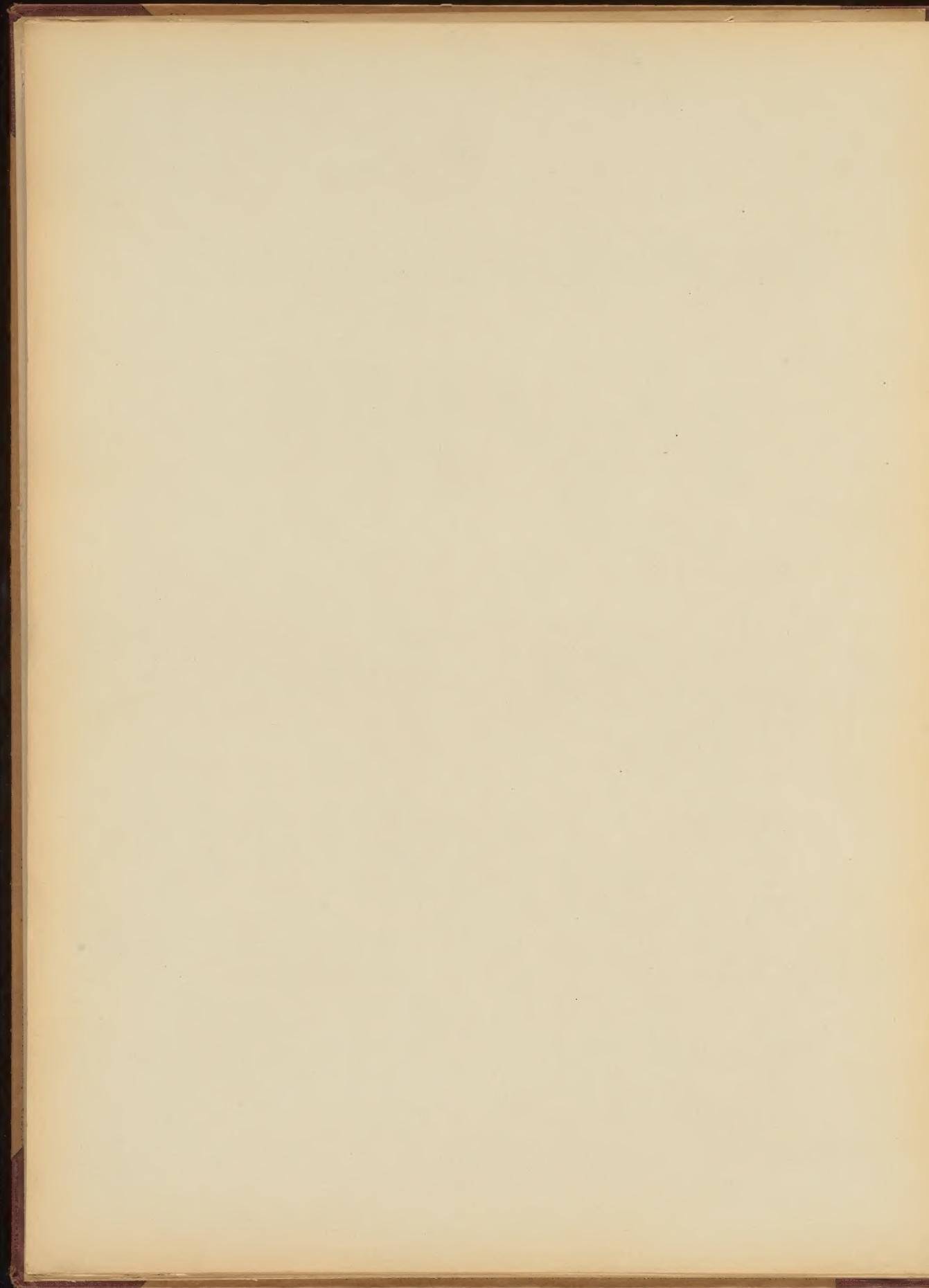
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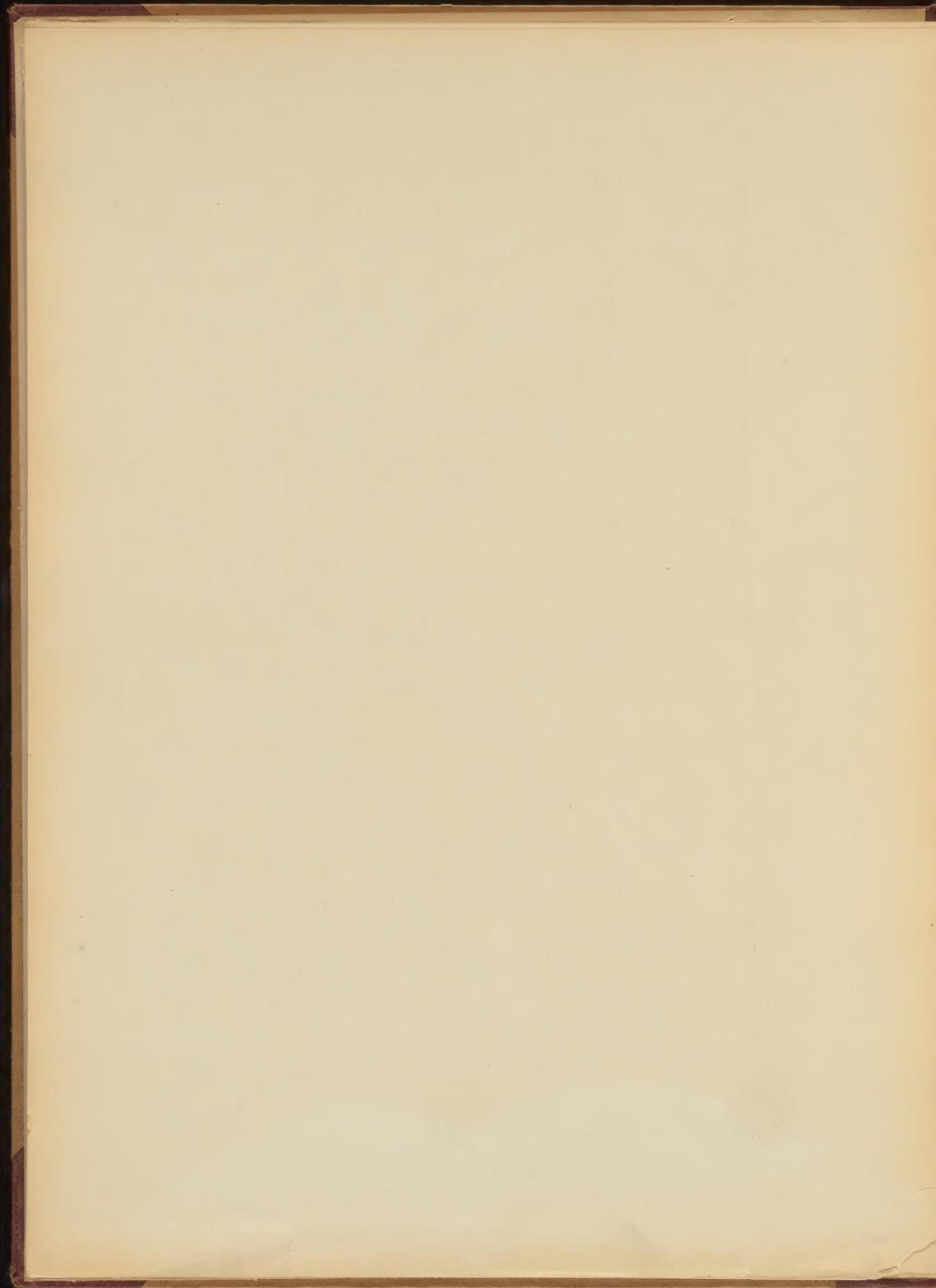


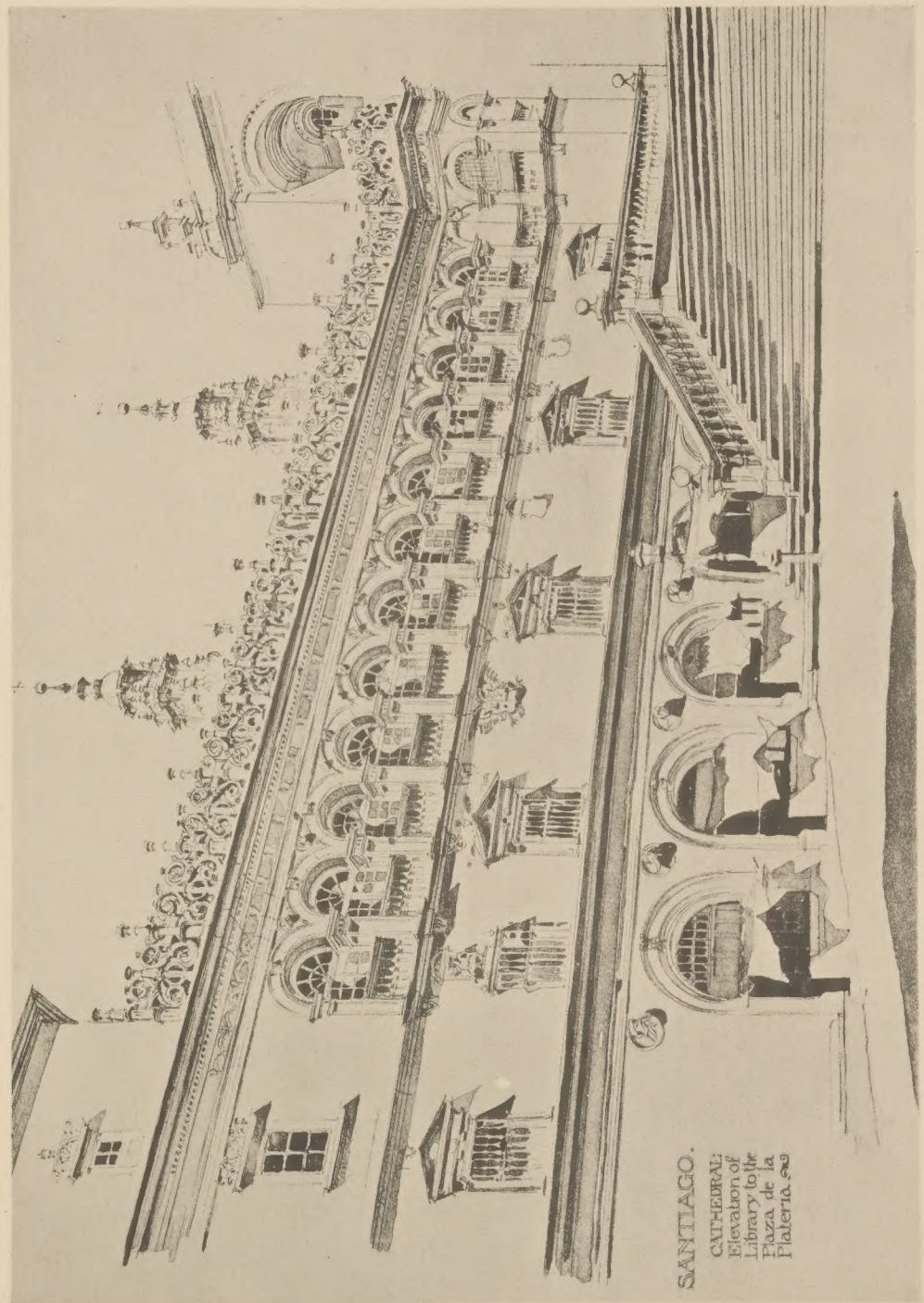
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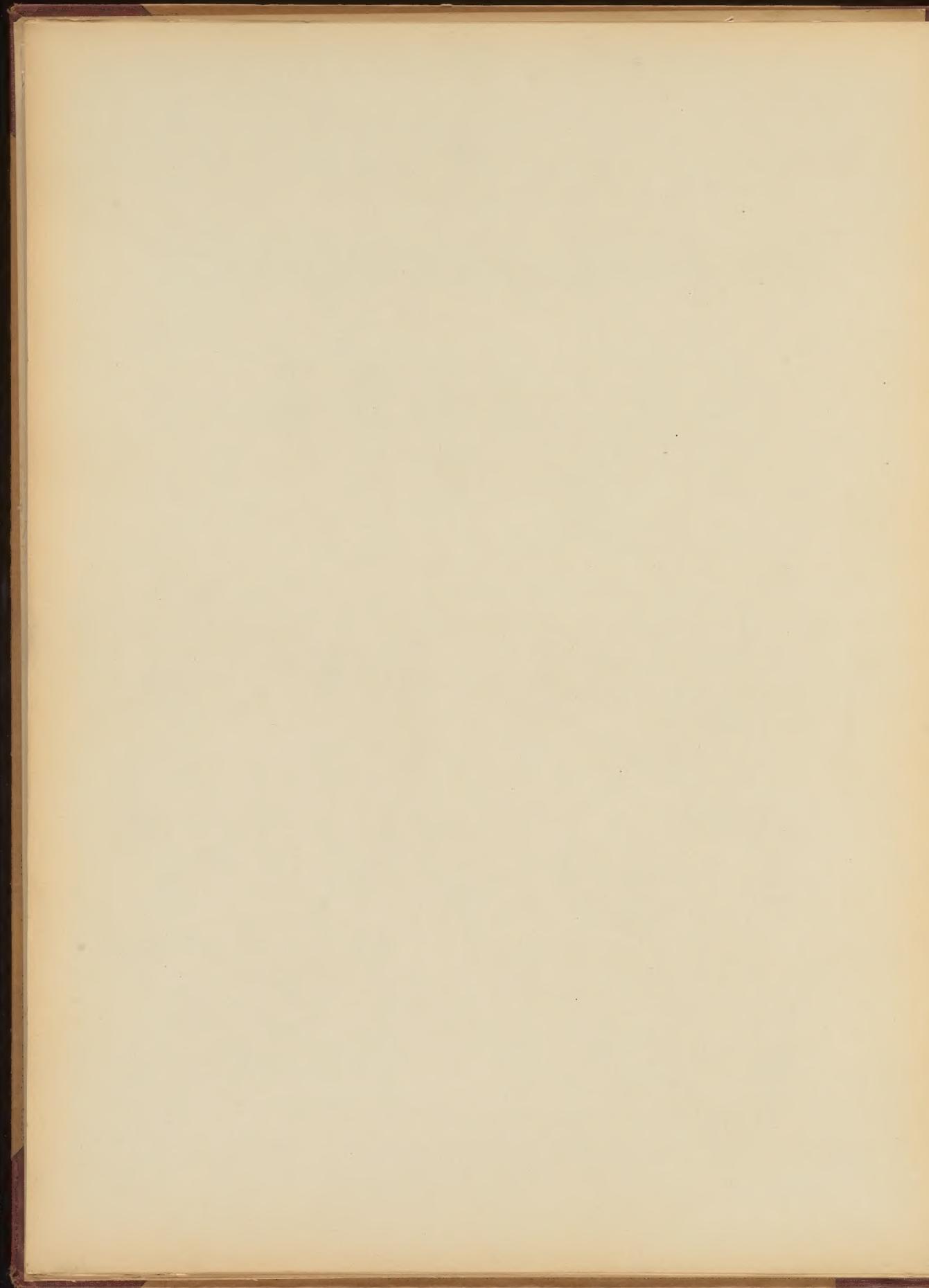
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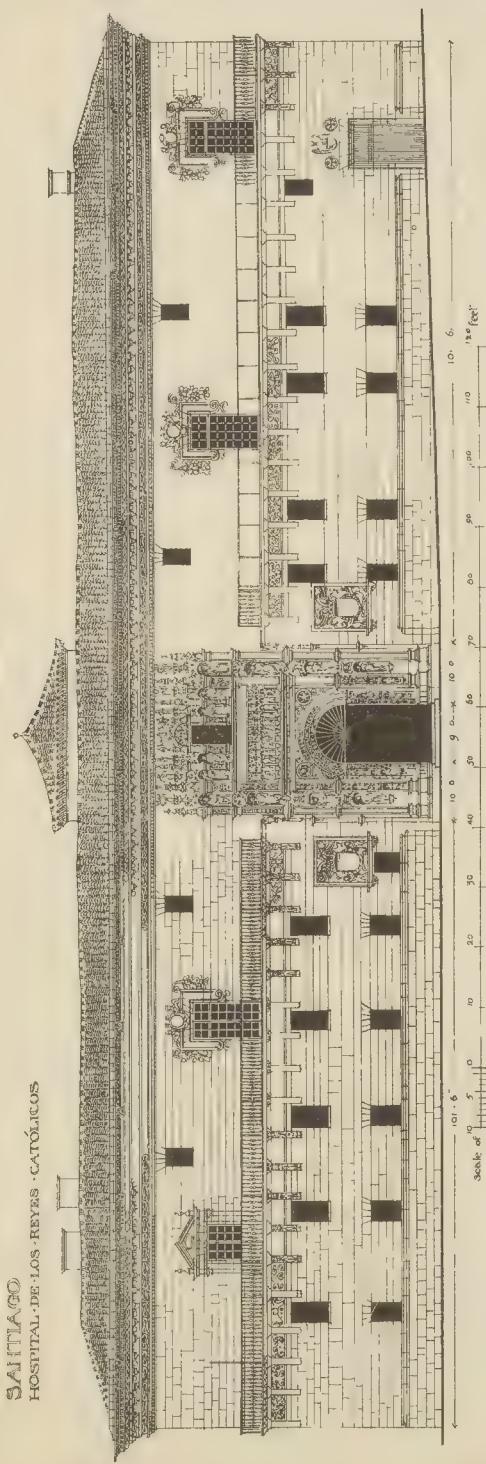


SANTIAGO.

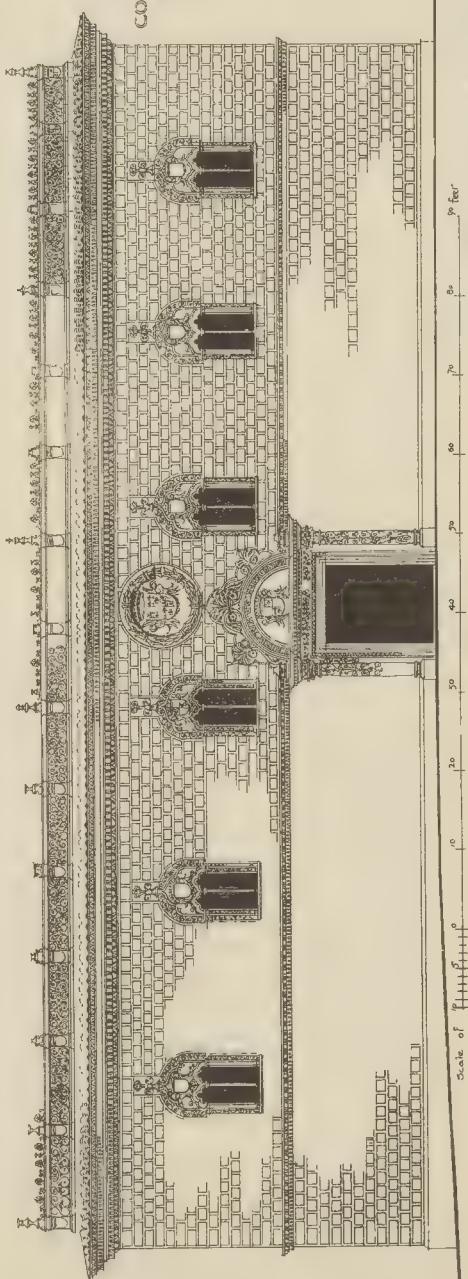
CATHEDRAL.
Elevation of
Library to the
Plaza de la
Platería. 1860

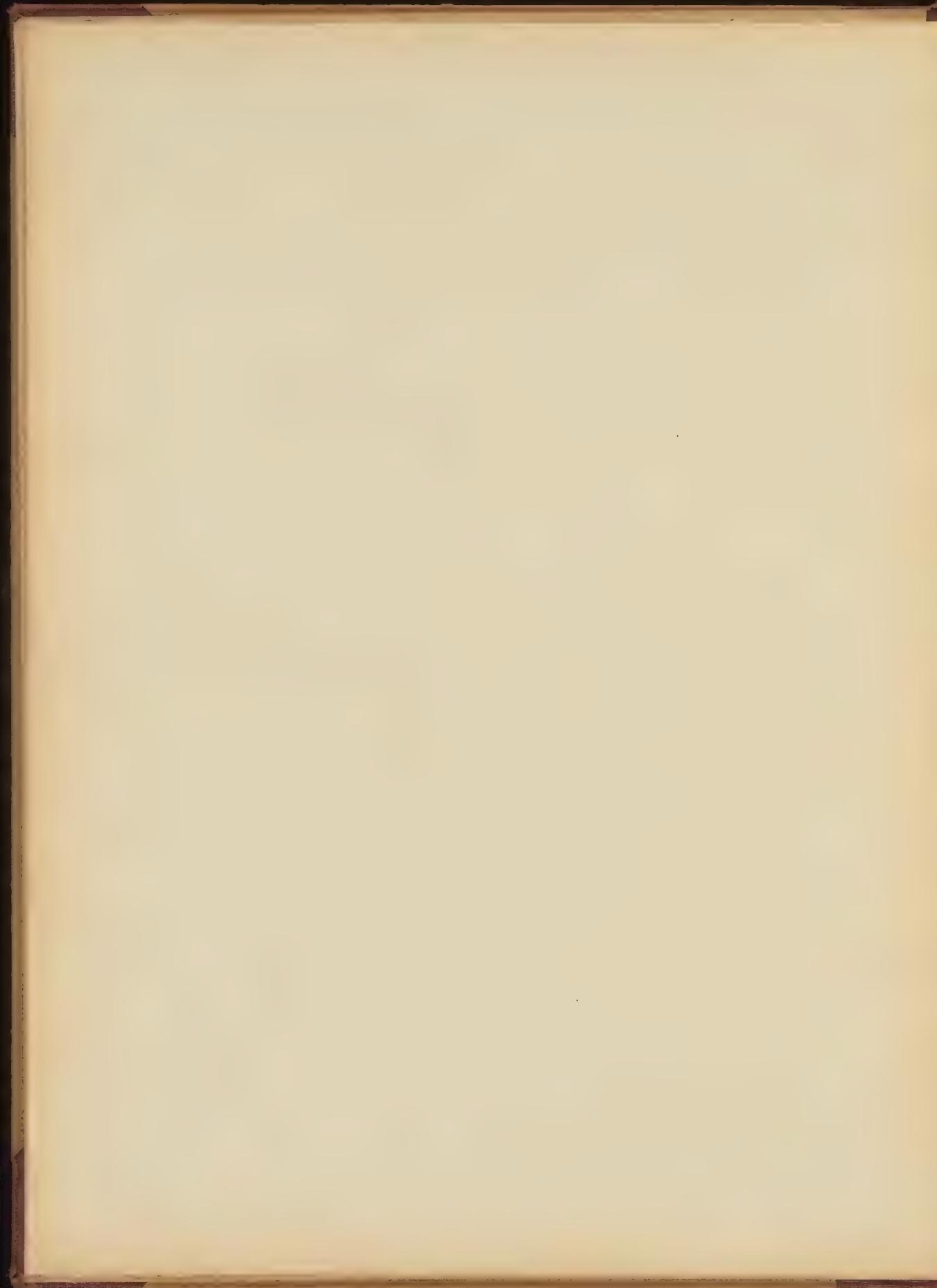


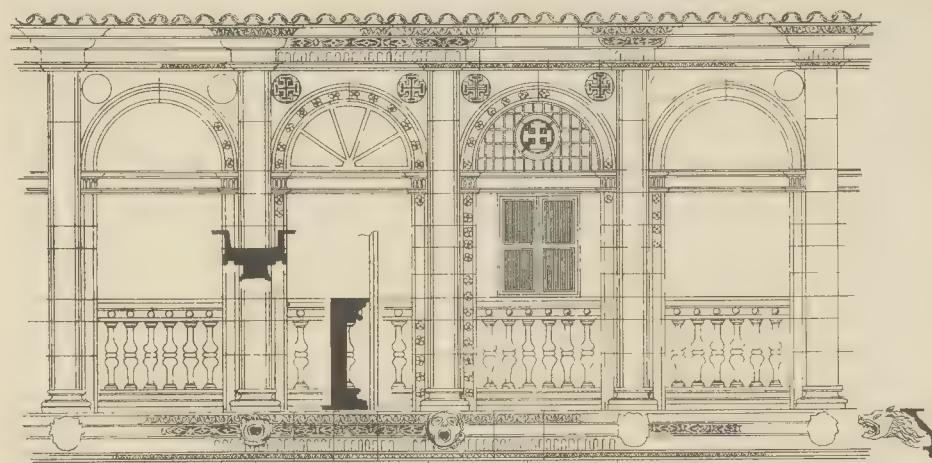
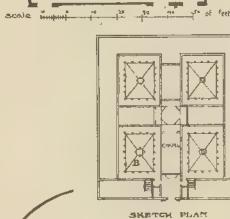
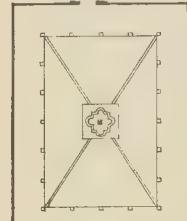
SANTIAGO
HOSPITAL DE LOS REYES CATÓLICOS



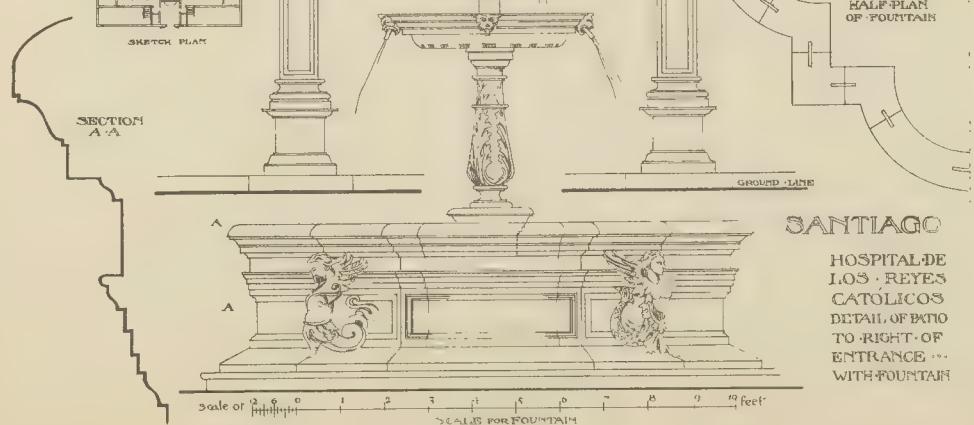
COGOLLUDO
GUADALAJARA
FAÇADE OF THE
PALACE





PLAN OF PATIO
SEE B SKETCH-PLAN

SKETCH PLAN

SECTION
A-A

SCALE FOR FOUNTAIN

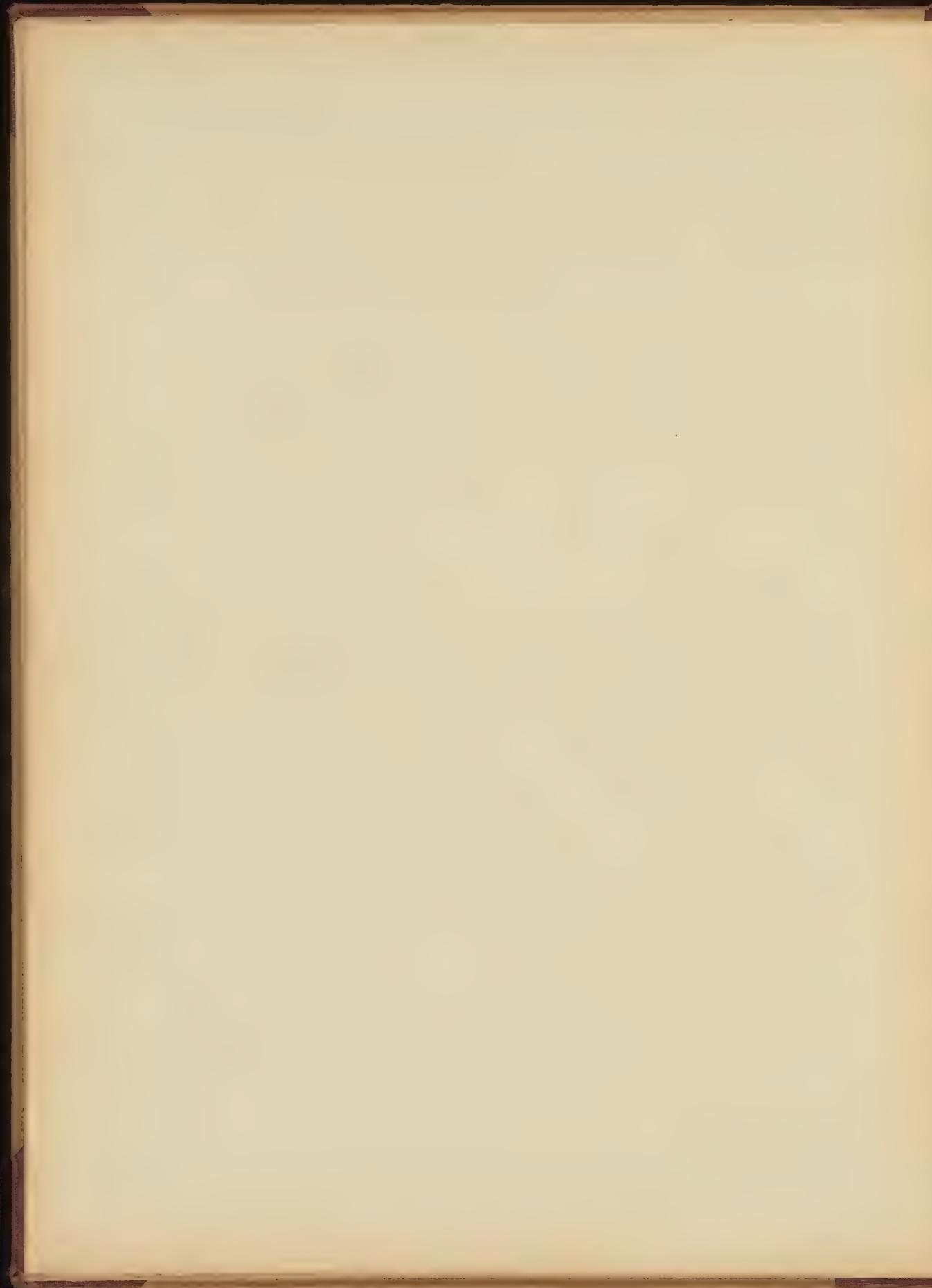
NOTE
THE ENTIRE HOSPITAL
IS BUILT OF GRANITE
STONE INCLUDING THE
PATIOS AND FOUNTAINS
WHICH ARE ALL OF
DIFFERENT DESIGNS

HALF PLAN
OF FOUNTAIN

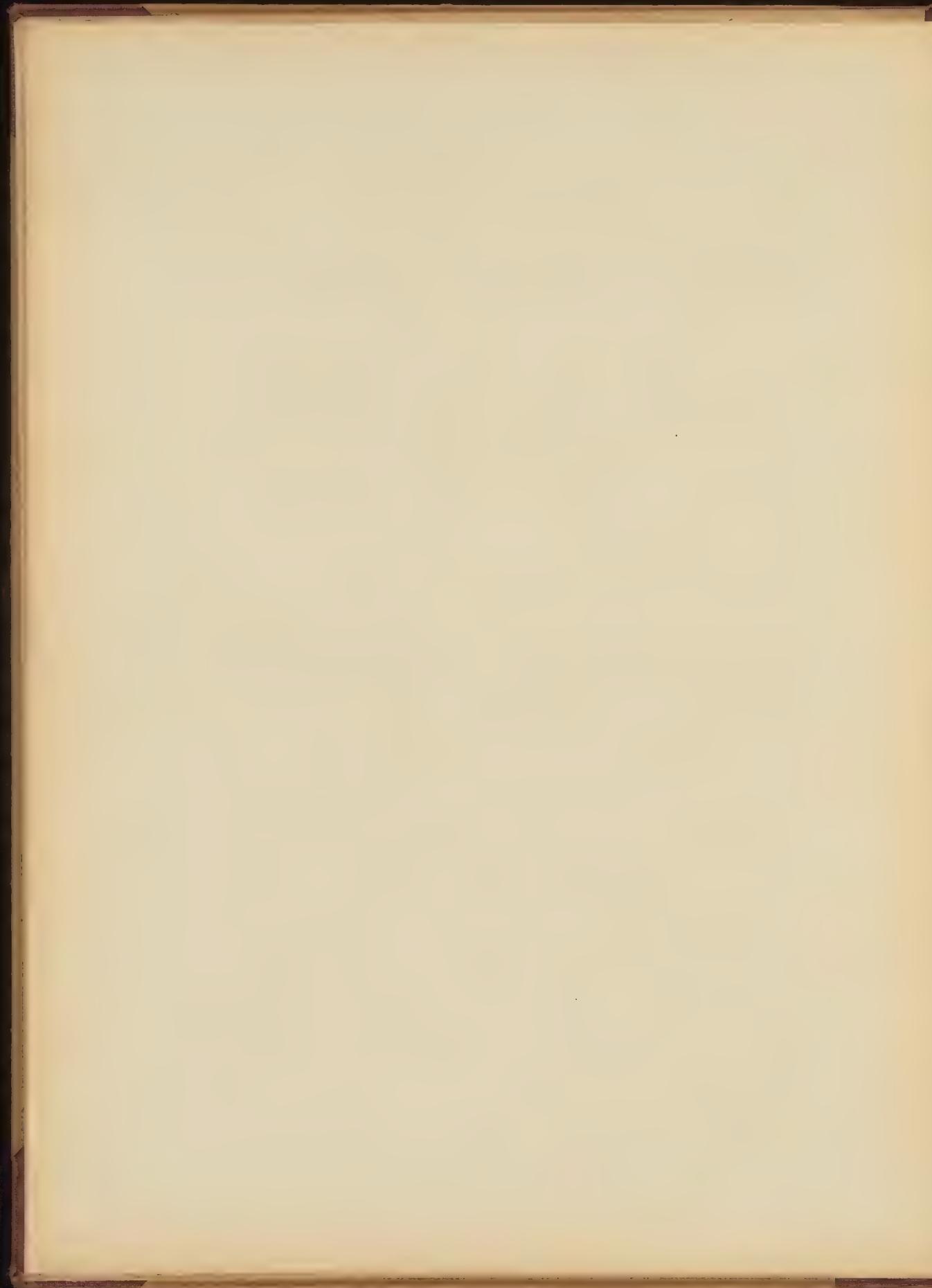
GROUND FLOOR

SANTIAGO

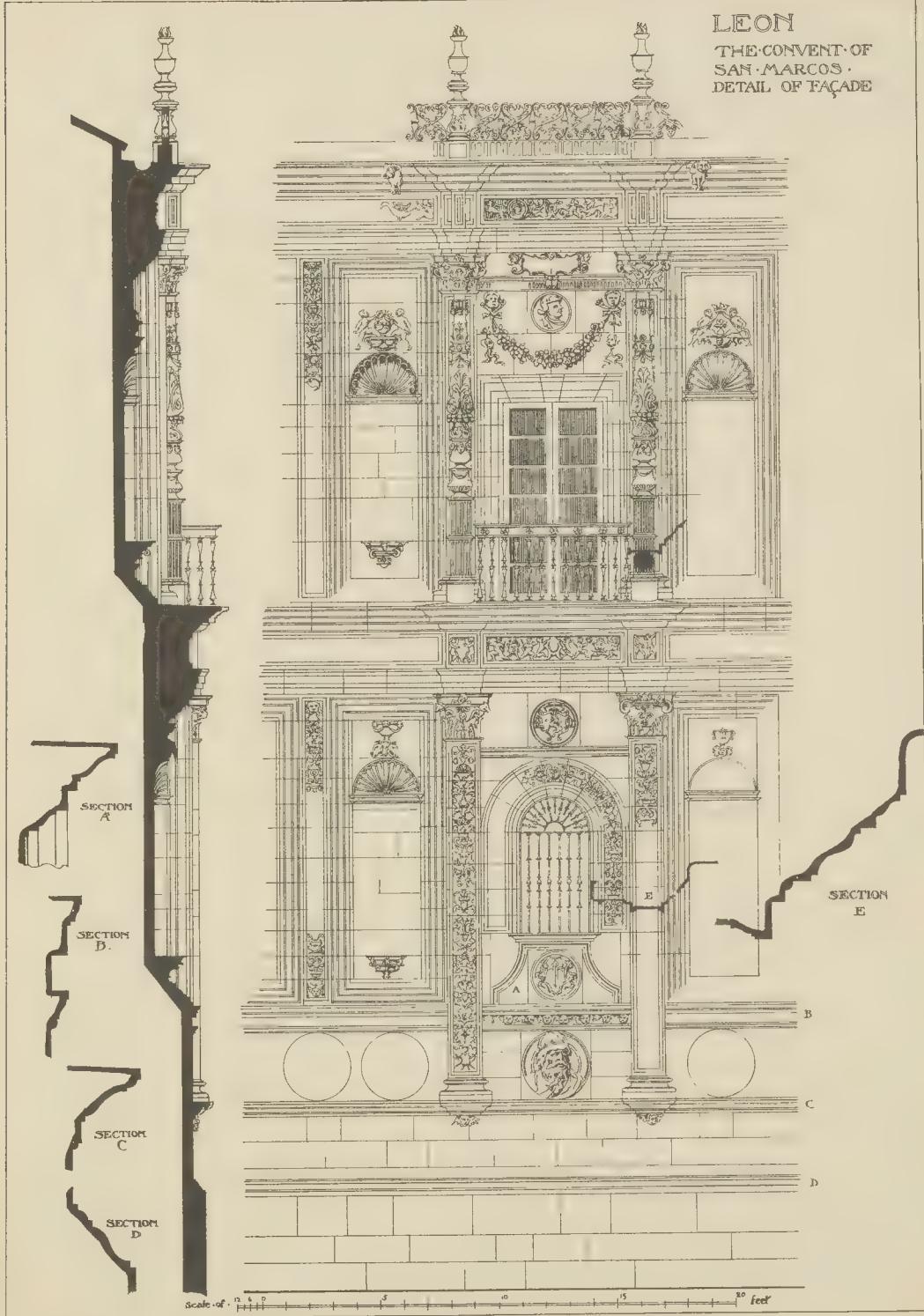
HOSPITAL DE
LOS REYES
CATÓlicos
DETAIL OF PATIO
TO RIGHT OF
ENTRANCE ...
WITH FOUNTAIN

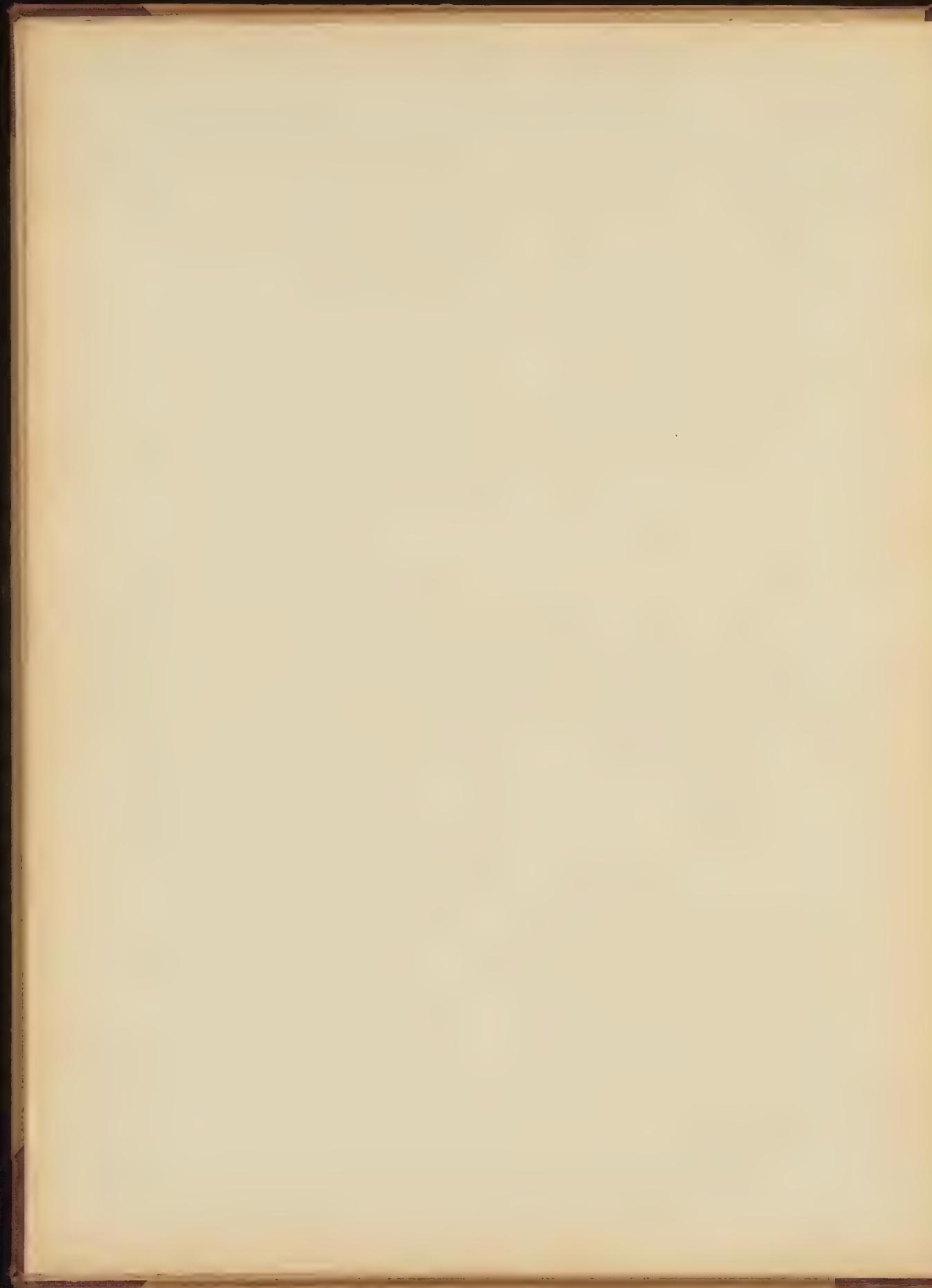


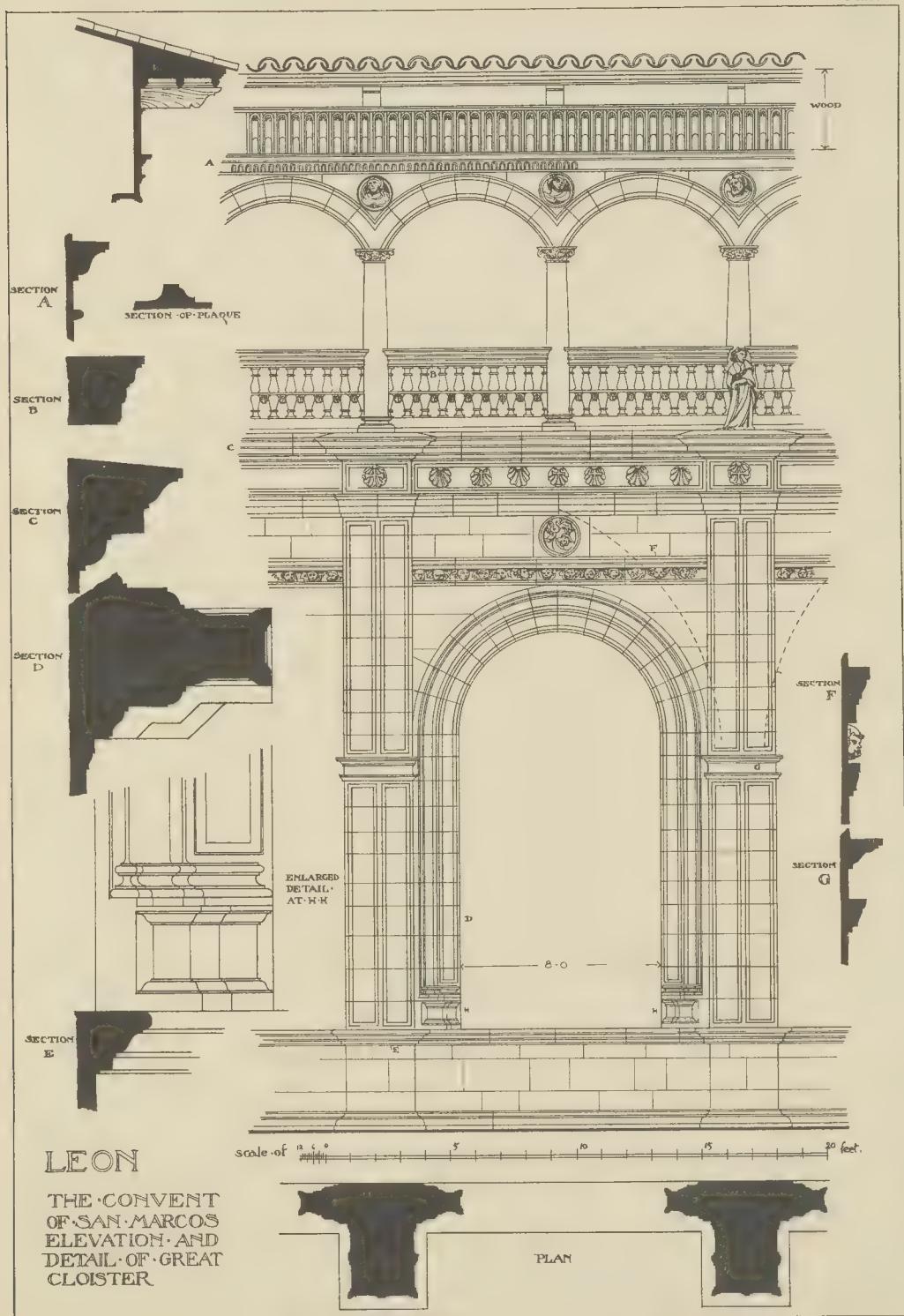


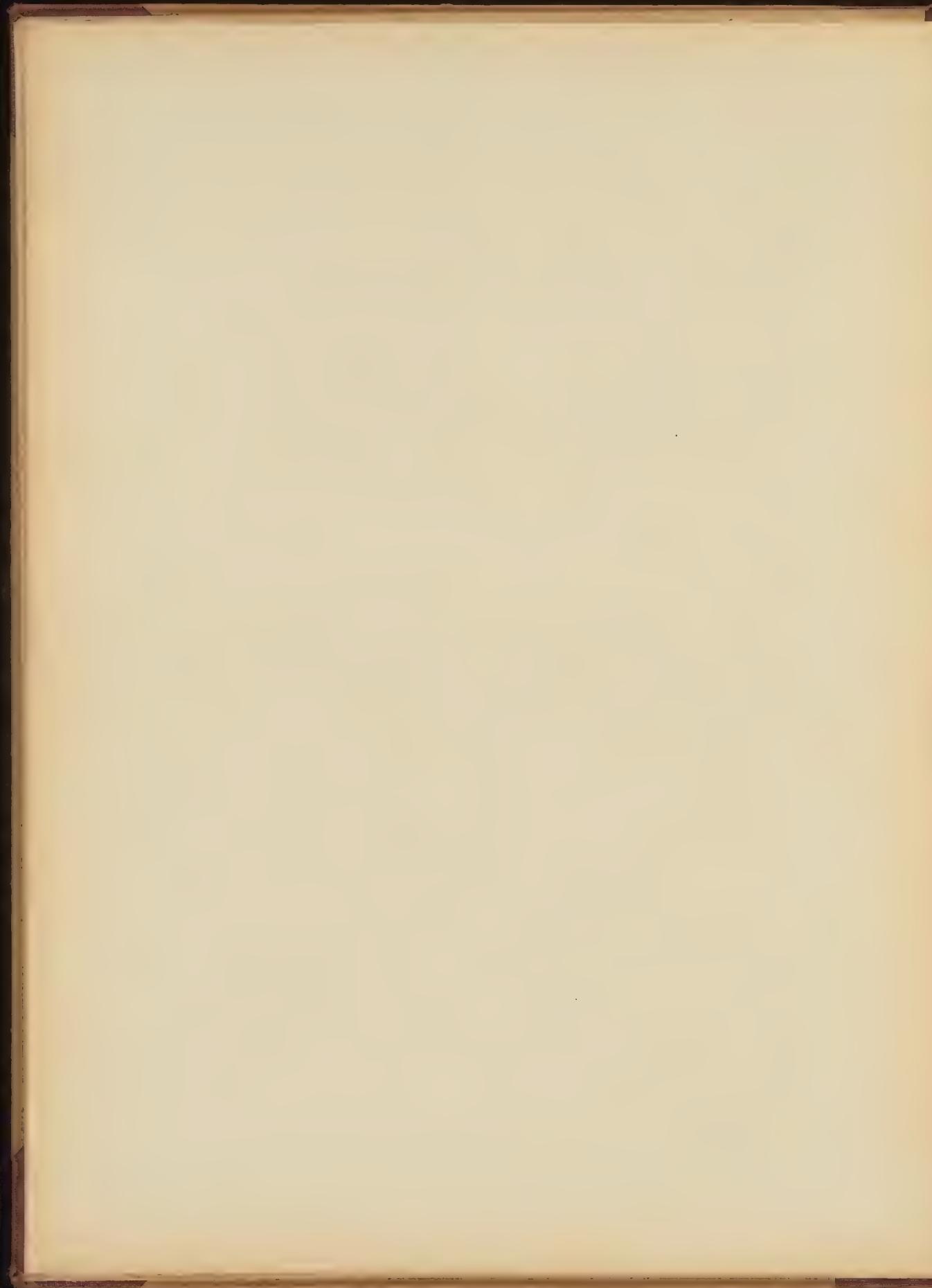


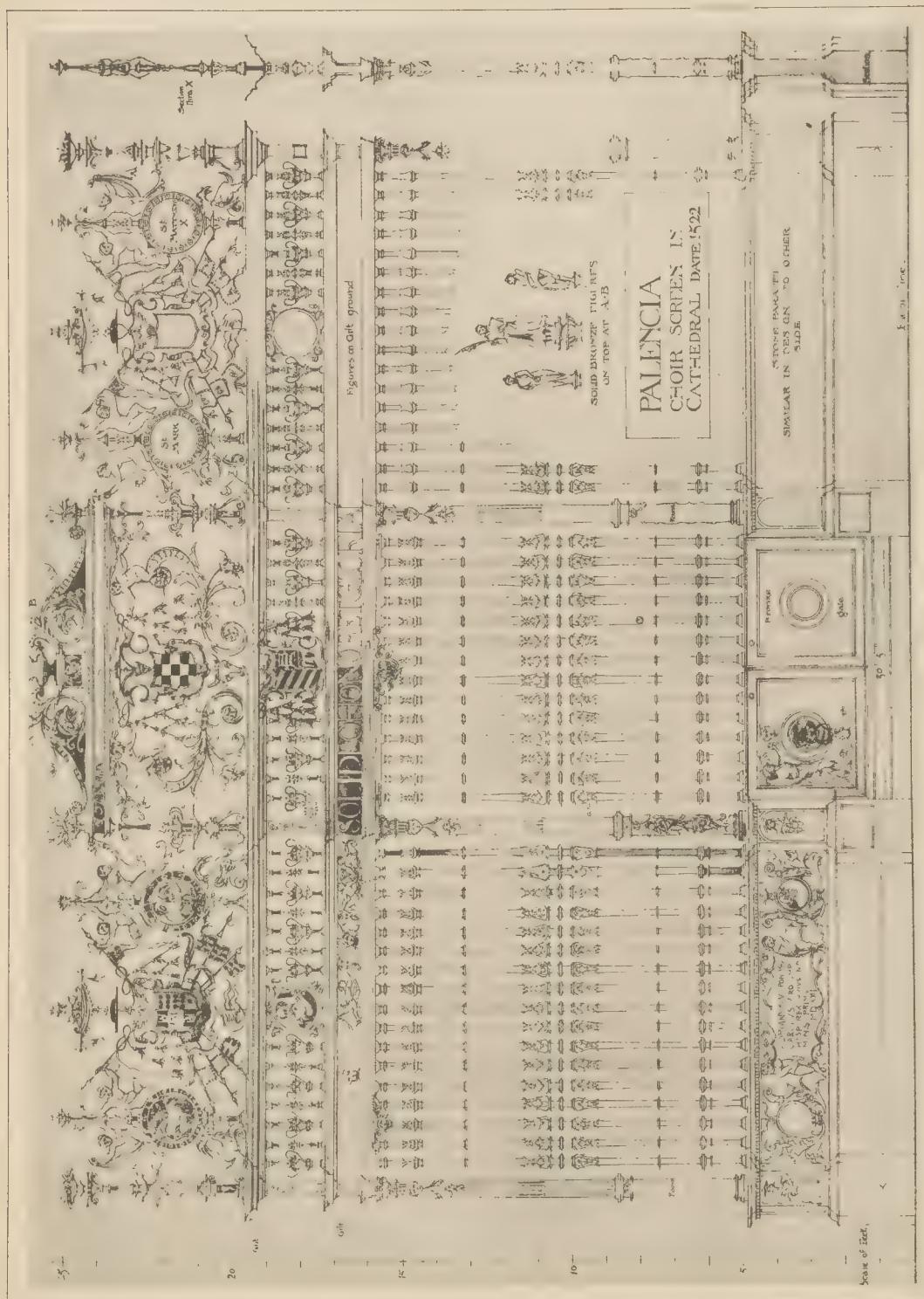
LEON
THE CONVENT OF
SAN MARCOS
DETAIL OF FAÇADE

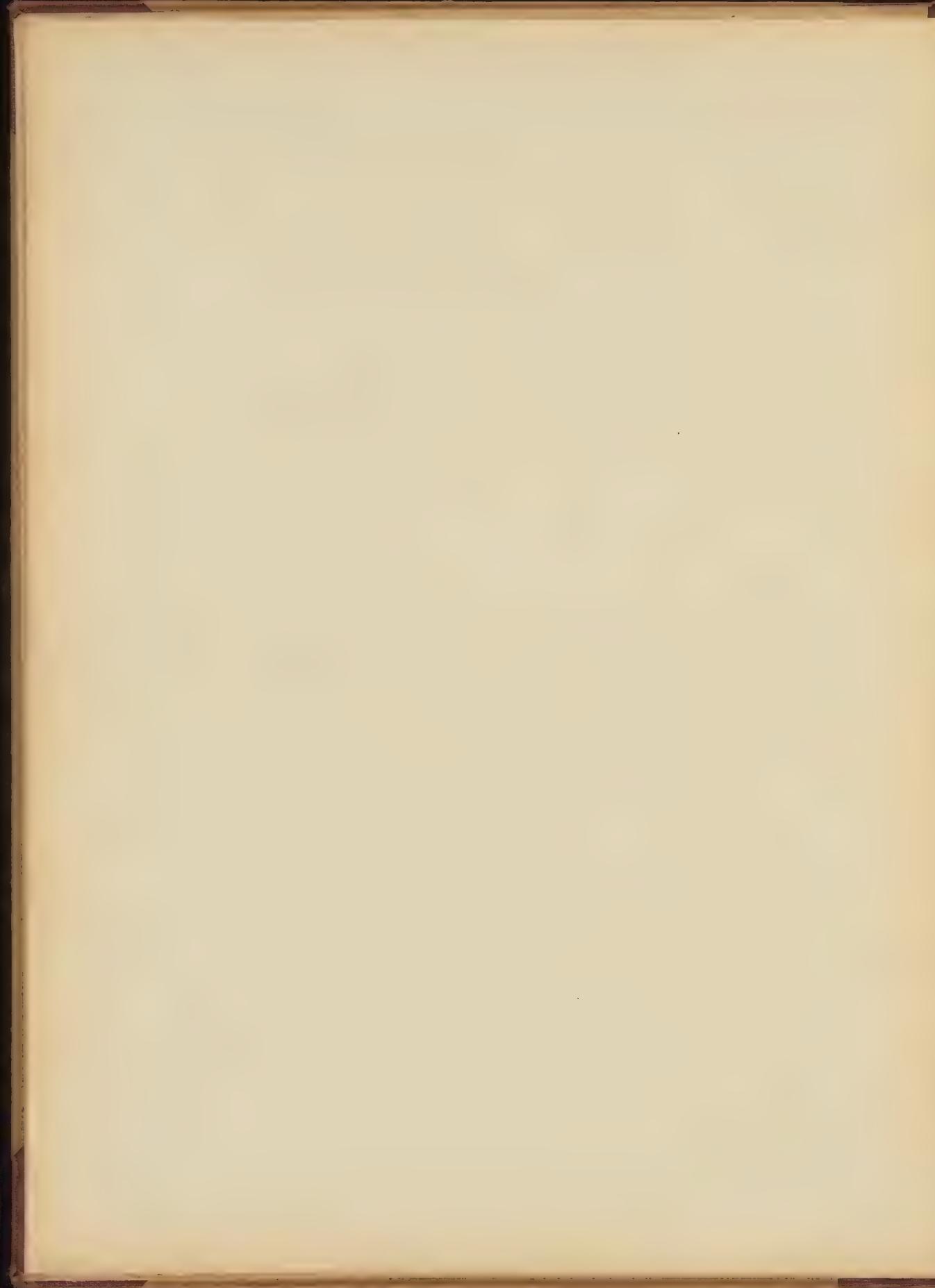












BURGOS

PART-ELEVATION OF
STAIRCASE IN THE
NORTH TRANSEPT OF
CATHEDRAL

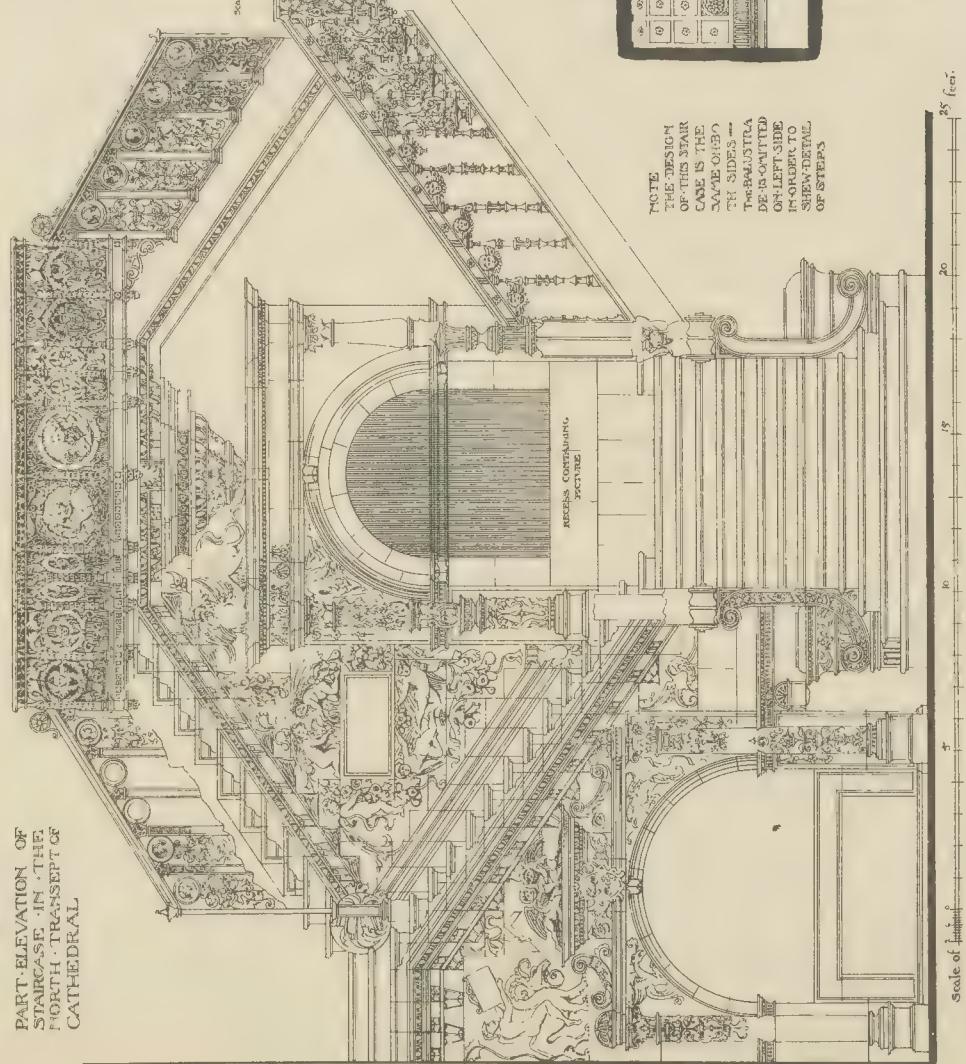
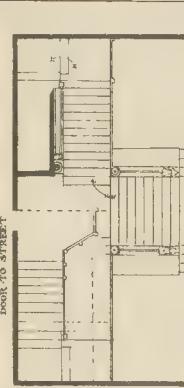
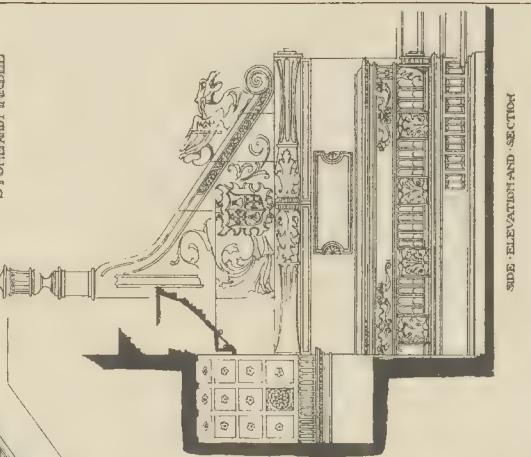


Plate 83



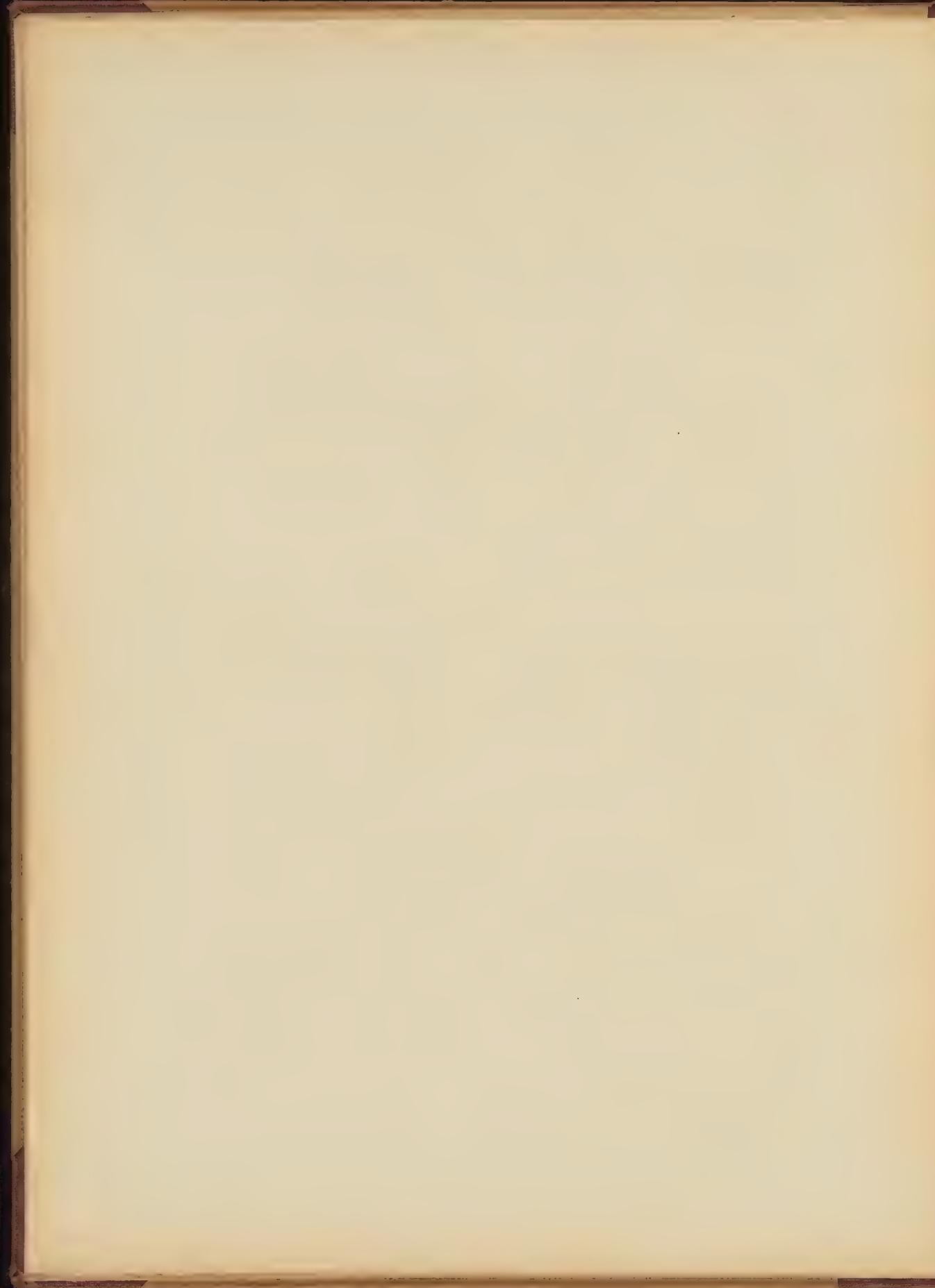
Scale of 1/50
PLAN OF STAIRCASE
0 4 8 12 16 20 feet.

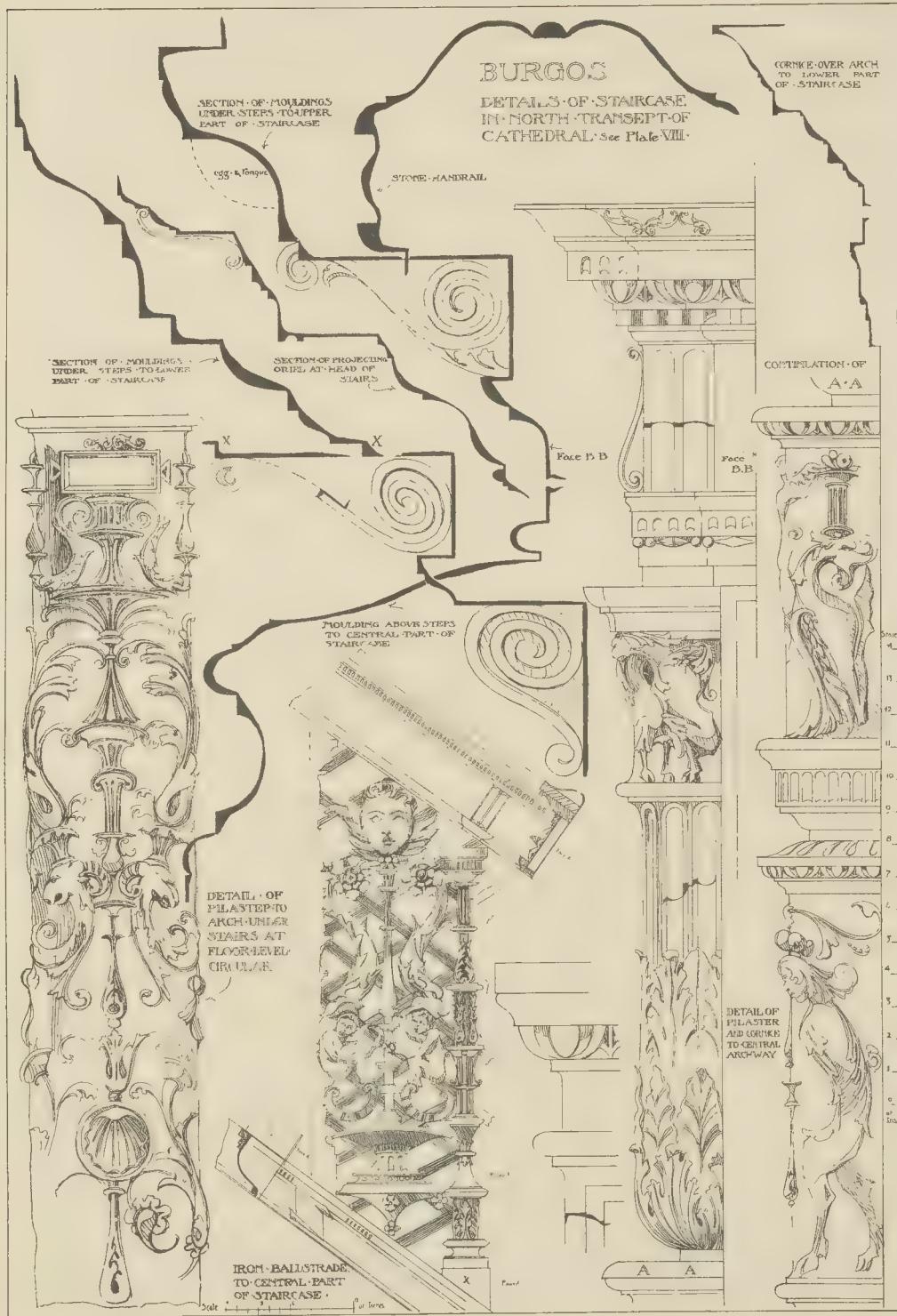
THE BALUSTRADE
IS OF WROUGHT
IRON, PAINTED AND
GILT. THE OTHER
PORTIONS OF STAIR
CASE ARE OF FINE
STONE AND MARBLE

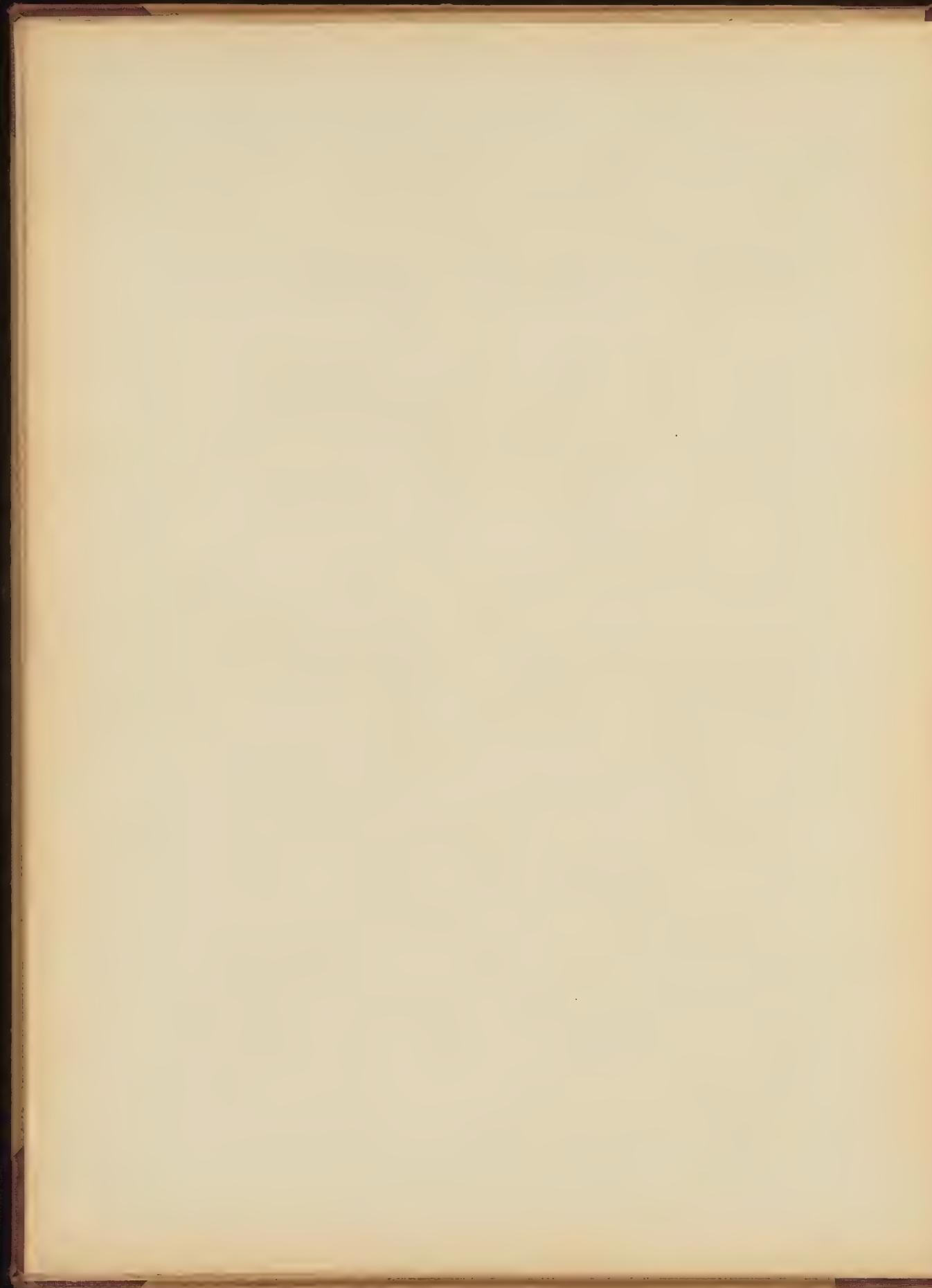


SIDE ELEVATION AND SECTION

Scale of 1/50
25 feet
20
15
10
5
0

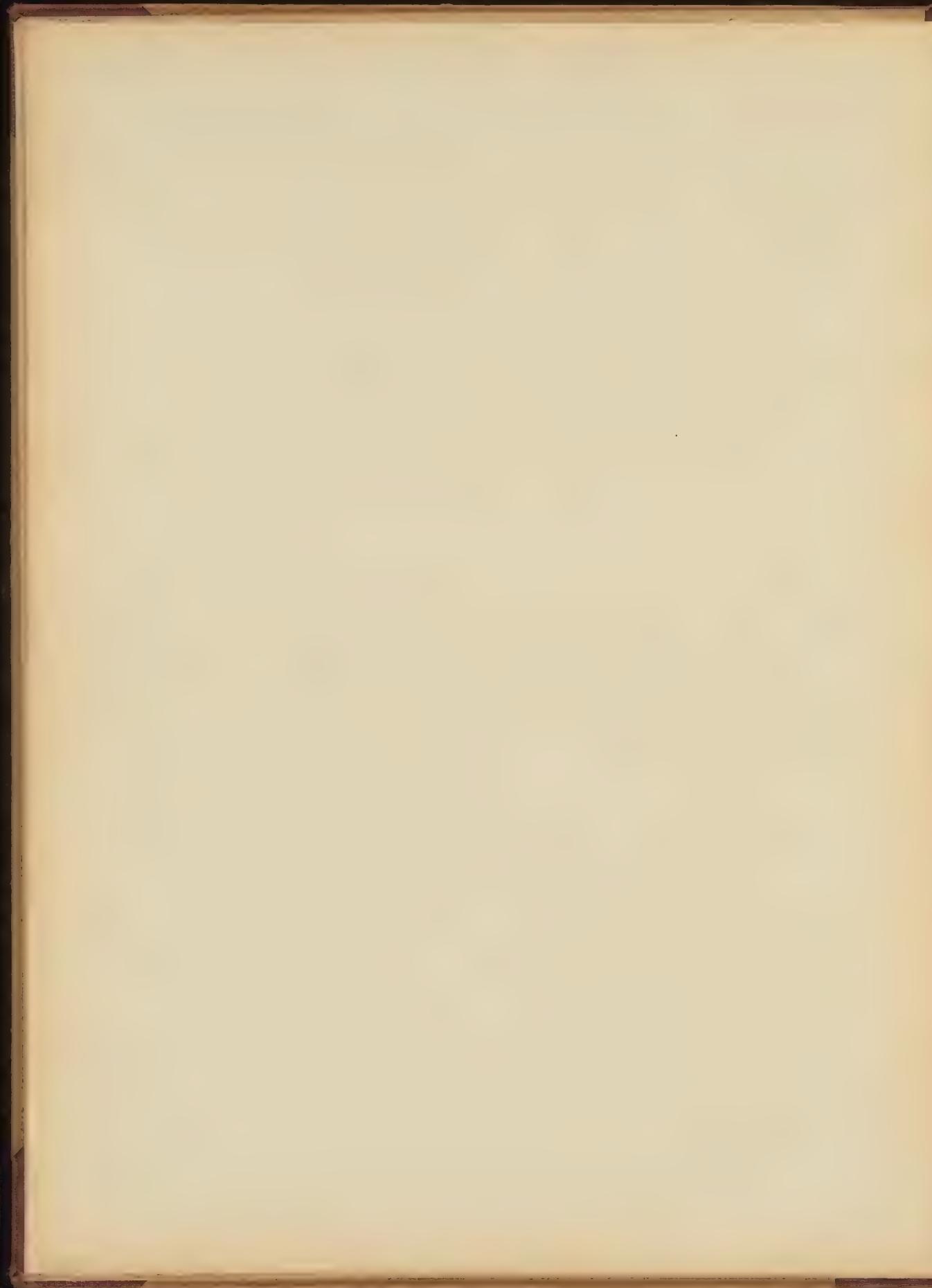






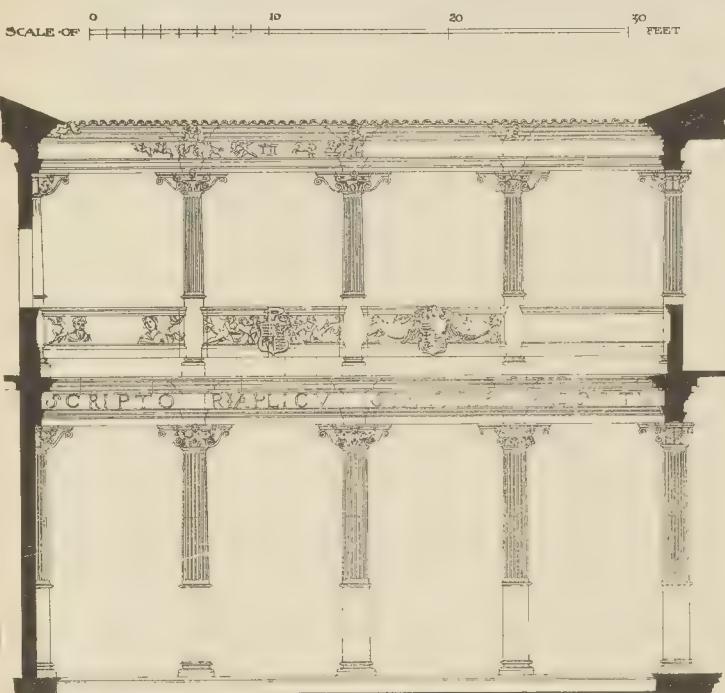
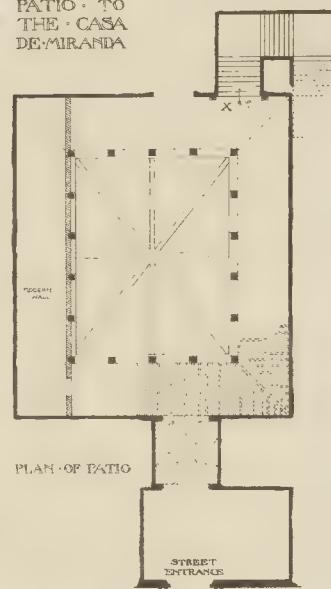
BURGOS
PORTAL TO THE
CASA DE ANGULO



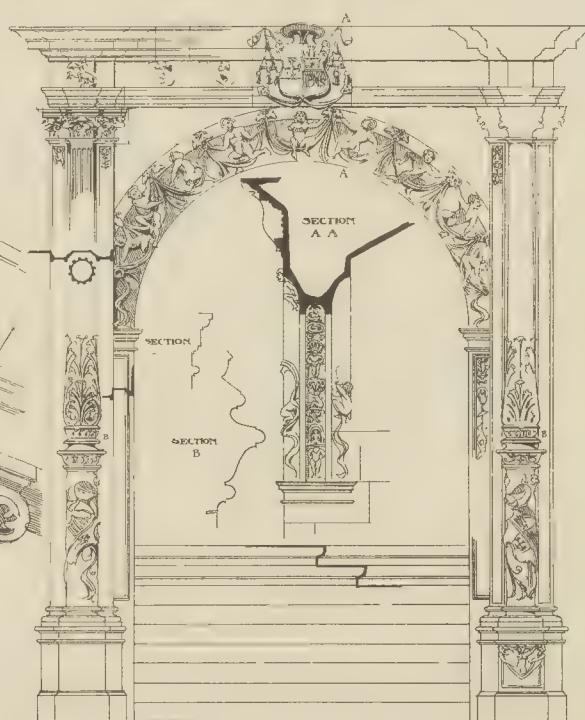


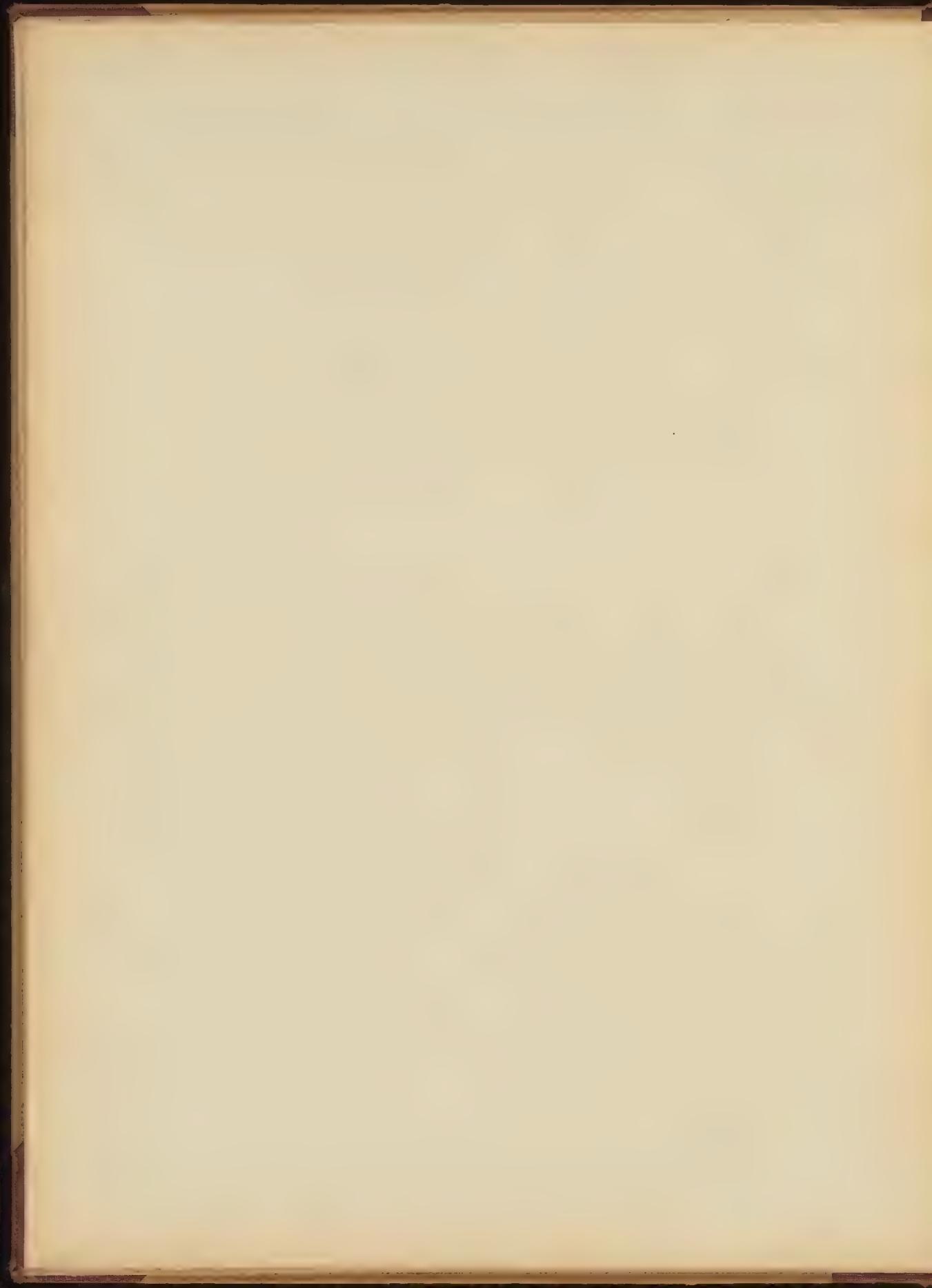
BURGOS

ELEVATION
PLAN · AND
DETAILS · OF
PATIO · TO
THE · CASA
DE · MIRANDA



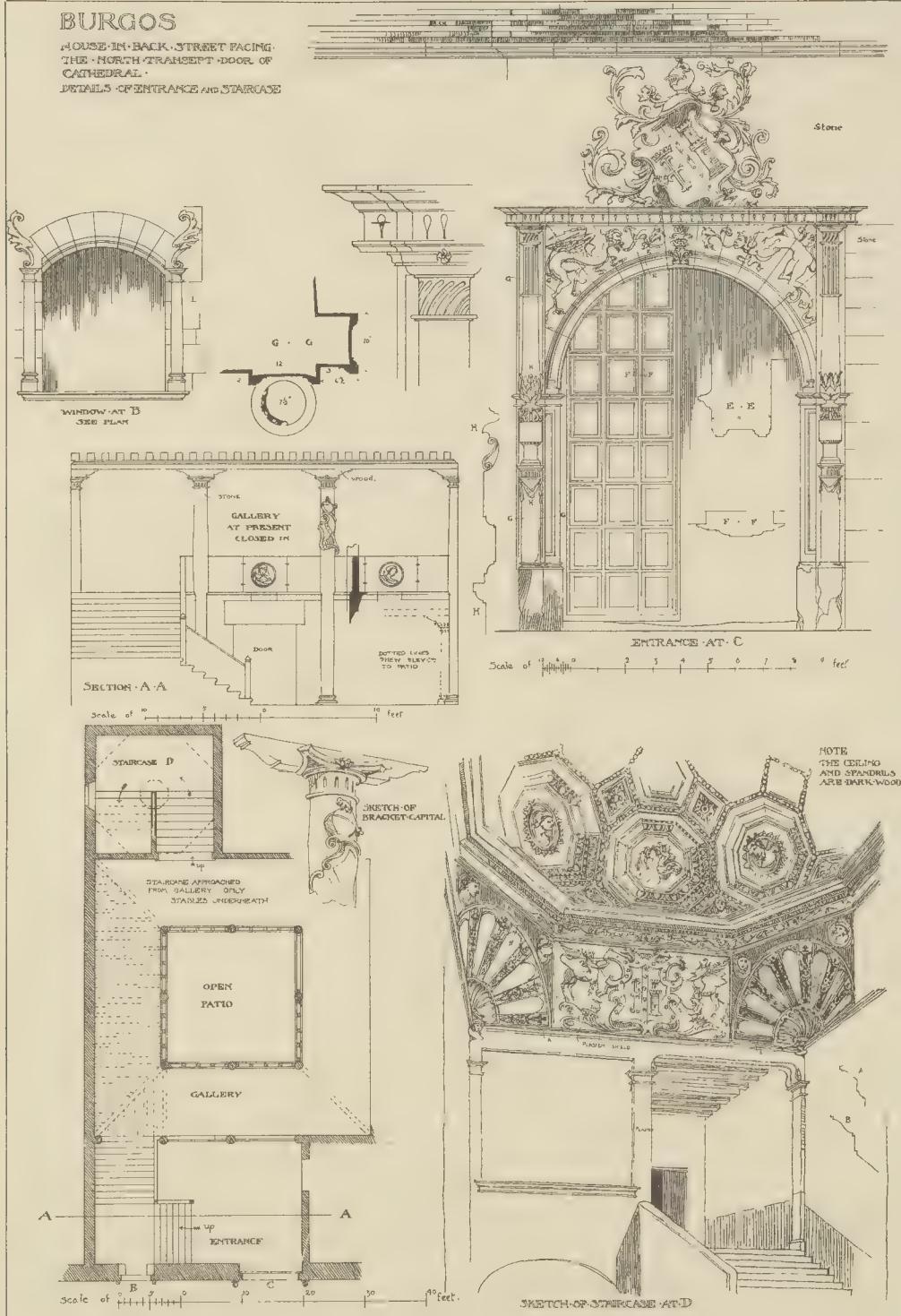
ELEVATION · OF · PATIO

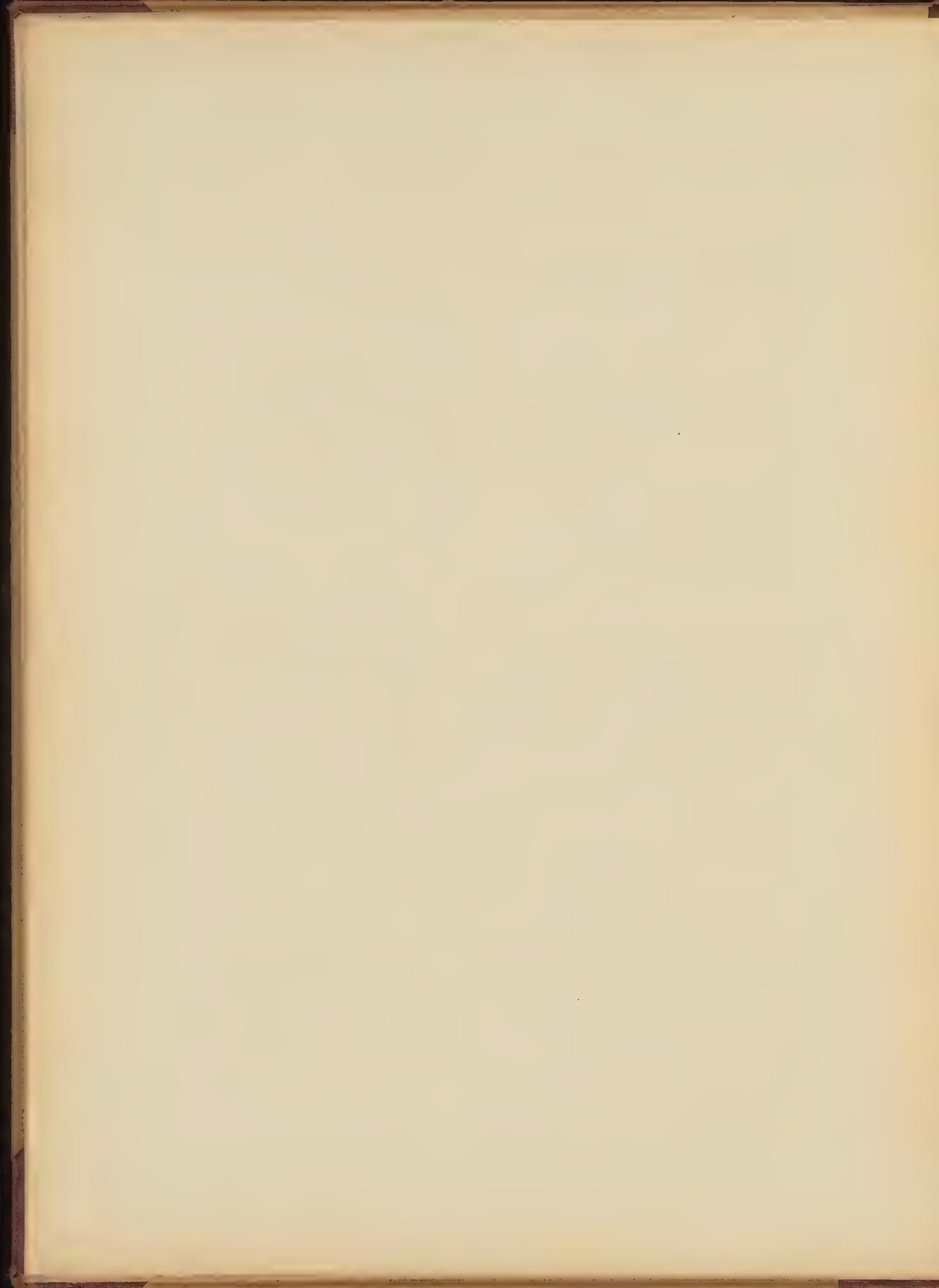
SKETCH · OF · BRACKET · CAPITAL
GROUND · ARCADEPORTAL · TO · STAIRCASE
SEE · PLAN · AT · X

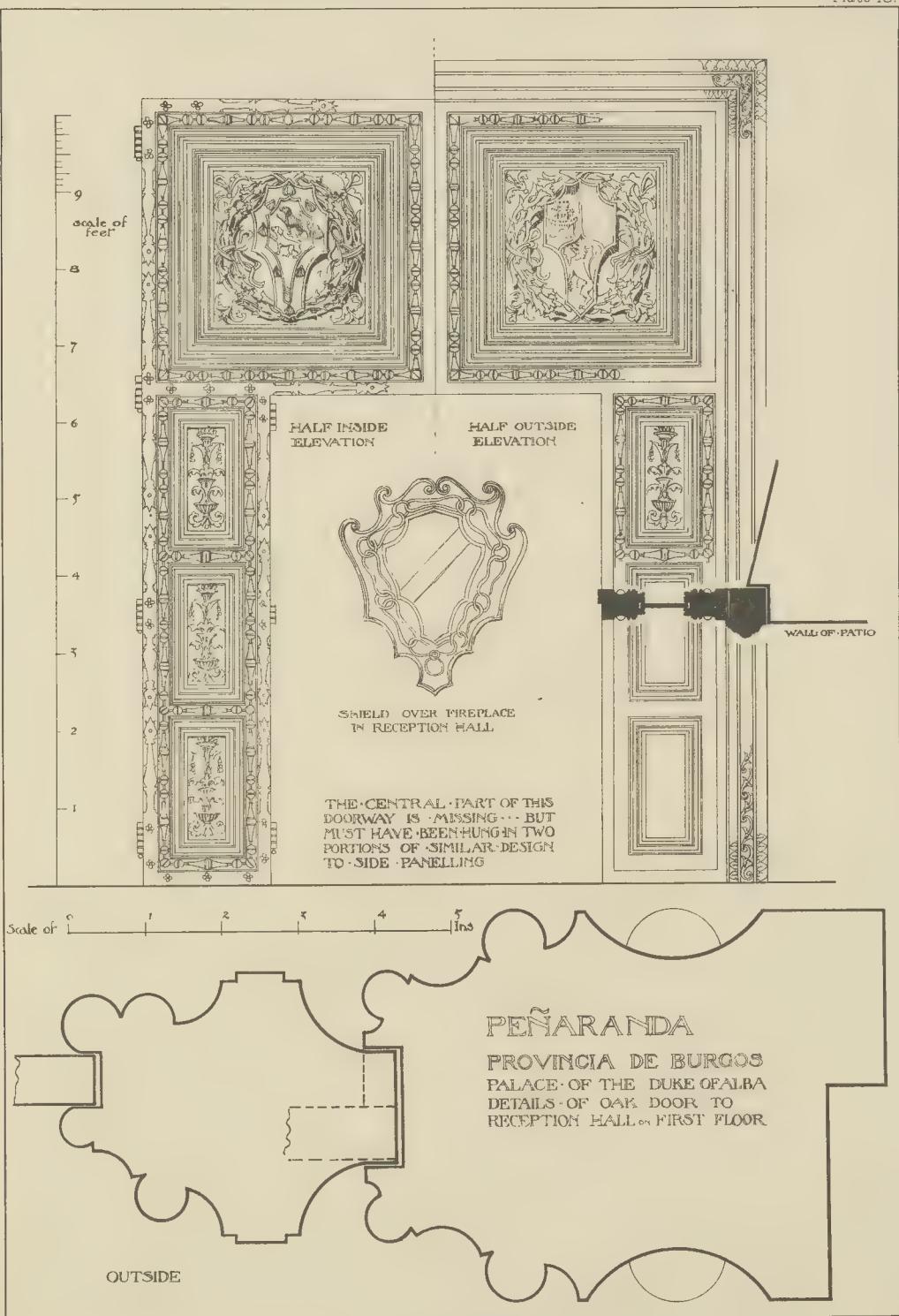


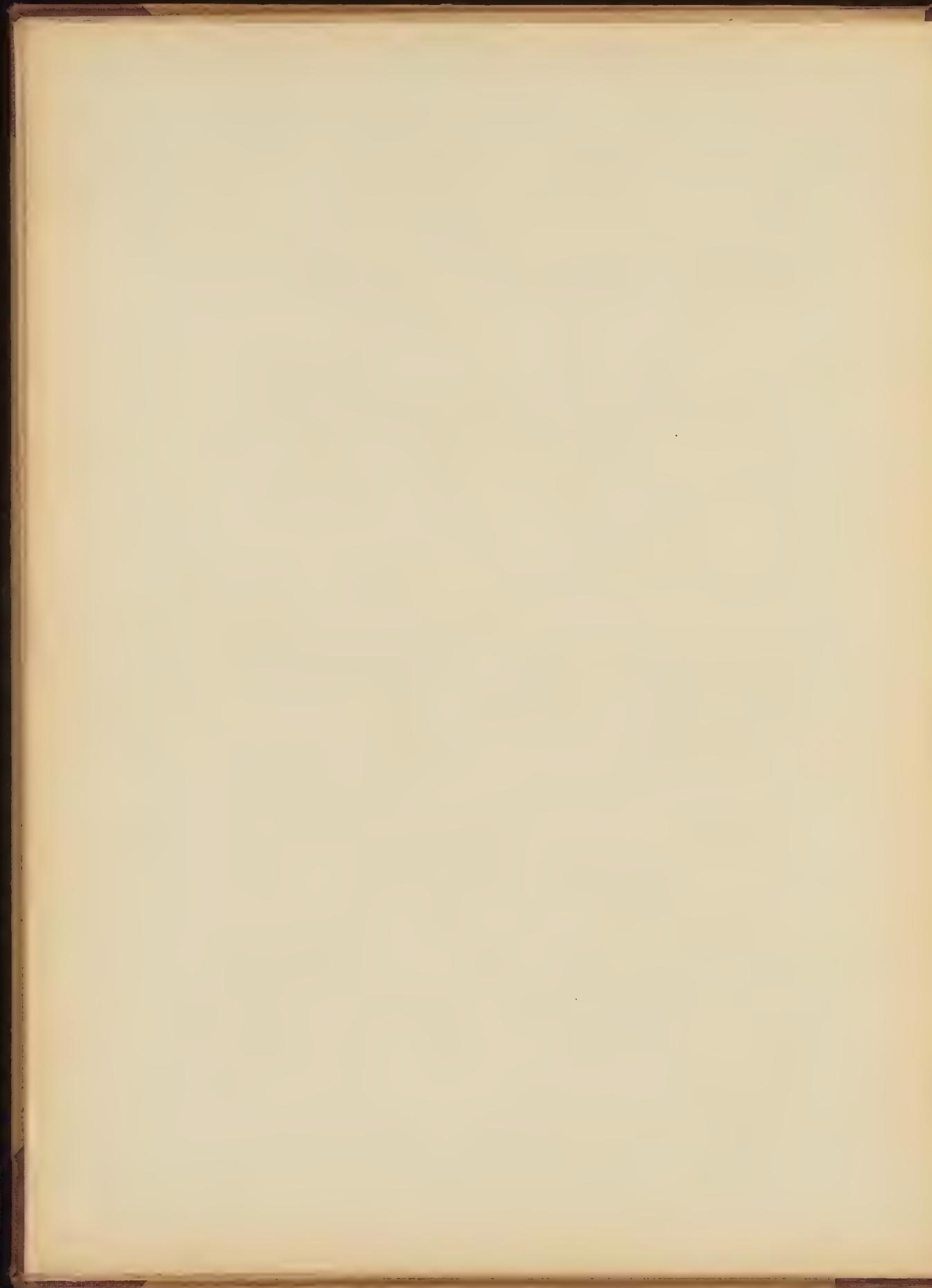
BURGOS

HOUSE IN BACK STREET FACING THE NORTH TRAINEPT DOOR OF CATHEDRAL.
DETAILS OF ENTRANCE AND STAIRCASE

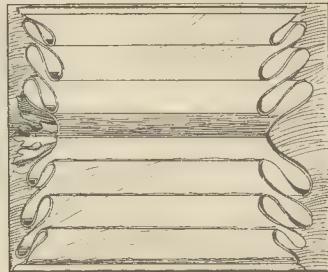




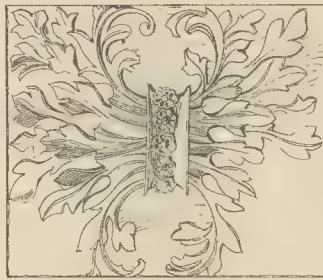




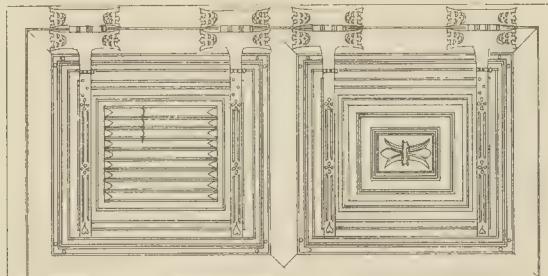
STONE PILASTER
AND FACE OF OUTSIDE WALL



DETAIL OF
OUTSIDE PANEL.

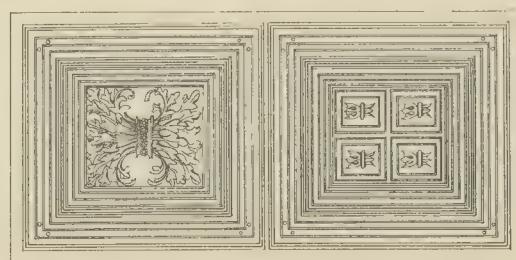


ENLARGEMENT OF
OUTSIDE PANEL.



HALF INSIDE

SCALE FOR ELEVATION



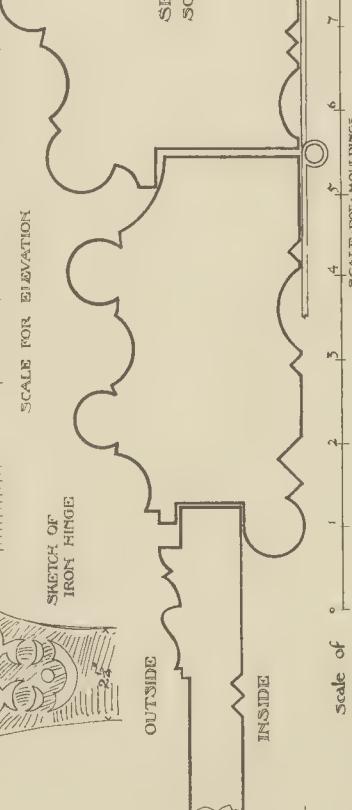
HALF OUTSIDE

SCALE FOR ELEVATION



OUTSIDE

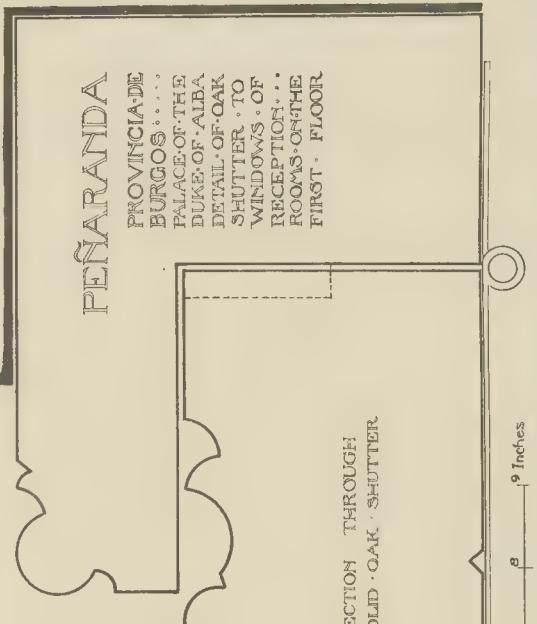
INSIDE

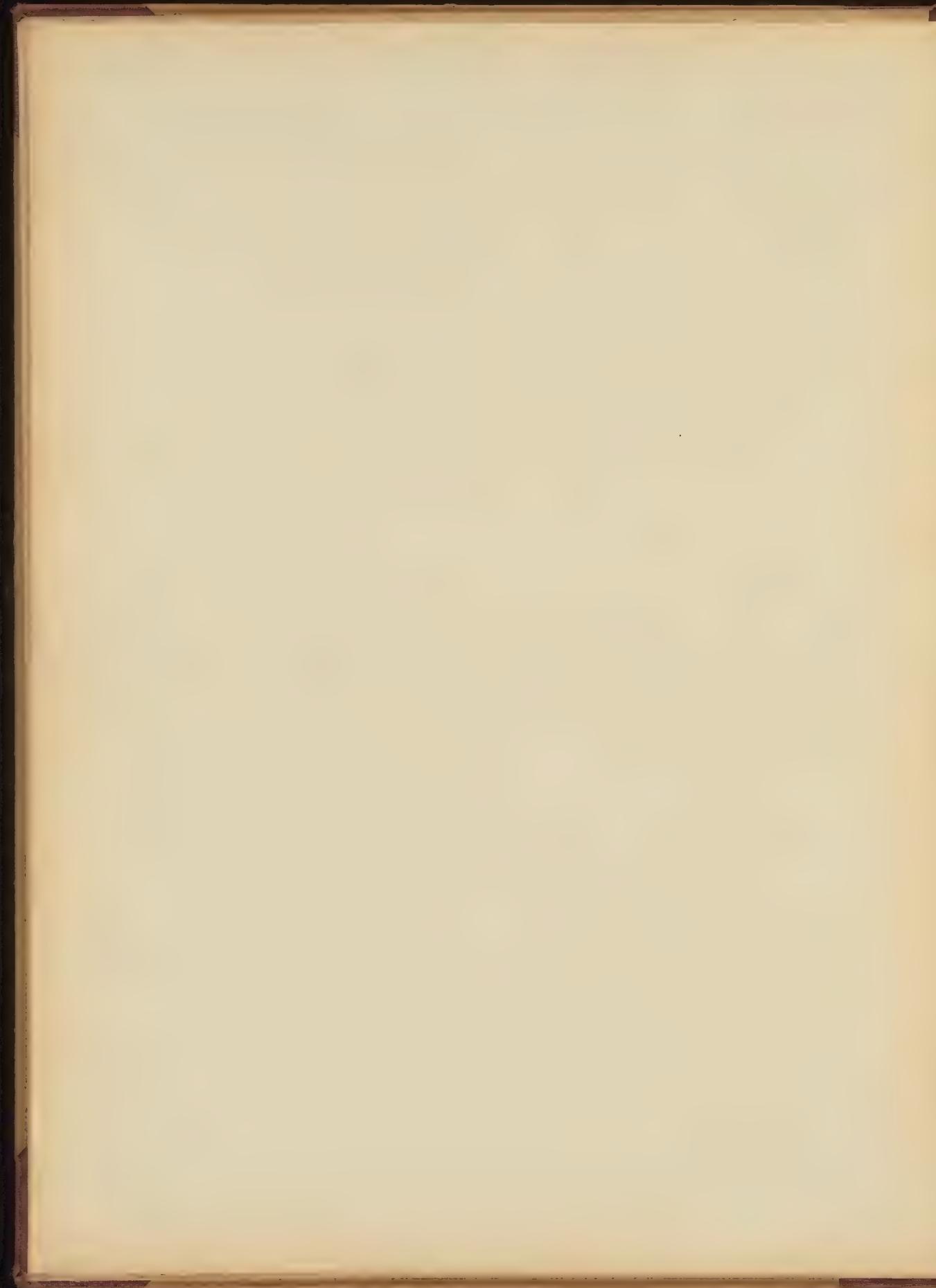


SECTION THROUGH
SOLID OAK SHUTTER

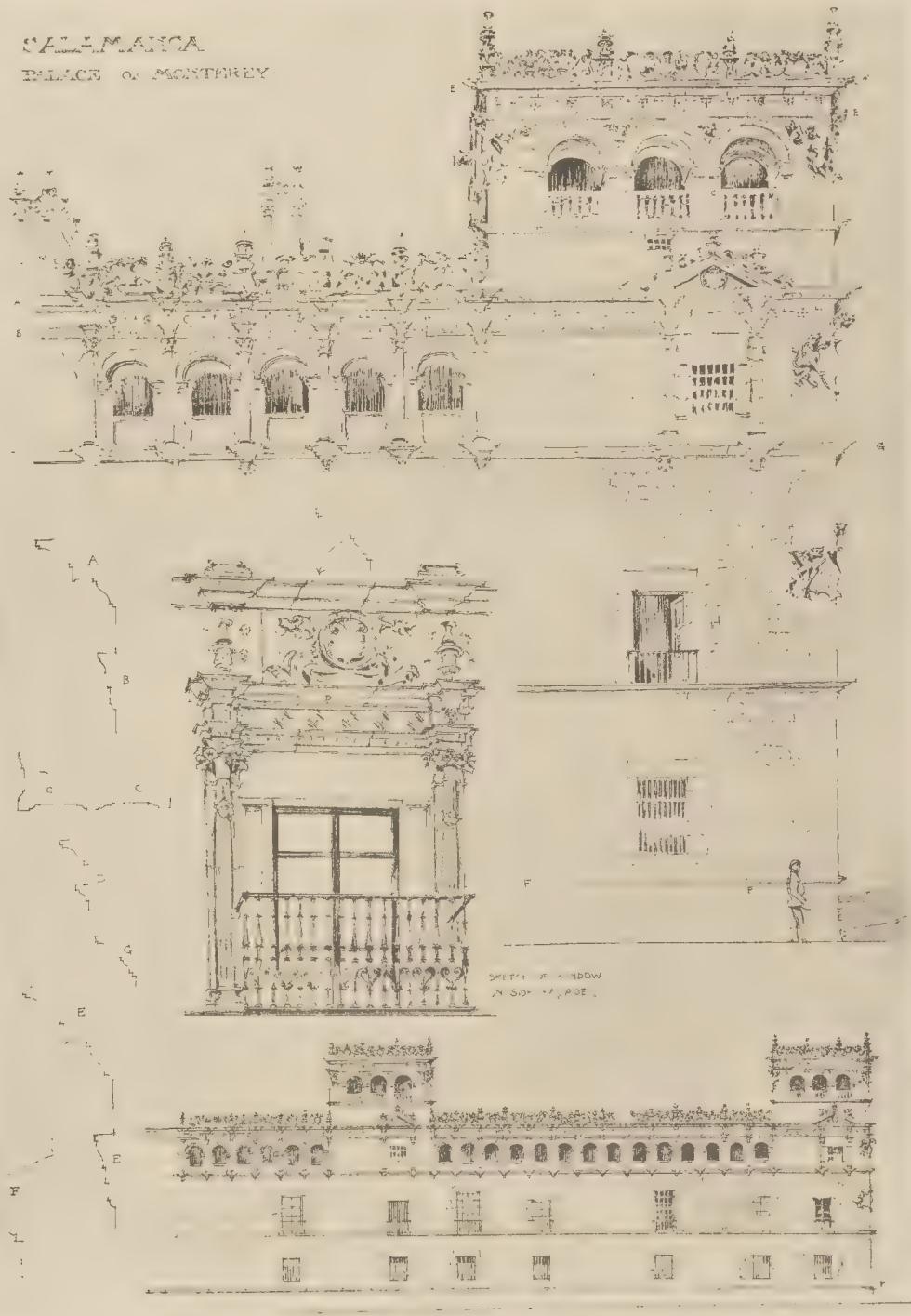
PEÑARANDA

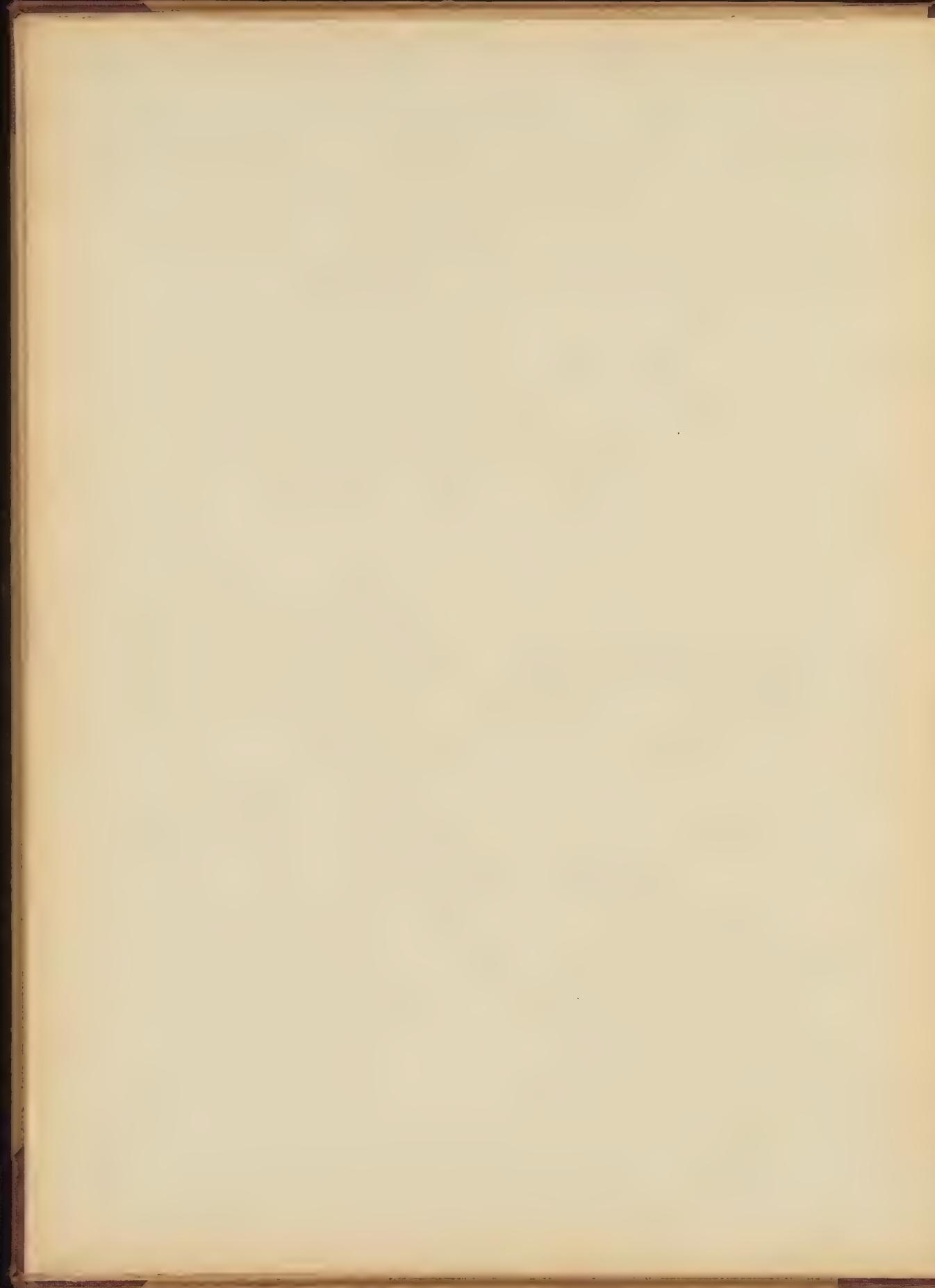
PROVINCIADE
BURGOS . . .
PALACE OF THE
DUKE OF ALBA.
DETAIL OF OAK
SHUTTER TO
WINDOWS OF
RECEPTIONS
ROOMS ON THE
FIRST FLOOR

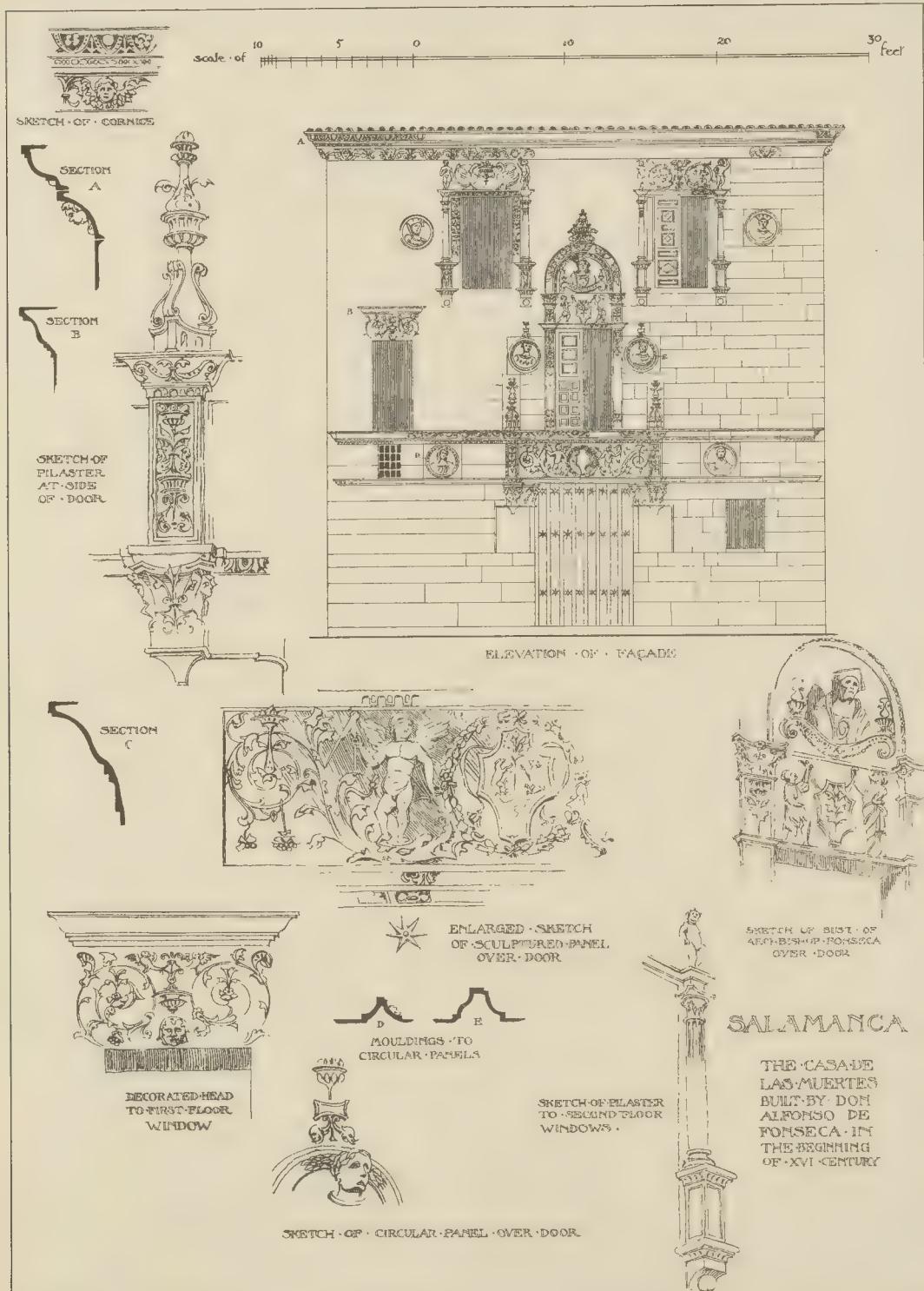


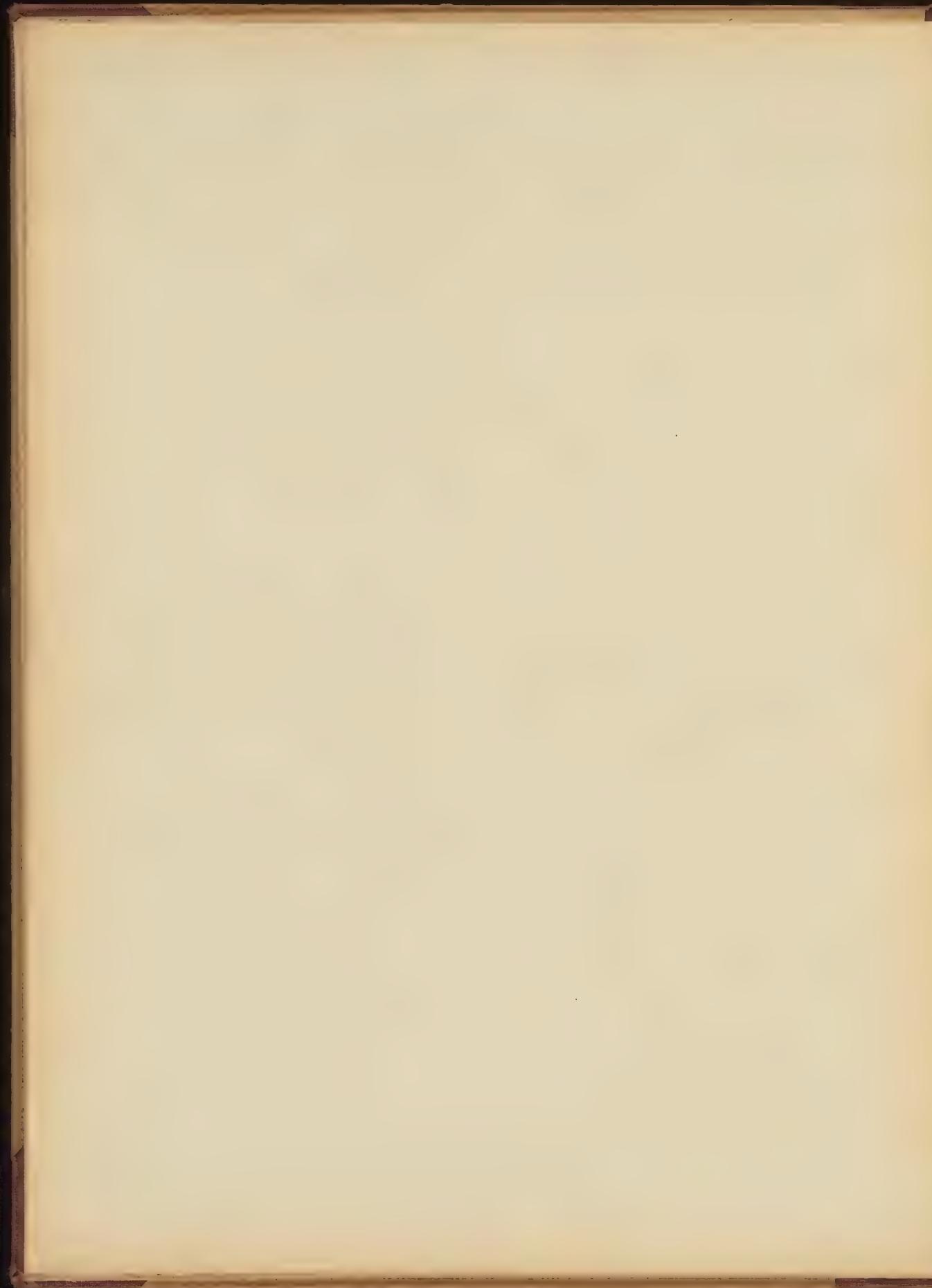


SALAMANCA
PALACE OF MONTEREY



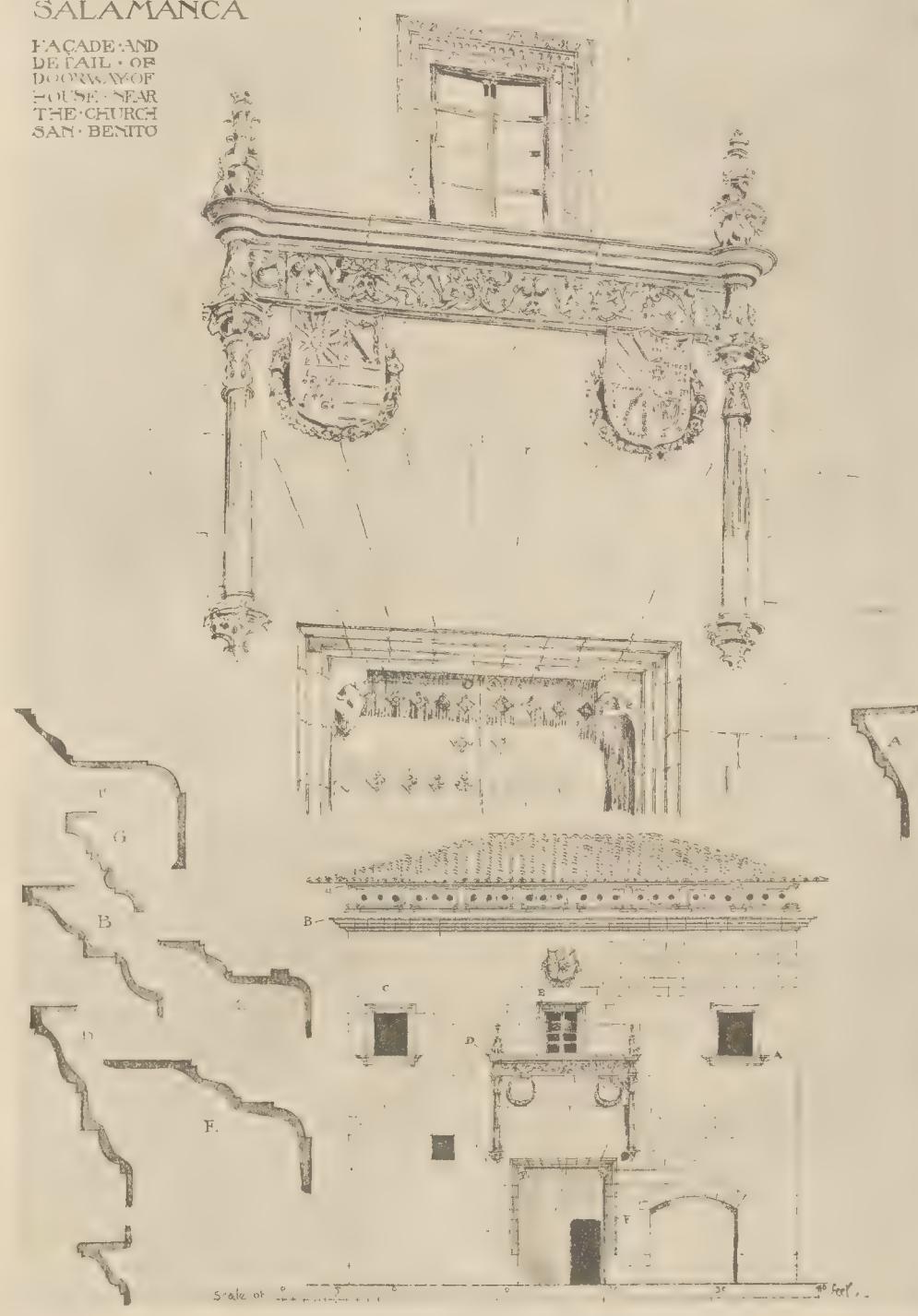


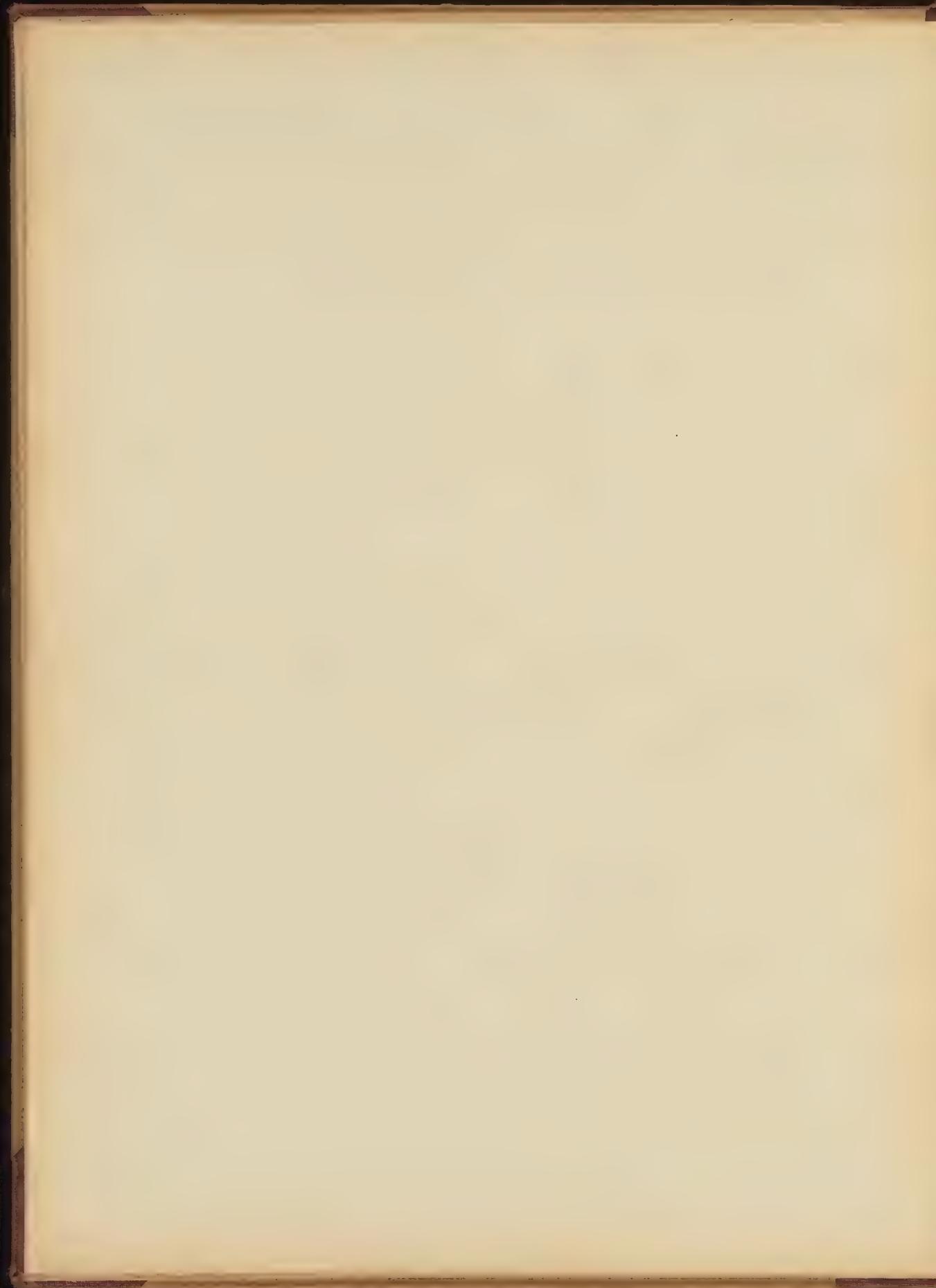


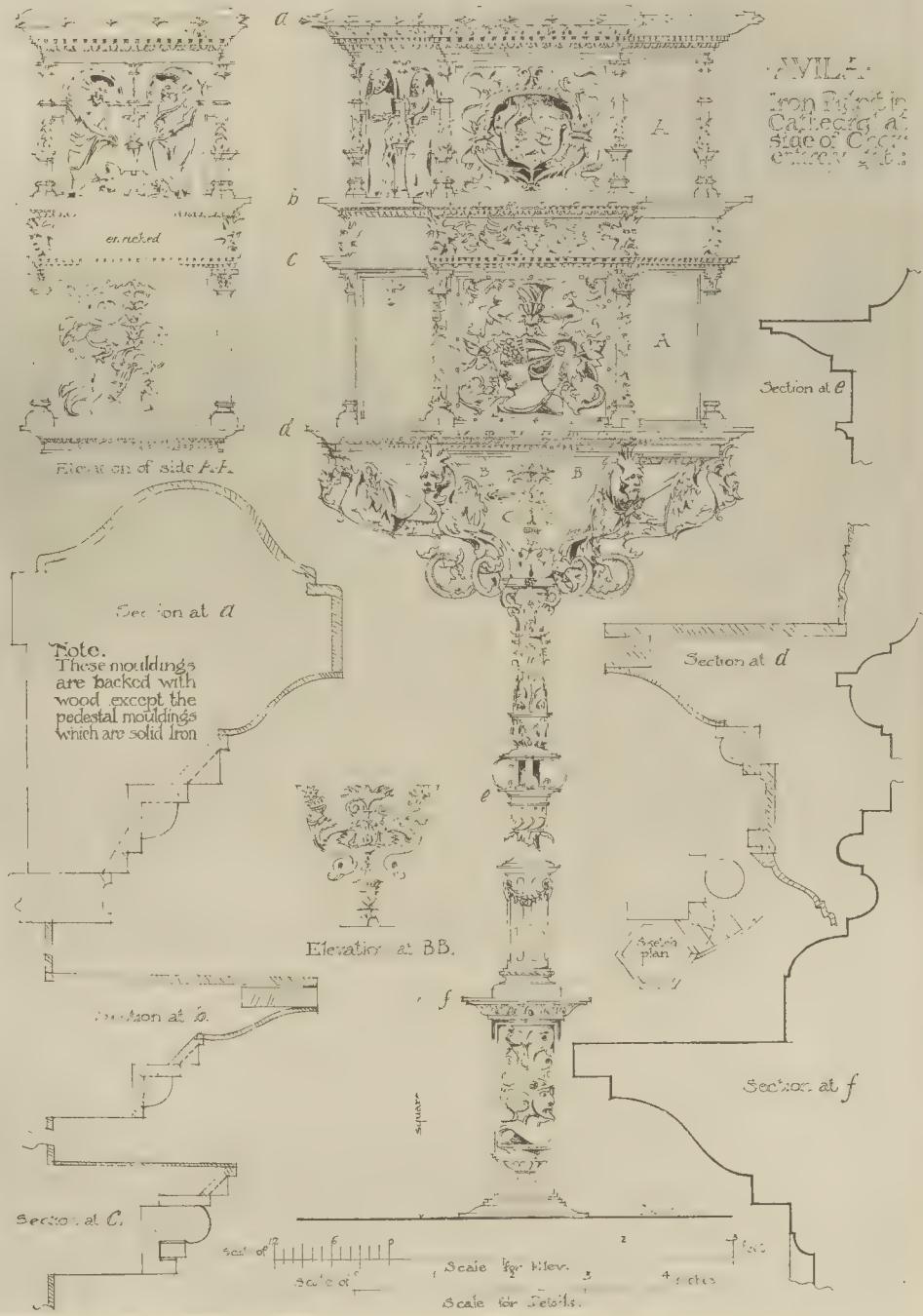


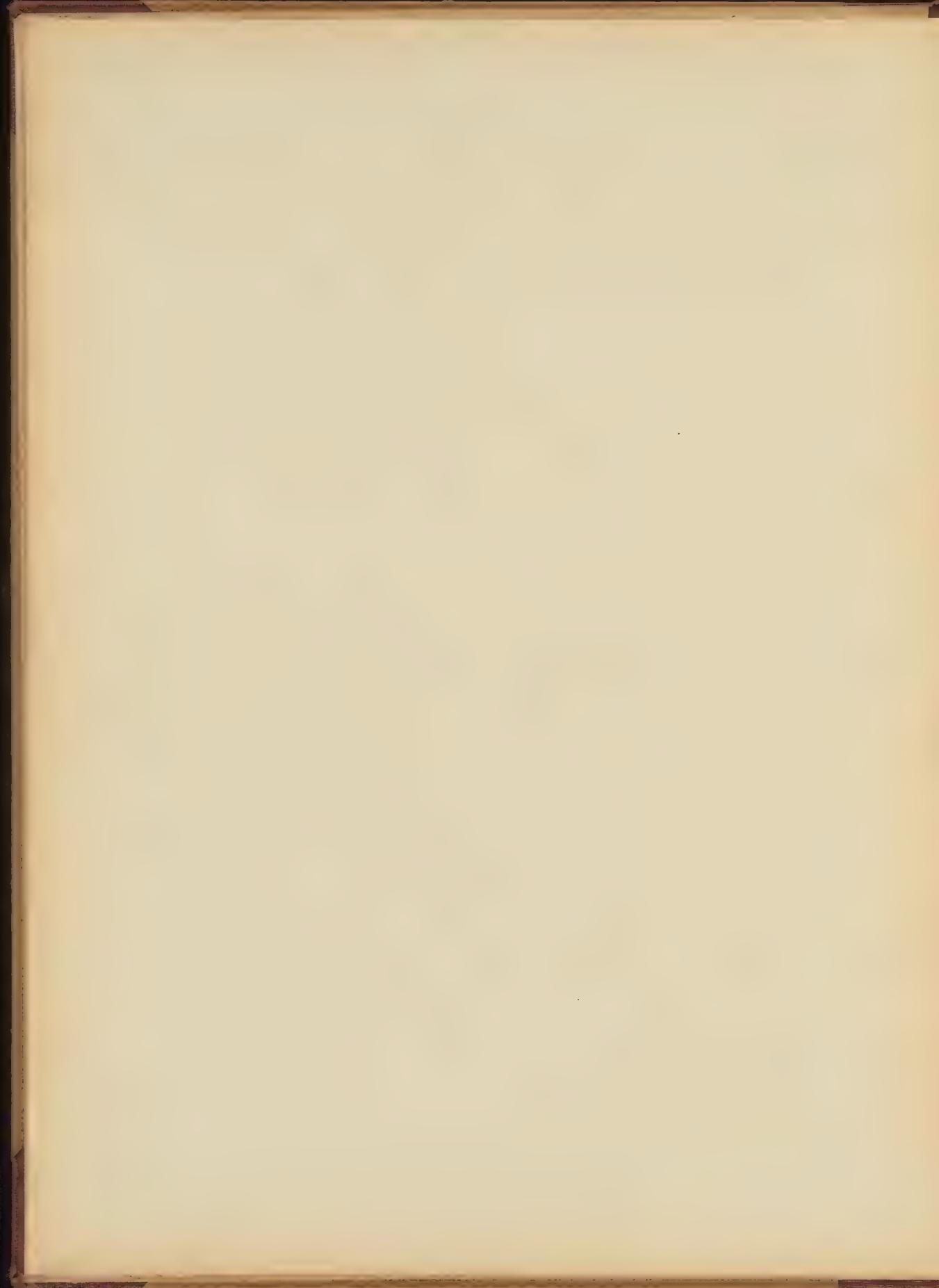
SALAMANCA

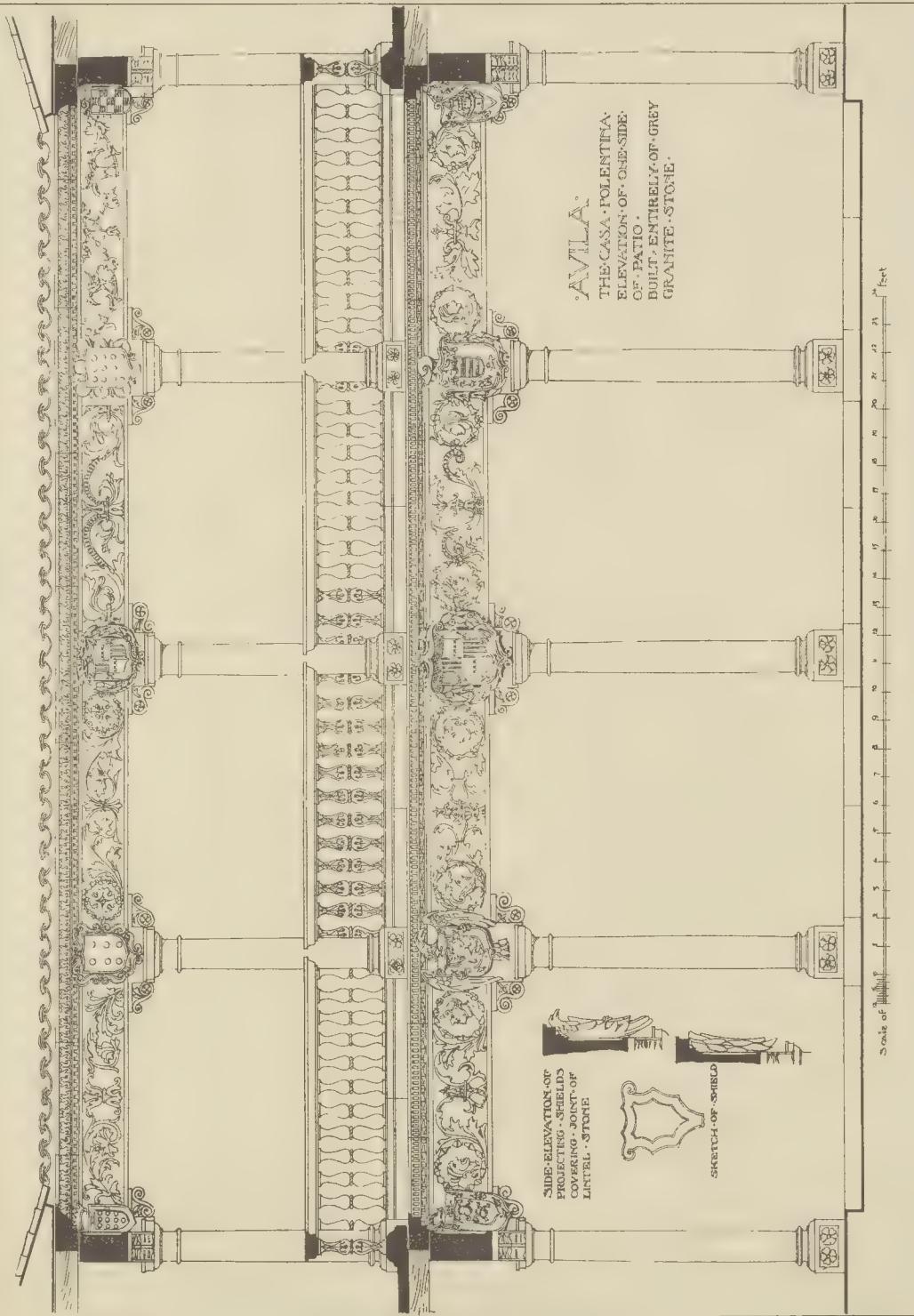
FACADE AND
DE PAIL OF
DOORWAY OF
HOUSE NEAR
THE CHURCH
SAN BENITO

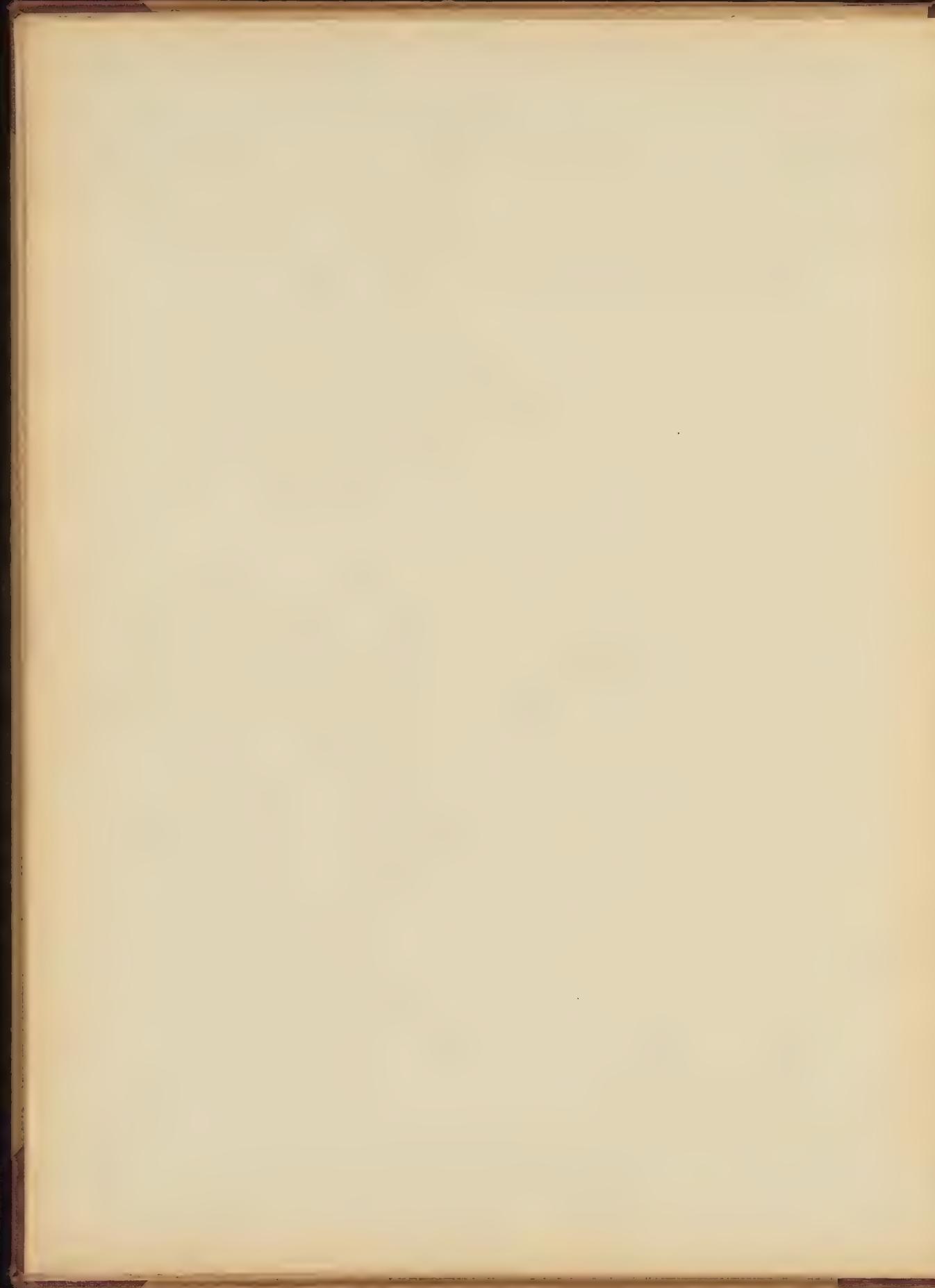






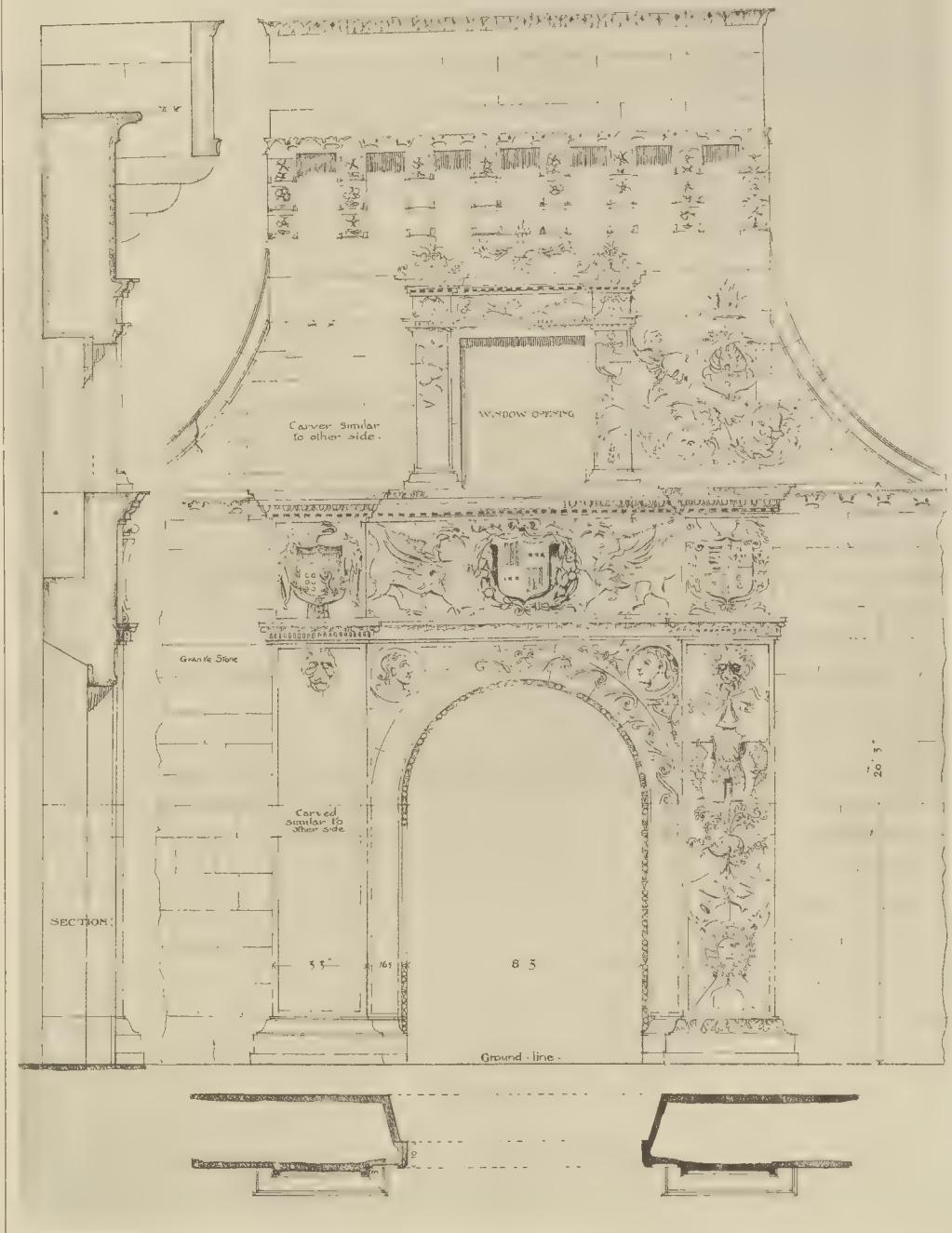


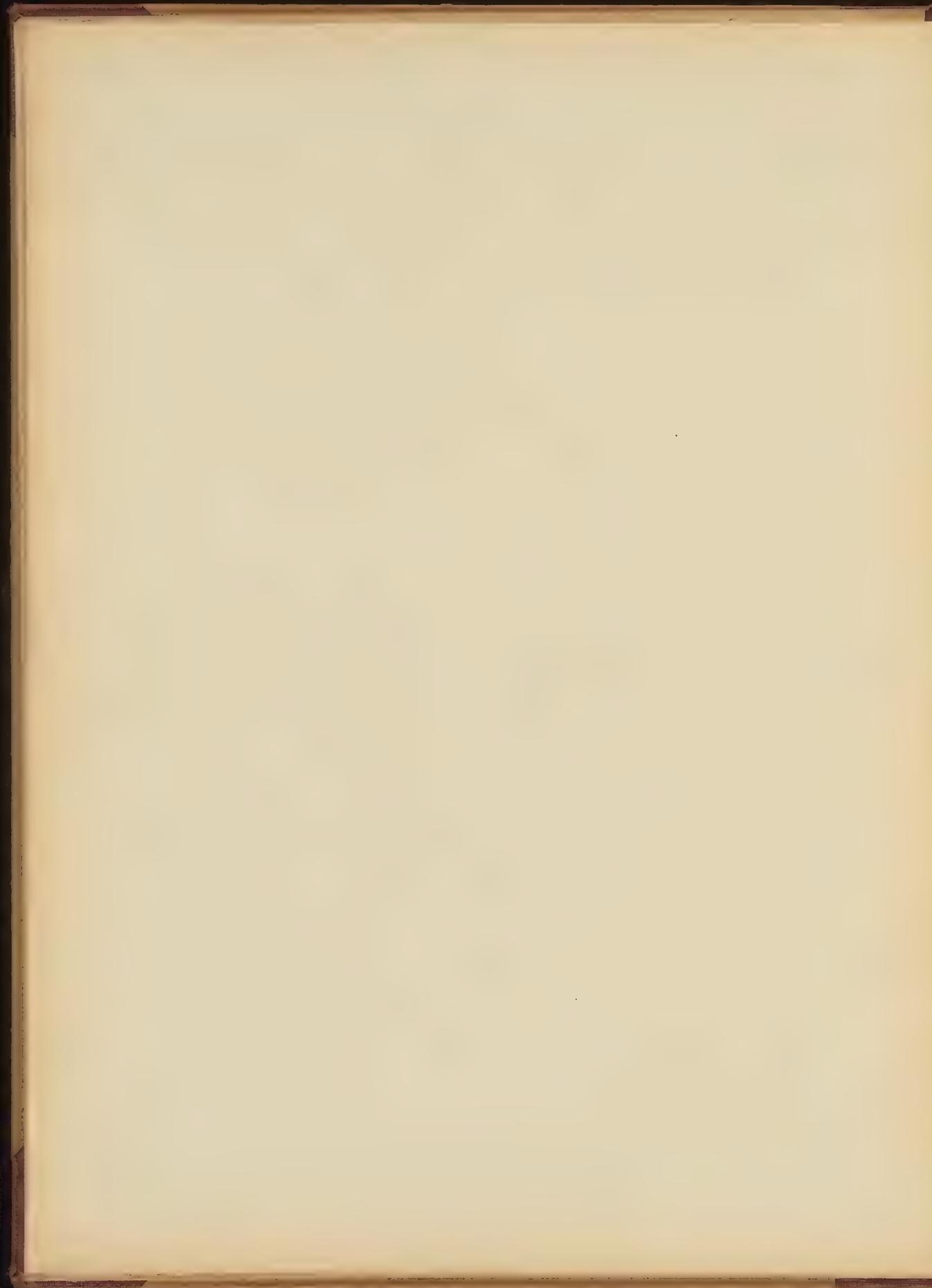


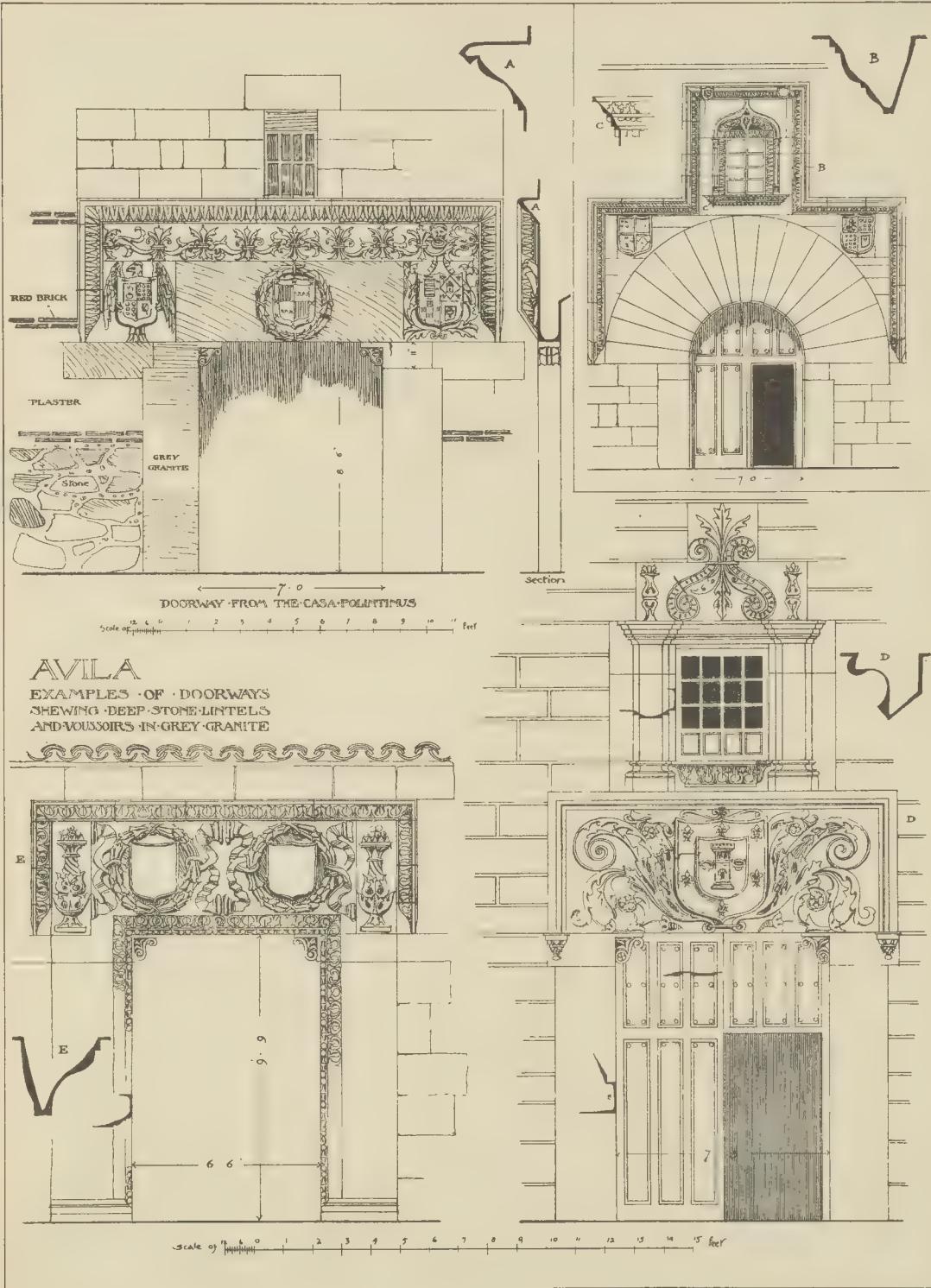


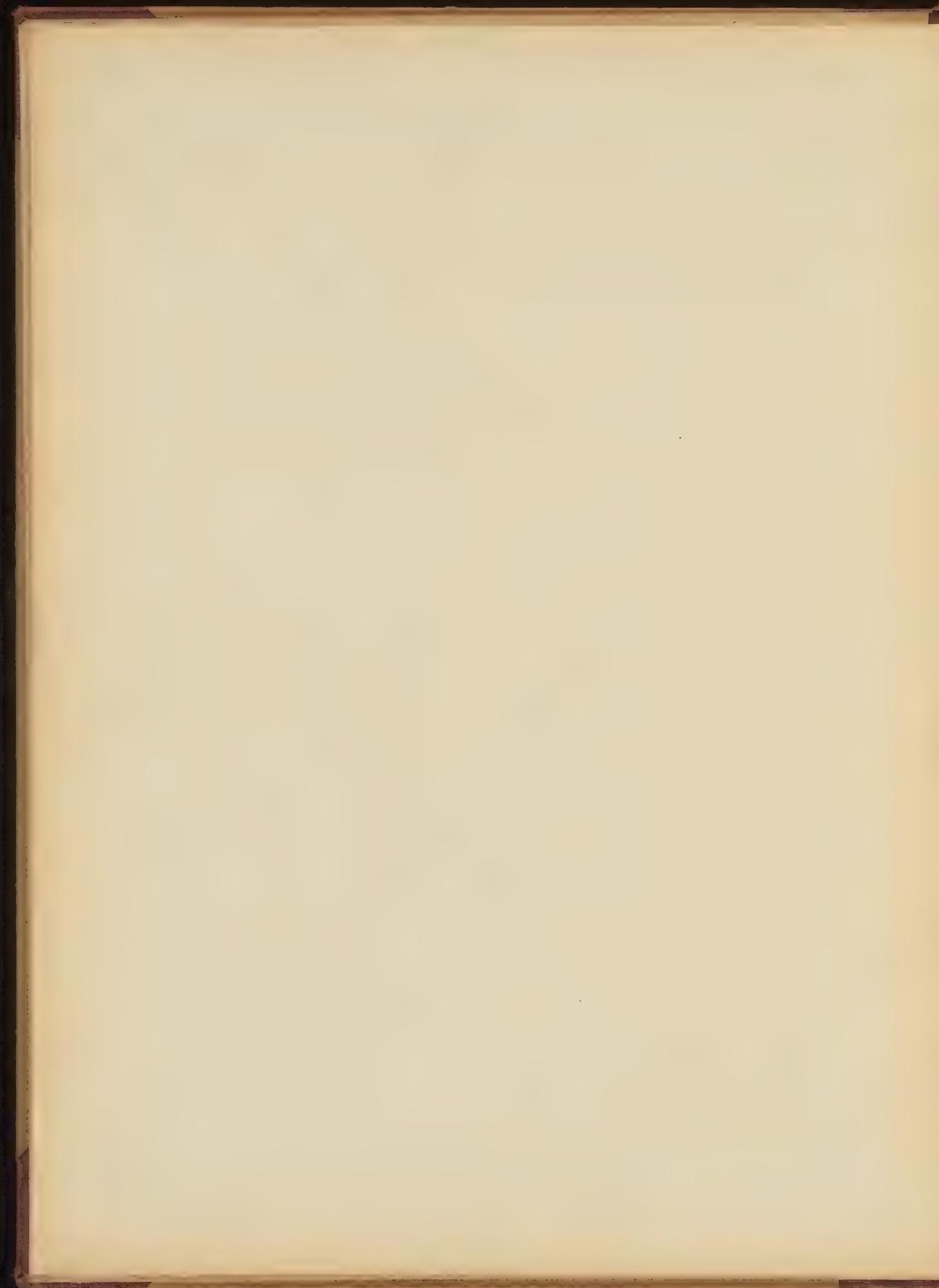
Scale of 1 foot = 100 mm. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 feet.

AVILA CASA POLENTINA
PORTAL TO COURTYARD

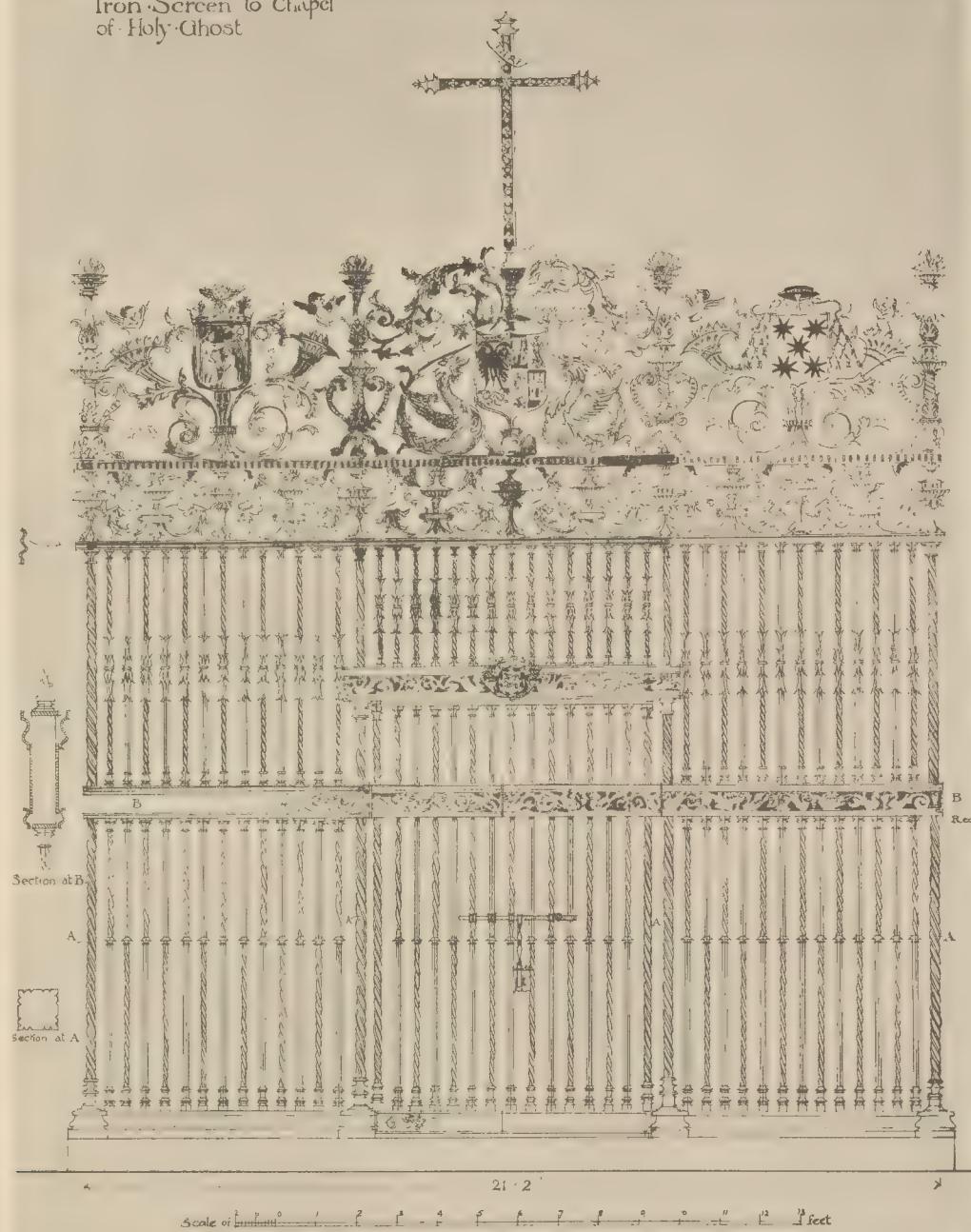


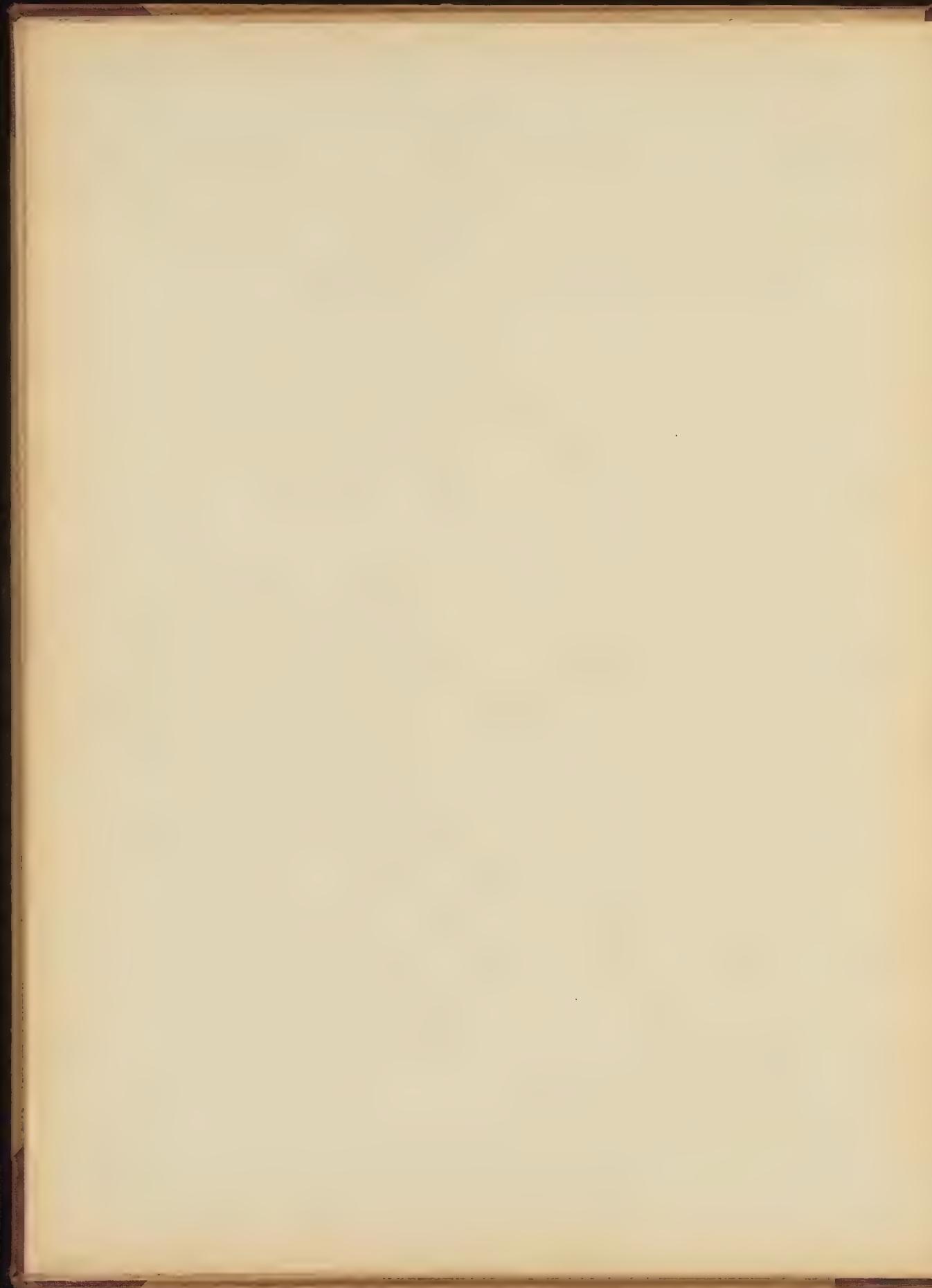






TOLEDO CATHEDRAL.

Iron Screen to Chapel
of Holy Ghost

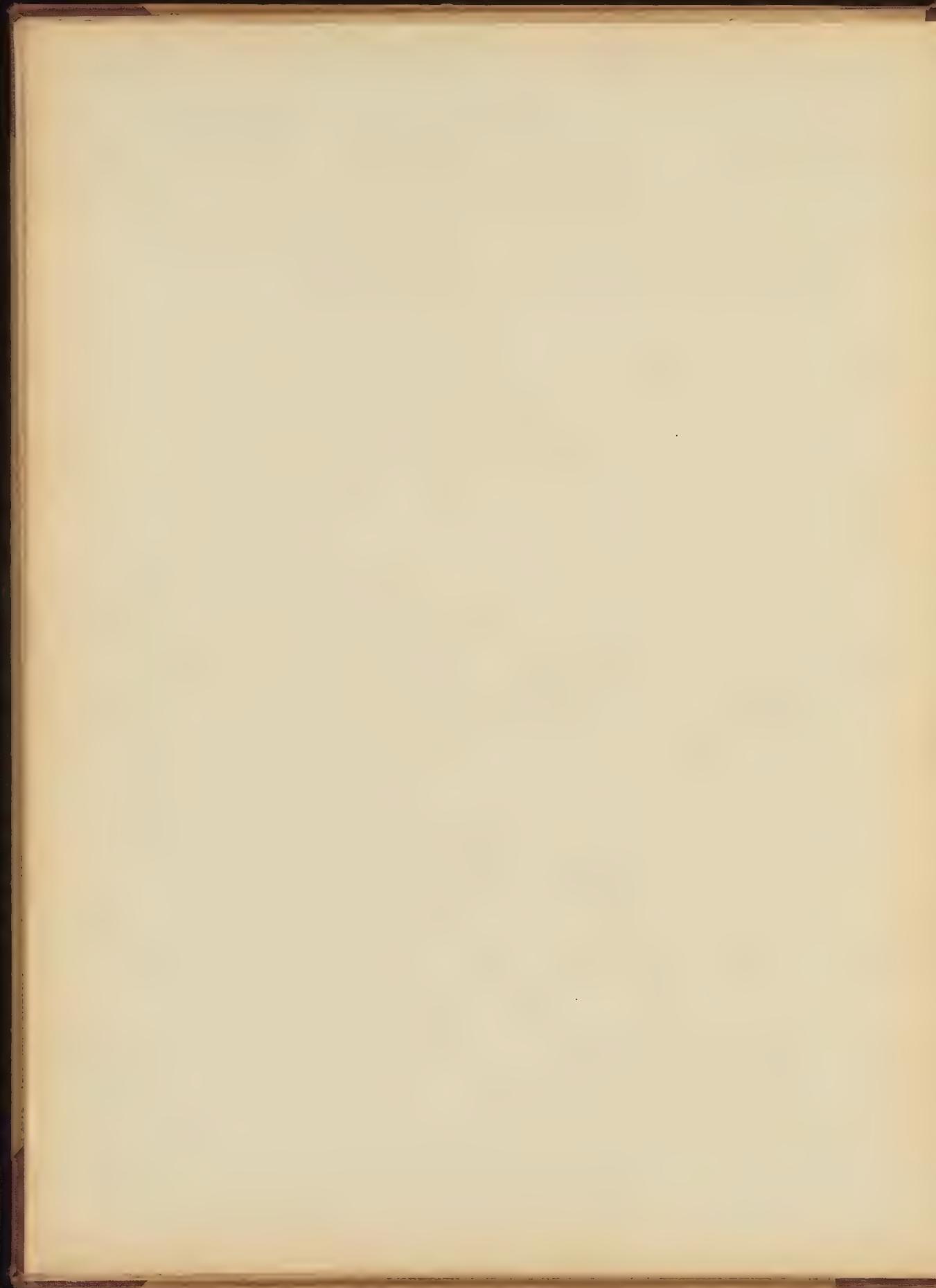


TOLEDO

CENTRAL PORTION OF FAÇADE OF THE ALCAZAR.



Note
The Façade is built of a Granite Stone
and has four Windows on either
side of Doorway.

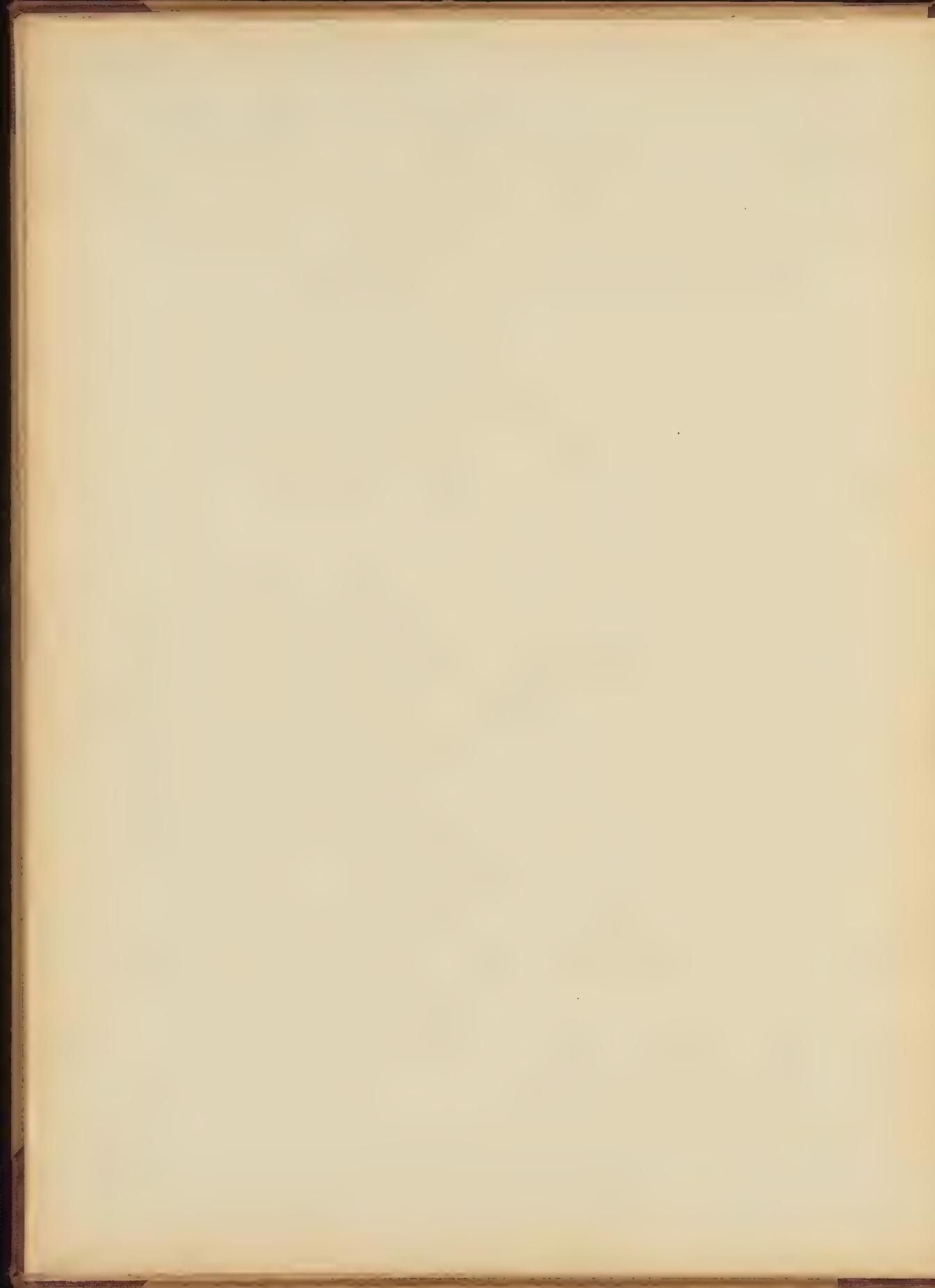


TOLEDO · CATHEDRAL

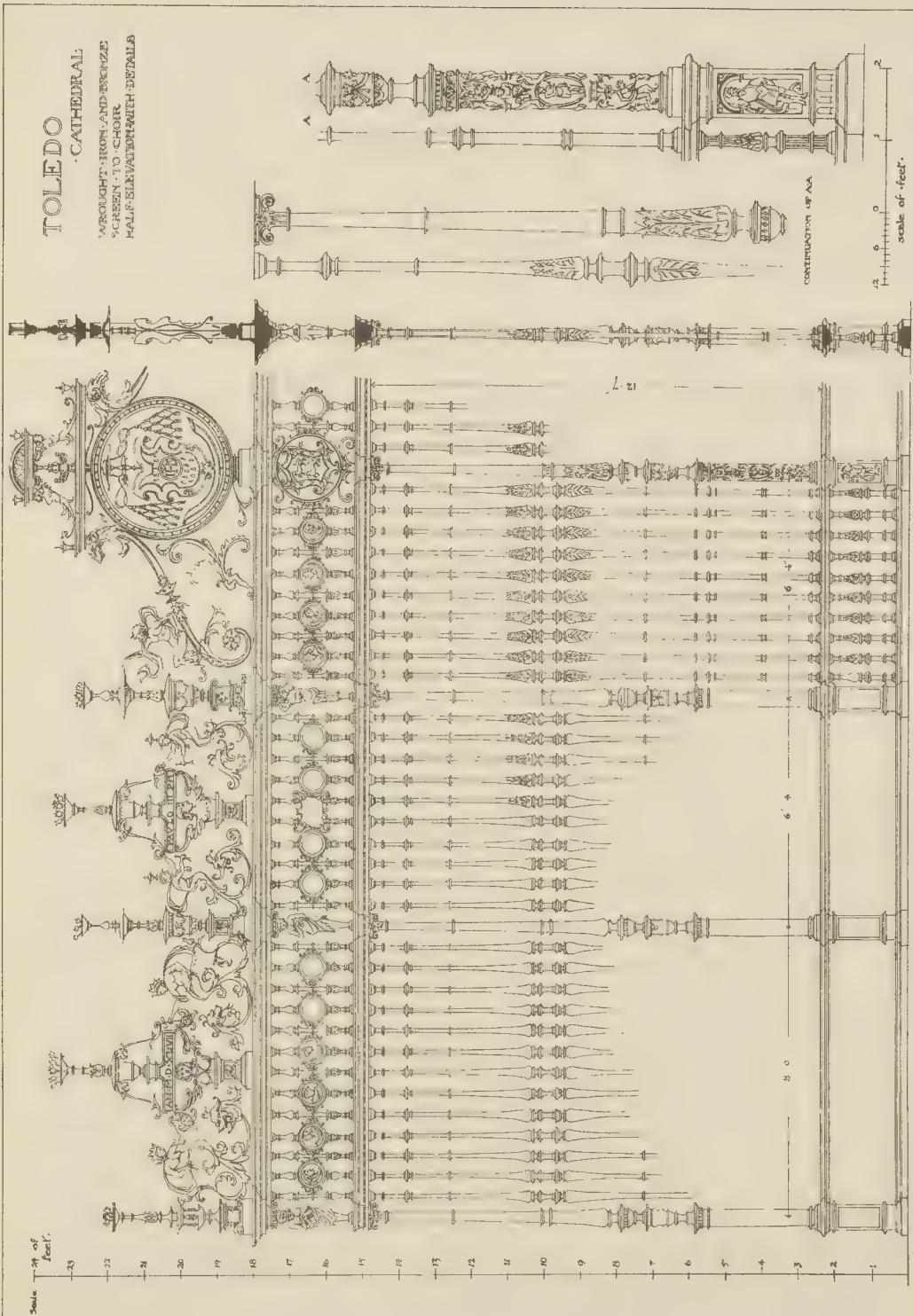
Iron · Screen to the
Capilla · Bautismal

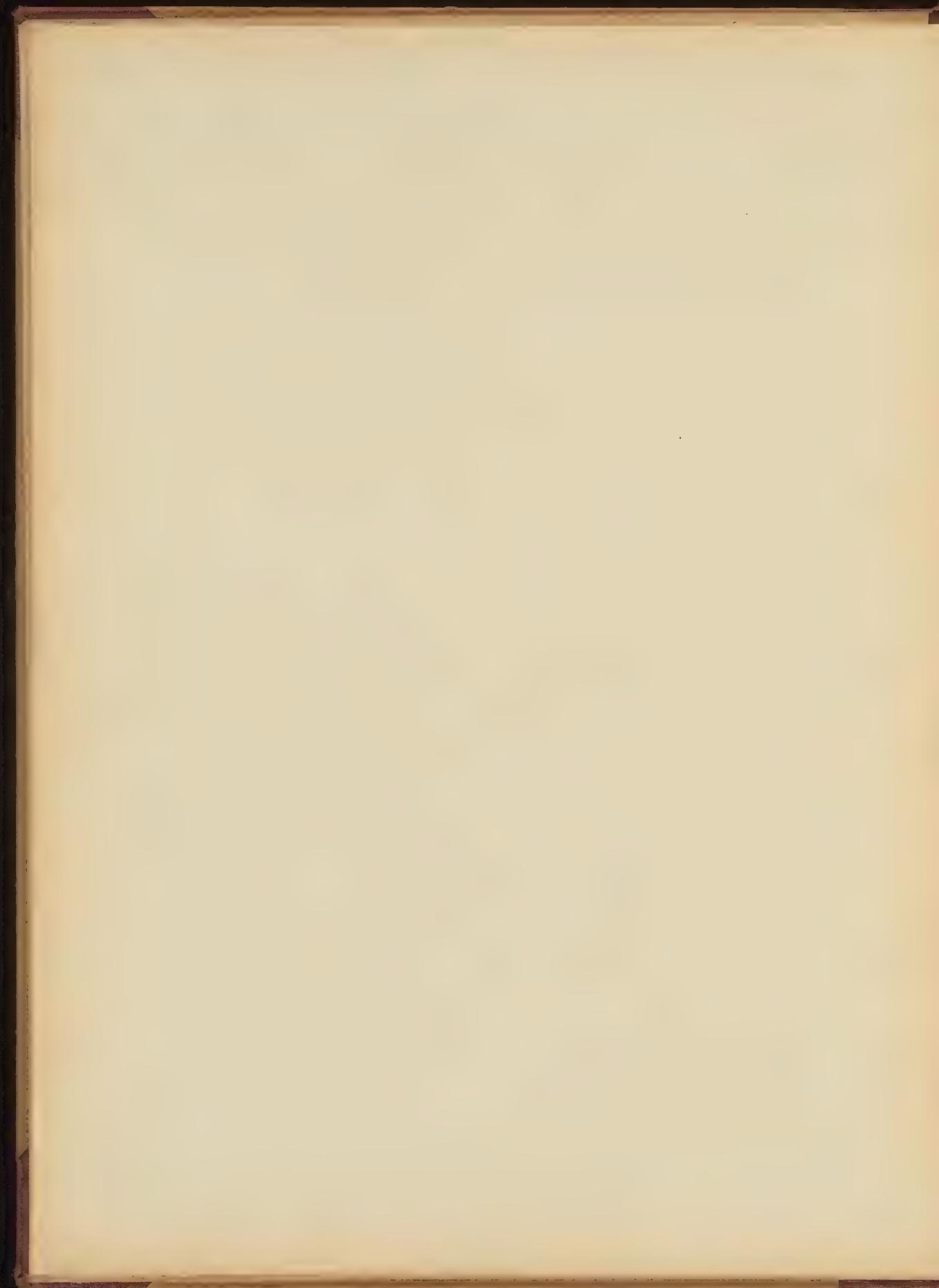


Scale of 2 3 4 5 6 7 feet



TOLEDO
CATHEDRAL
FORGOTTEN IRON AND BRONZE
SCREEN TO CHOIR
HALF-SILVERED WITH DETAILS

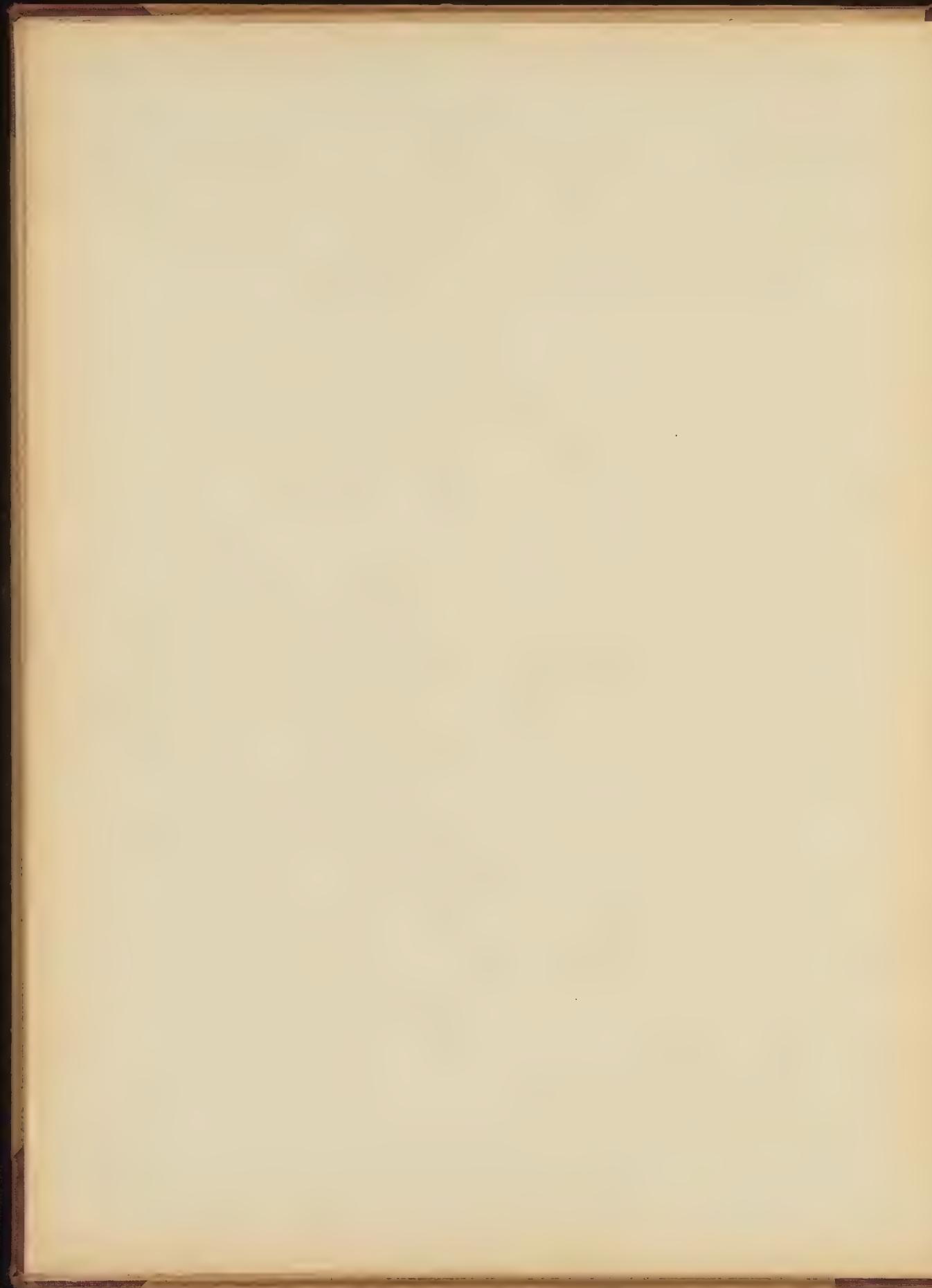




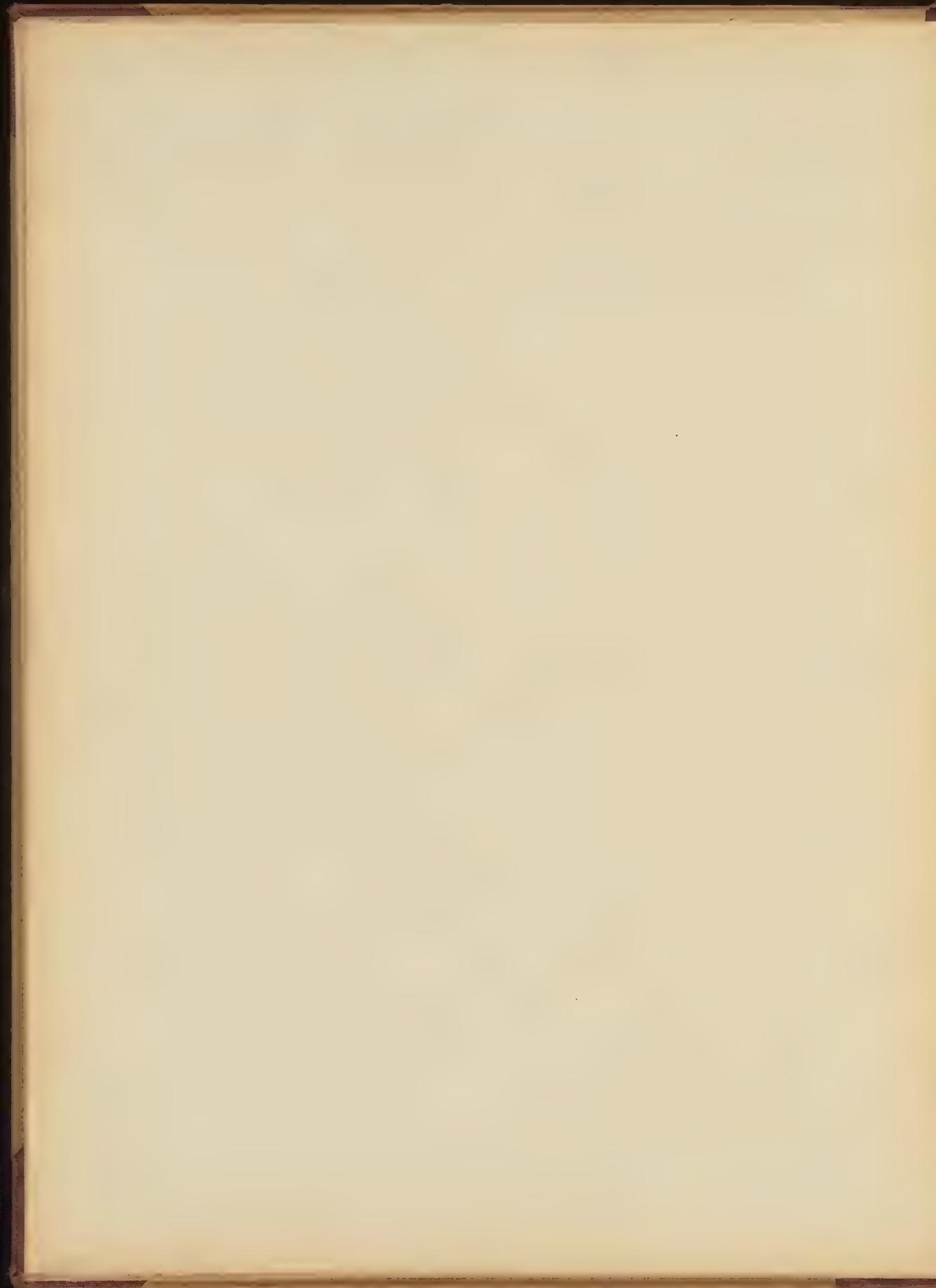
SEVILLE

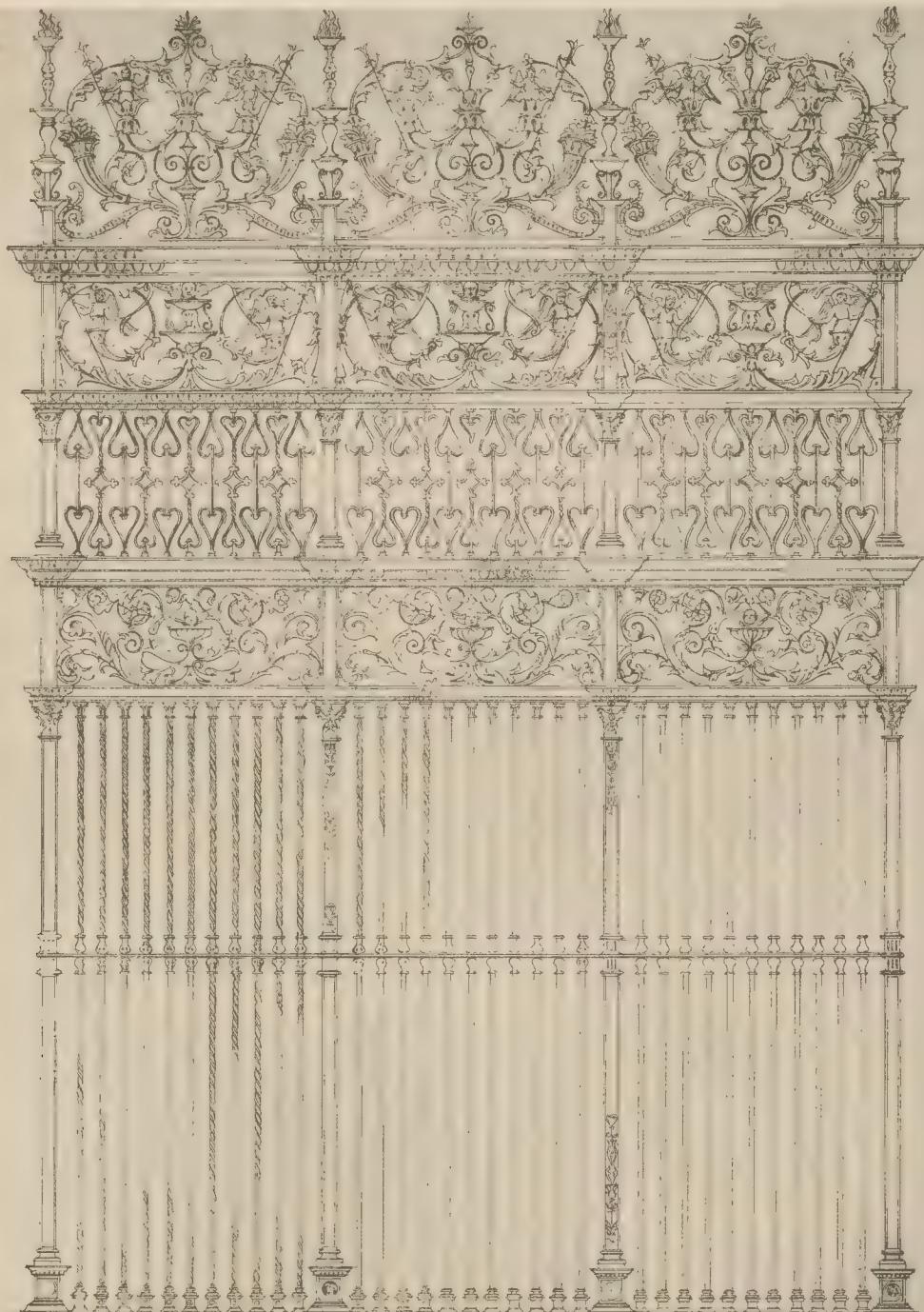
WHITE MARBLE TOMB
IN UNIVERSITY CHAPEL











SEVILLE CATHEDRAL

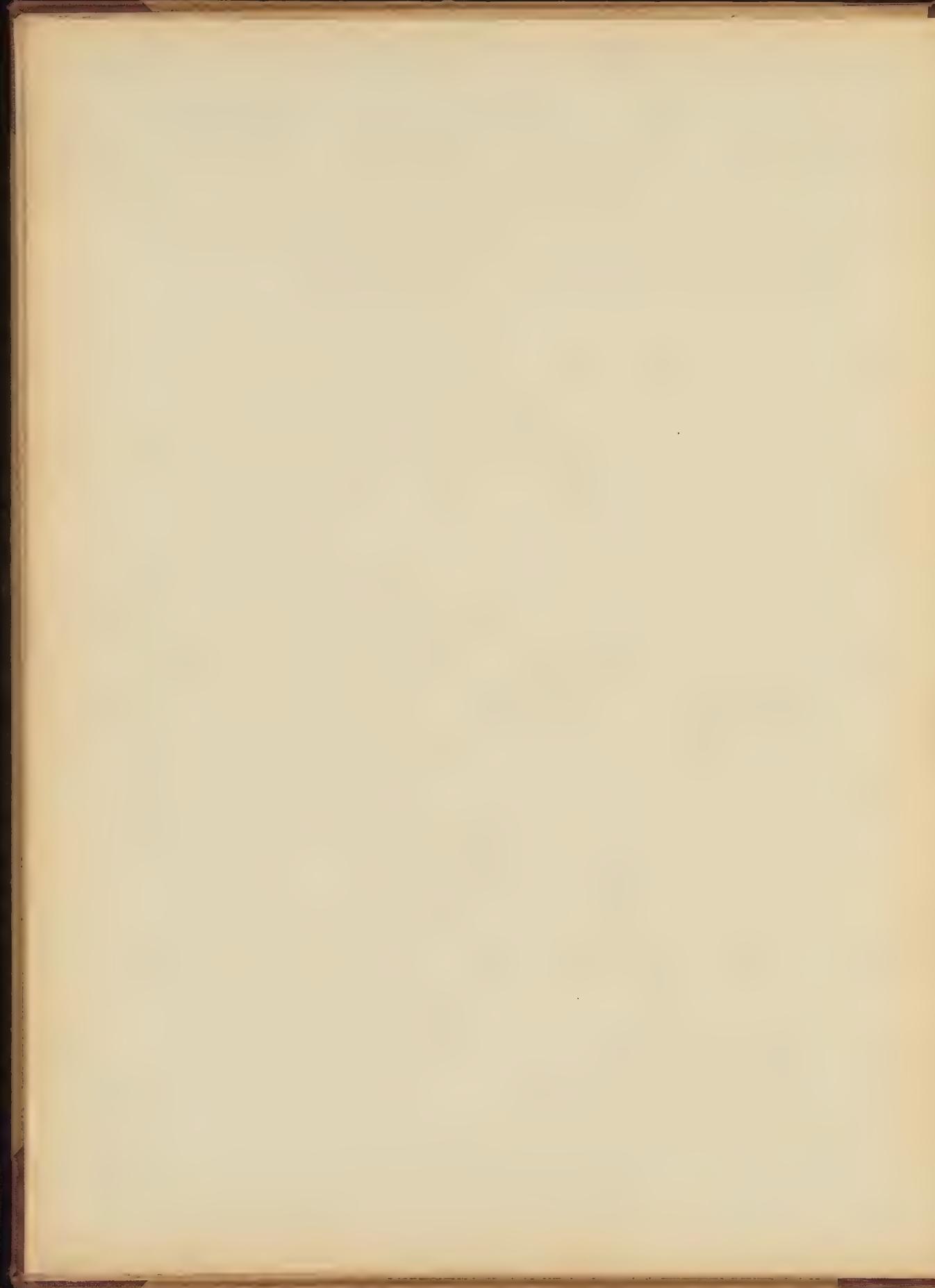
SIDE REJA TO ALTAR MAYOR IRON GILT

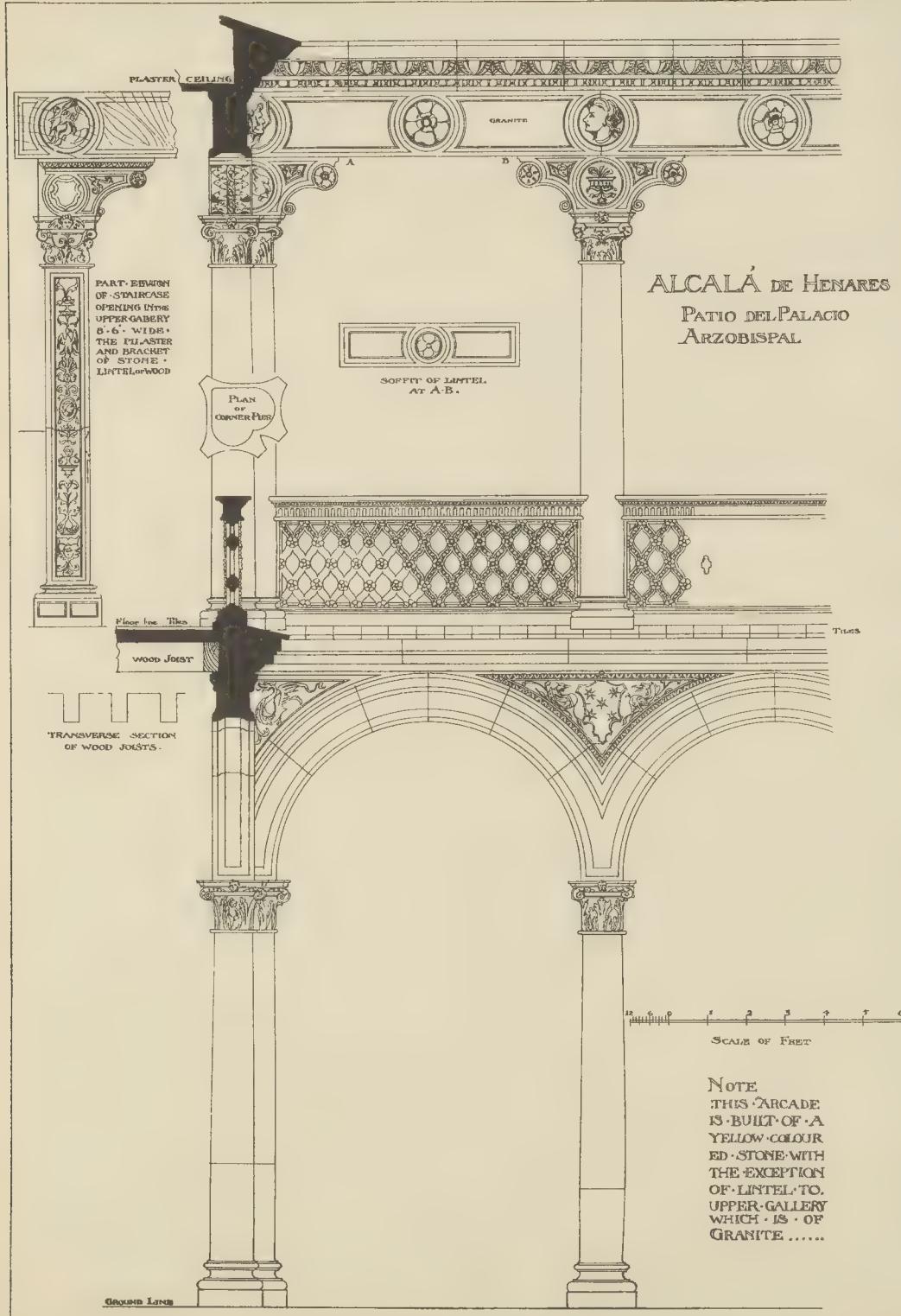
Scale of $\frac{1}{10}$ feet

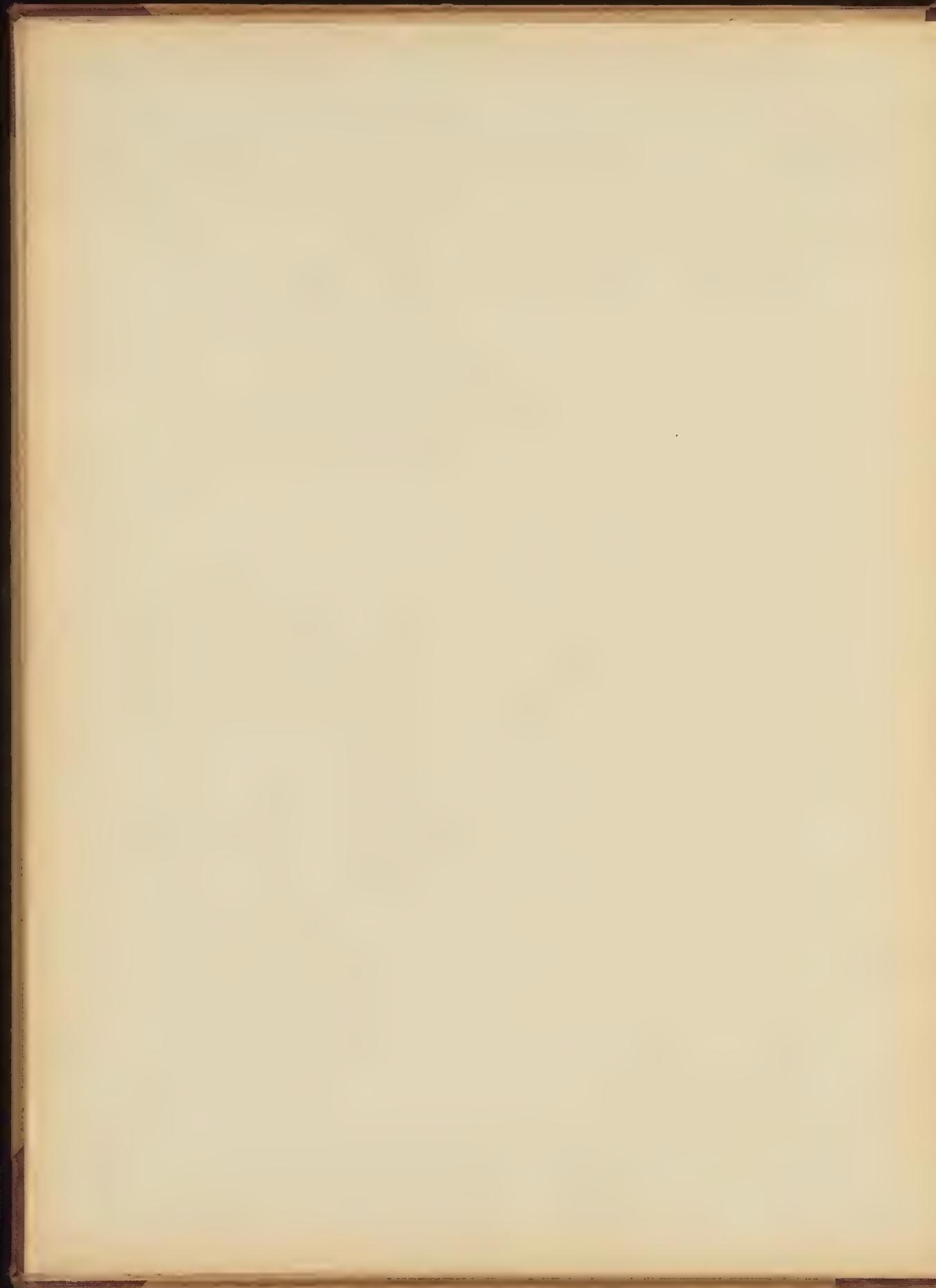
10

5

feet

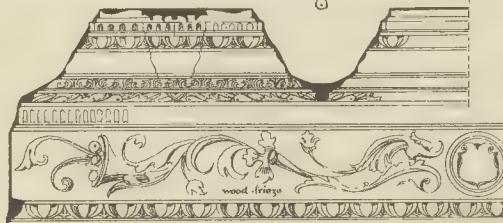
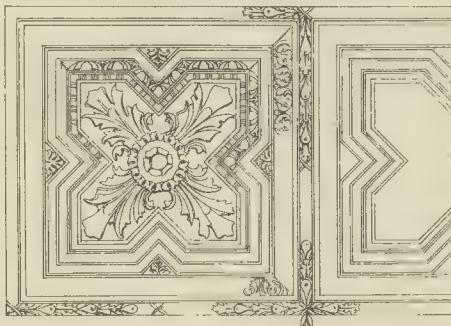




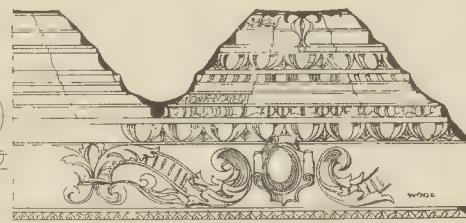
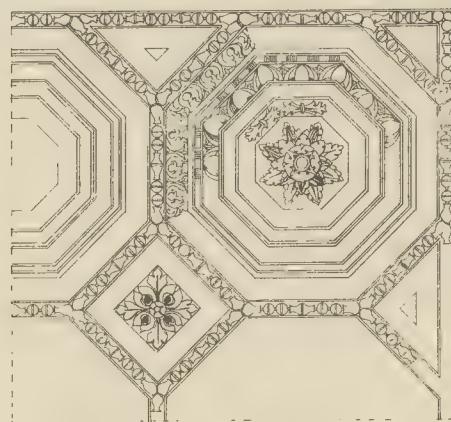


ALCALÁ DE HENARES.

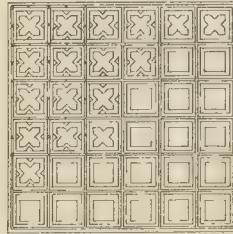
CARVED WOOD CEILINGS TO ROOMS ON PRINCIPAL FLOOR IN THE PALACIO ARZOBISPAL



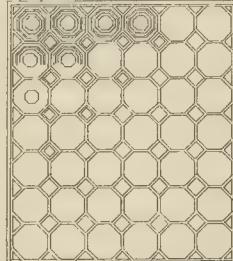
DETAIL OF CEILING AND FRIEZE TO ROOM A



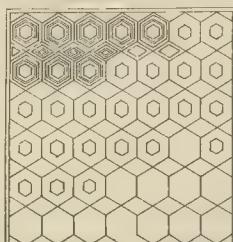
DETAIL OF CEILING AND FRIEZE TO ROOM B



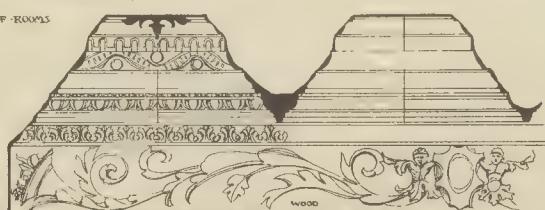
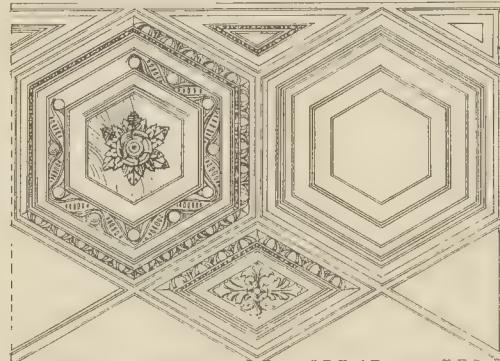
PLAN OF CEILING TO ROOM A



PLAN OF CEILING TO ROOM B



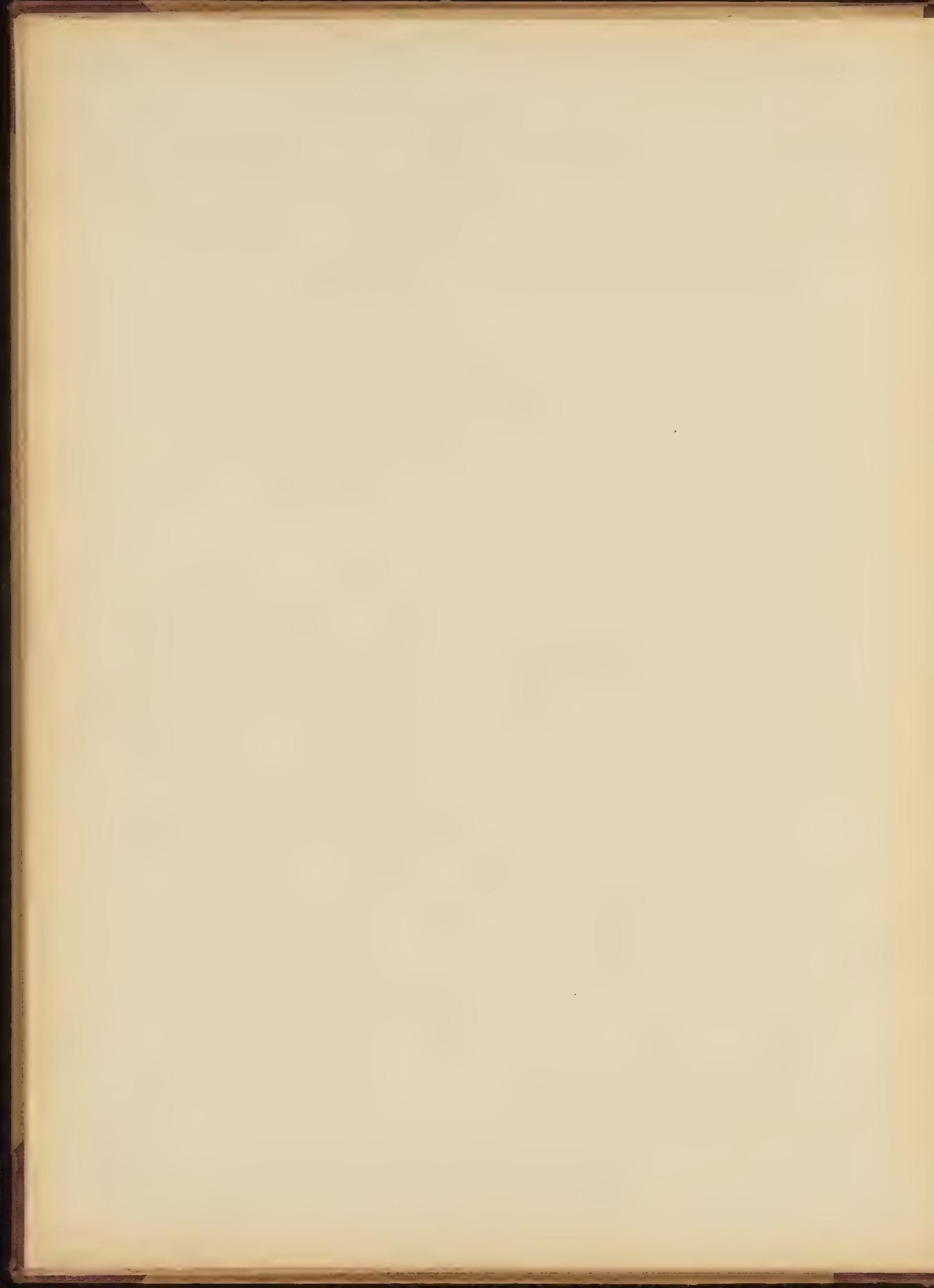
PLAN OF CEILING TO ROOM C

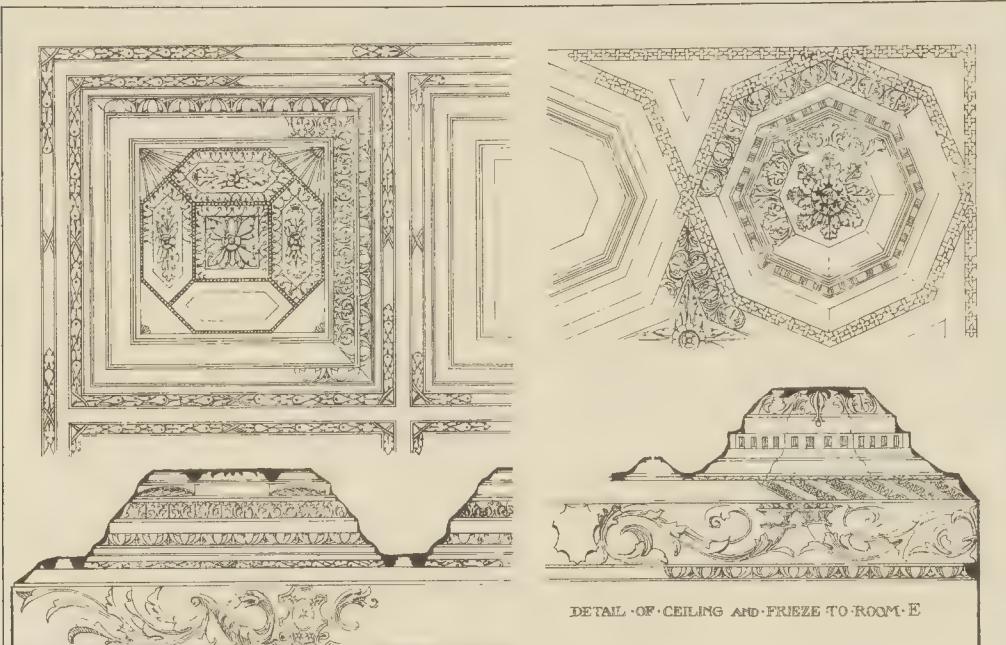


DETAIL OF CEILING AND FRIEZE TO ROOM C

Scale of 2 6 0 1 2 3 4 5 feet.

Scale for all Details.



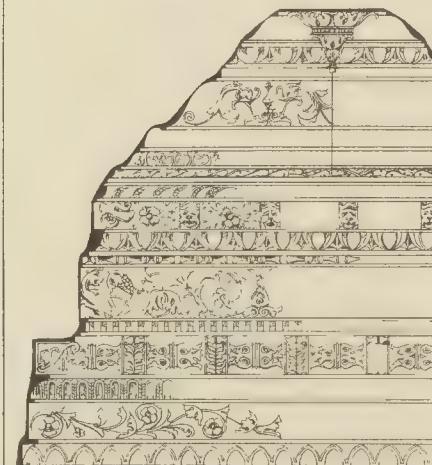


DETAIL OF CEILING AND FRIEZE TO ROOM E

DETAIL OF CEILING AND FRIEZE TO ROOM D

ALCALA DE HENARES

CARVED WOOD CEILINGS TO
ROOMS ON PRINCIPAL FLOOR
PALACIO ARZOBISPAL



CUENCA CATHEDRAL

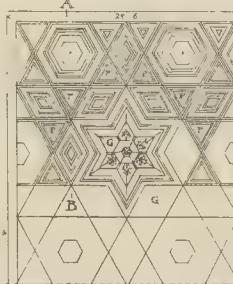
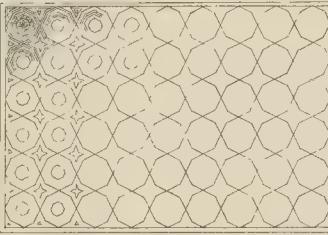
CARVED WOOD CEILING TO
THE CAPILLA HONDA DEL
ESPIRITU SANTO

About 1876

Scale for Details

2 3 4 5 6 7 8

HALF PLAN
OF CEILING
AT CUENCA
51 6 x 29 6

SECTION A-B
See planROOM E
PLANS OF CEILINGS

SCALE OF FEET FOR WALL PLANS

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

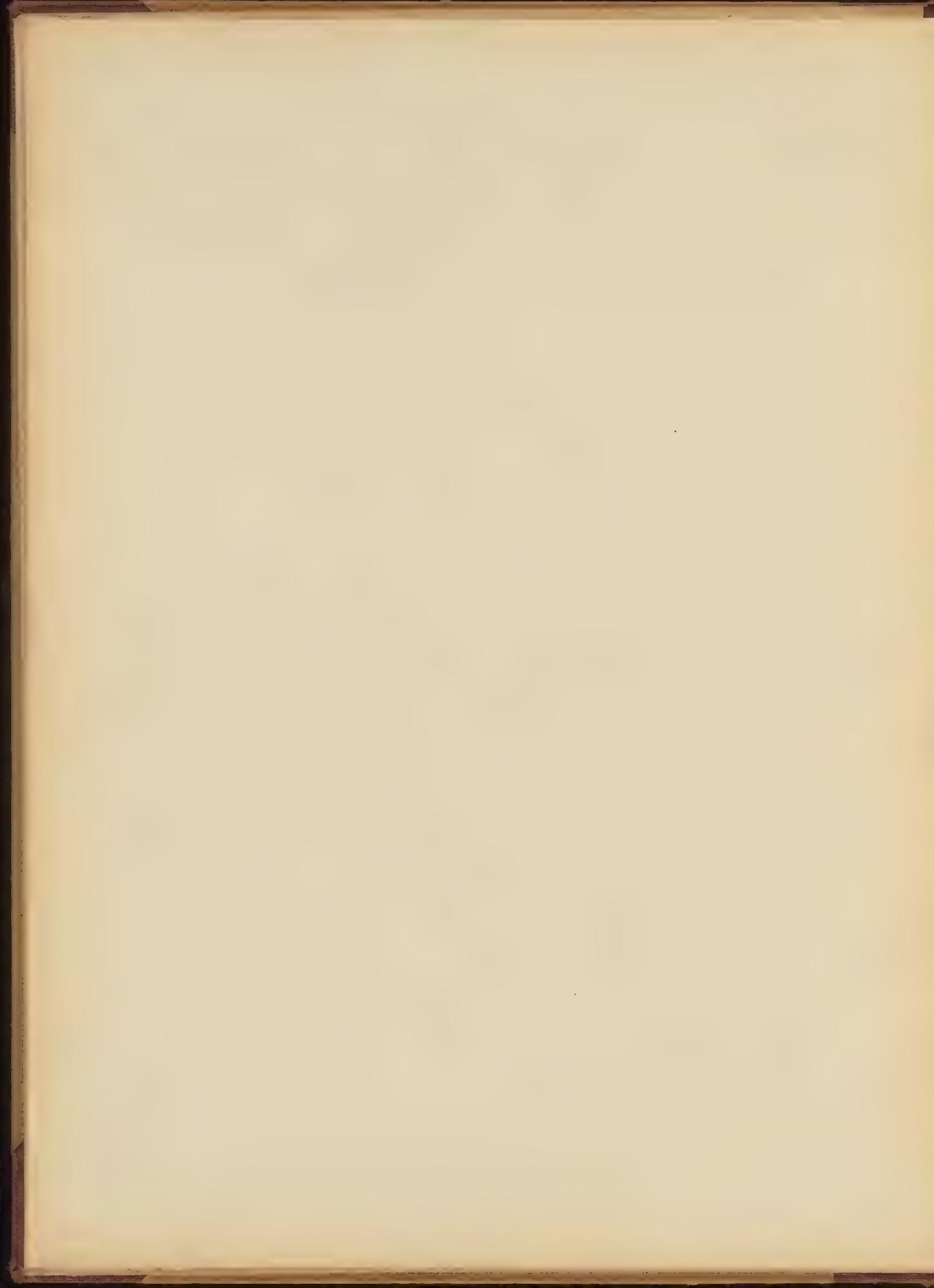
carved.

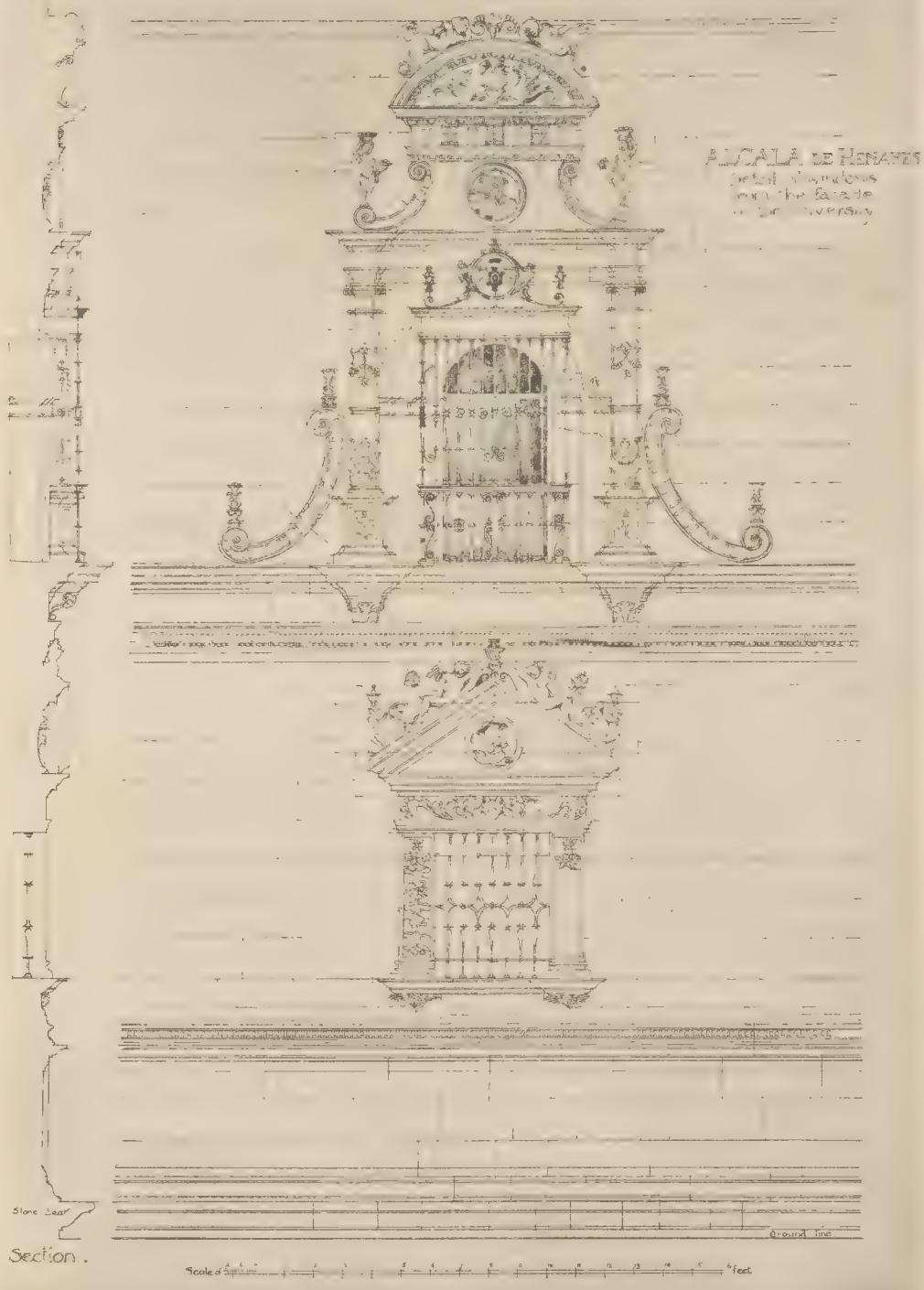


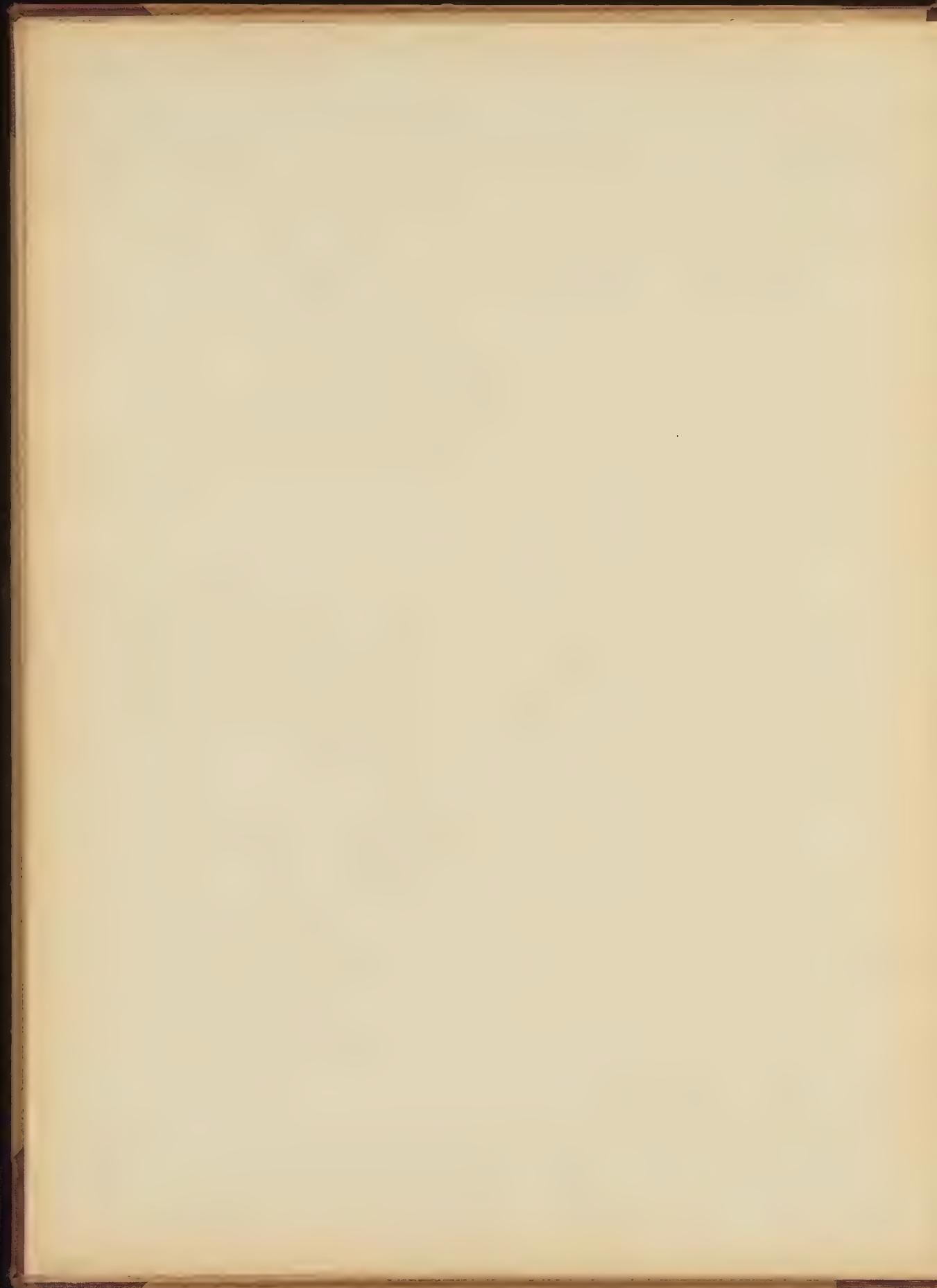
PENDANT G

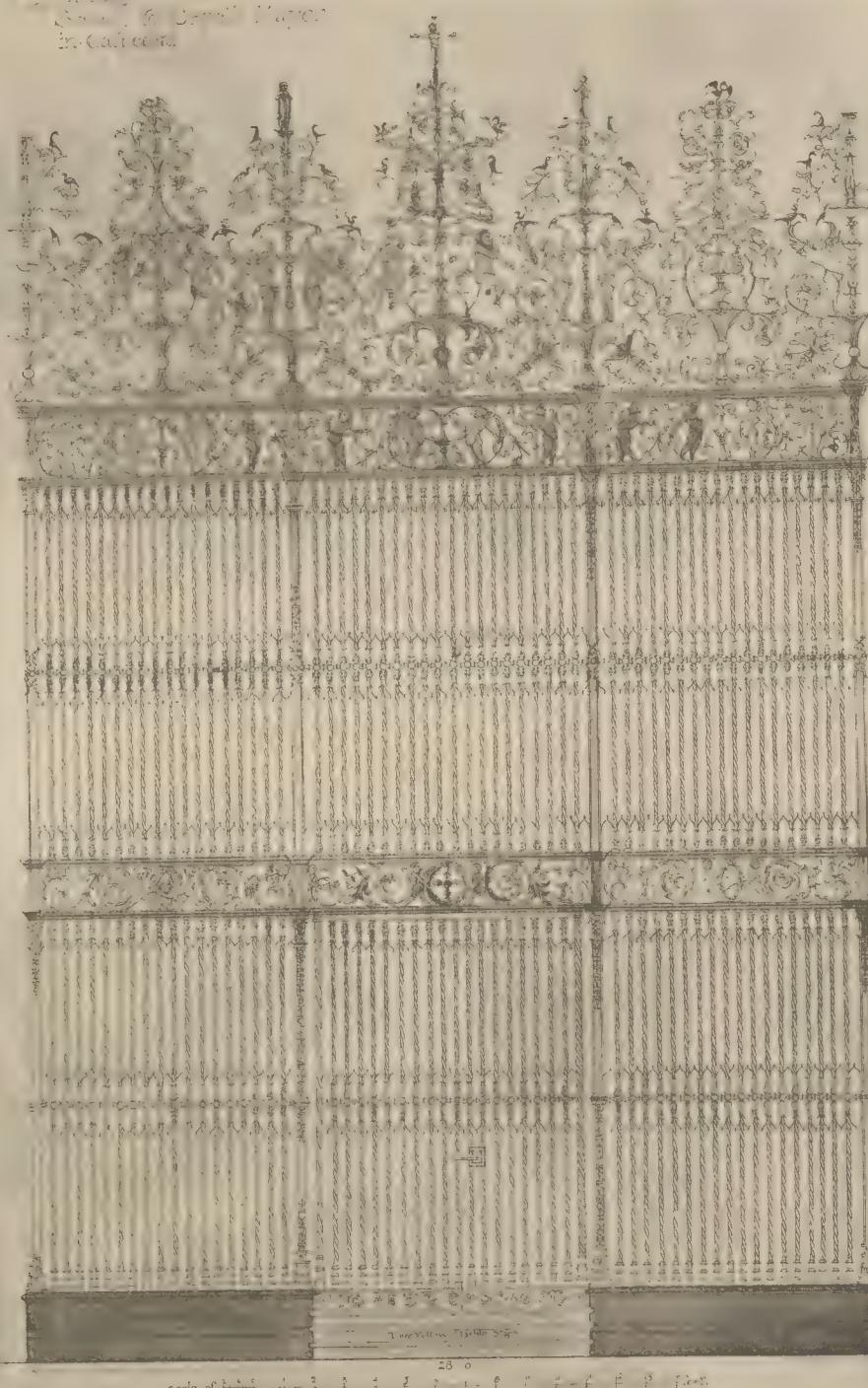
SKETCH OF PENDANT
AT G

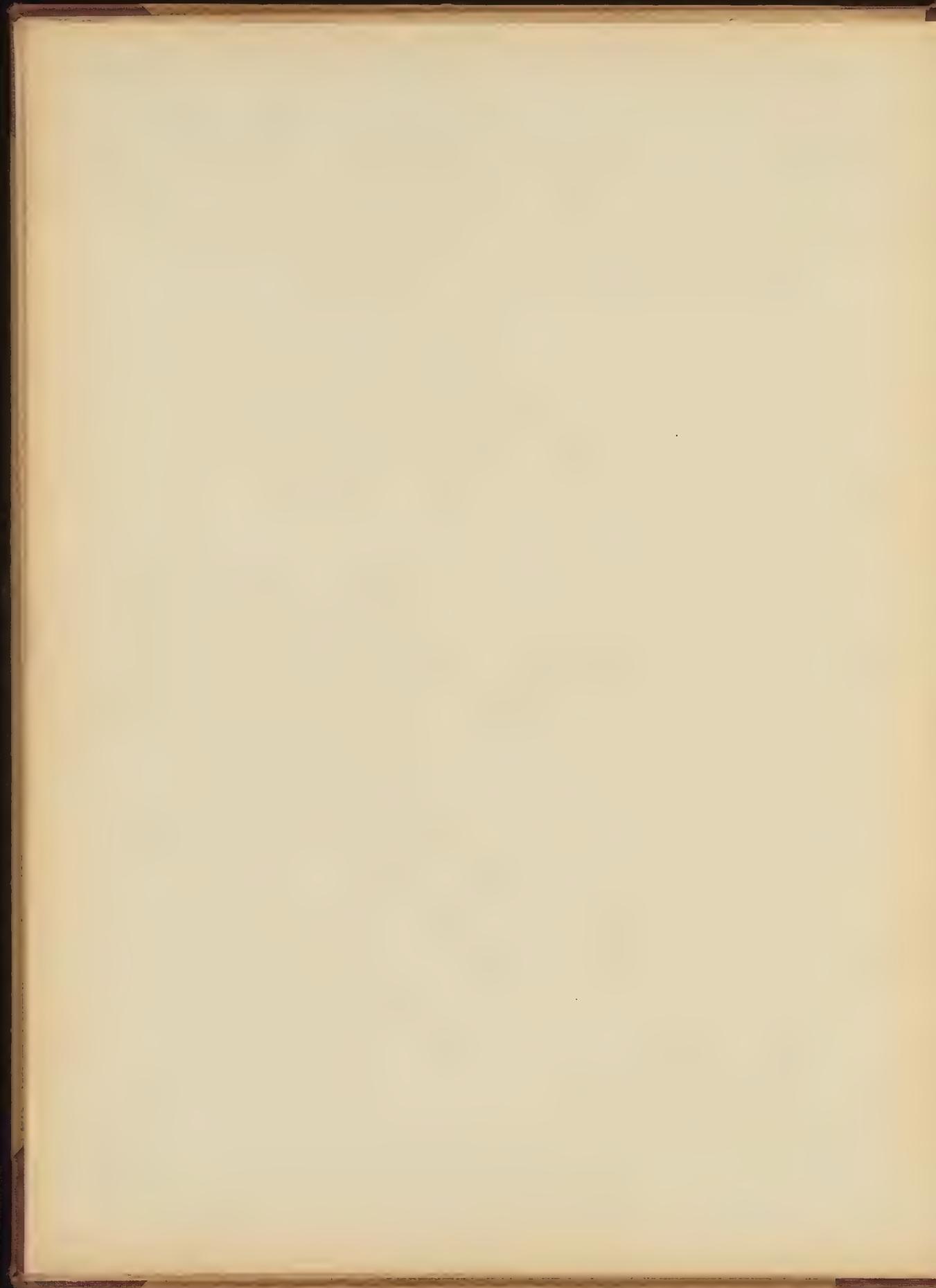
8 feet.





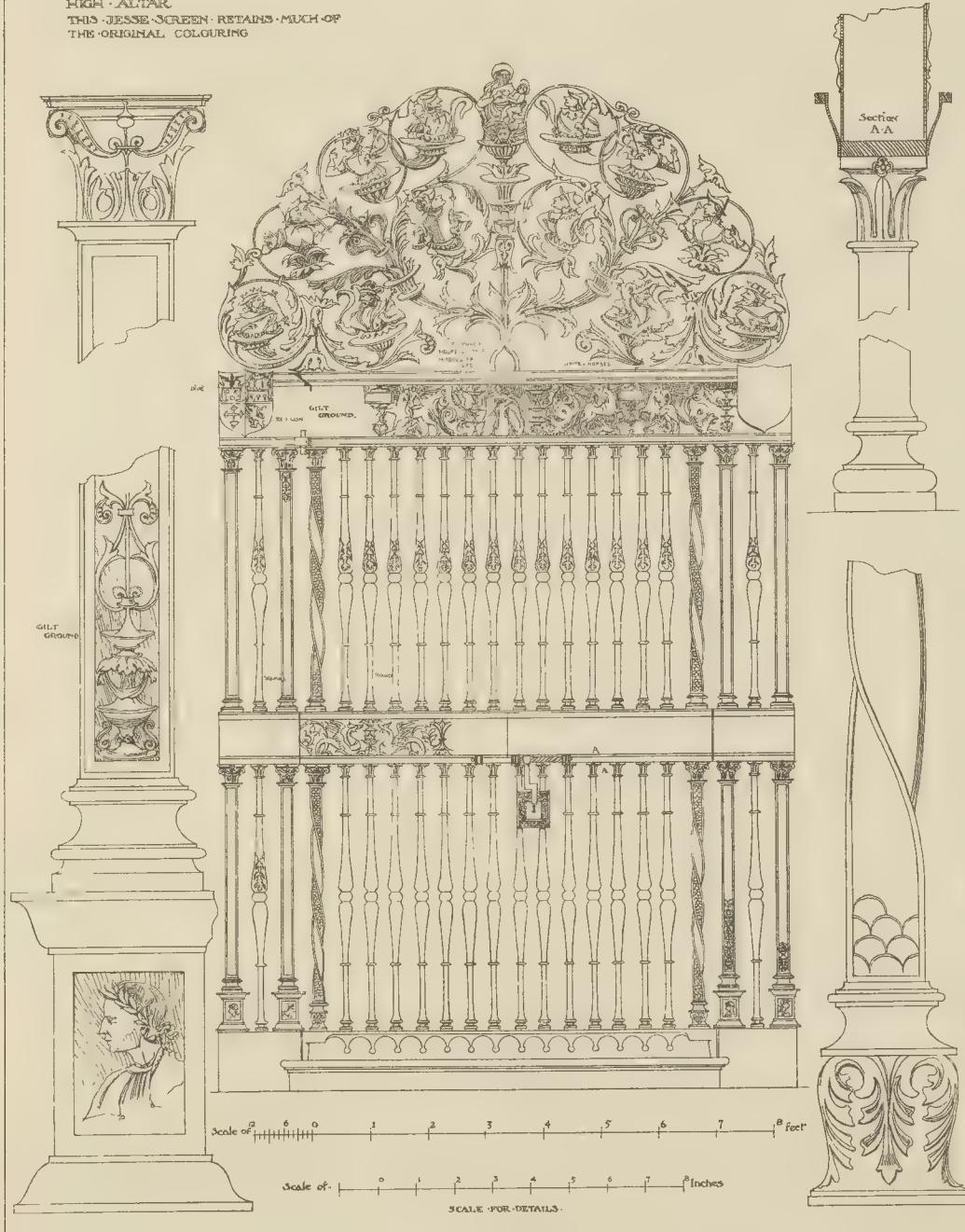


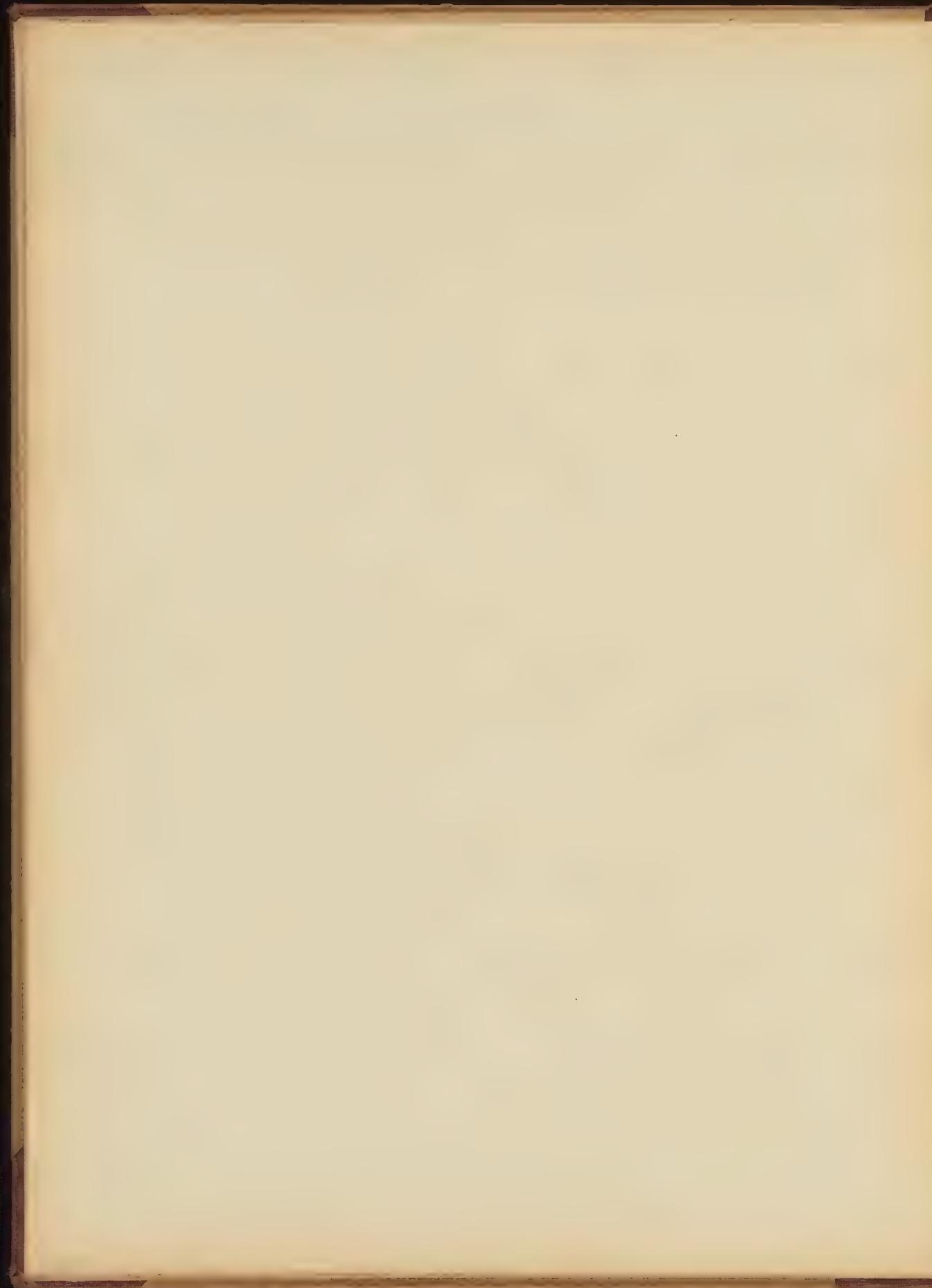




CUENCA CATHEDRAL

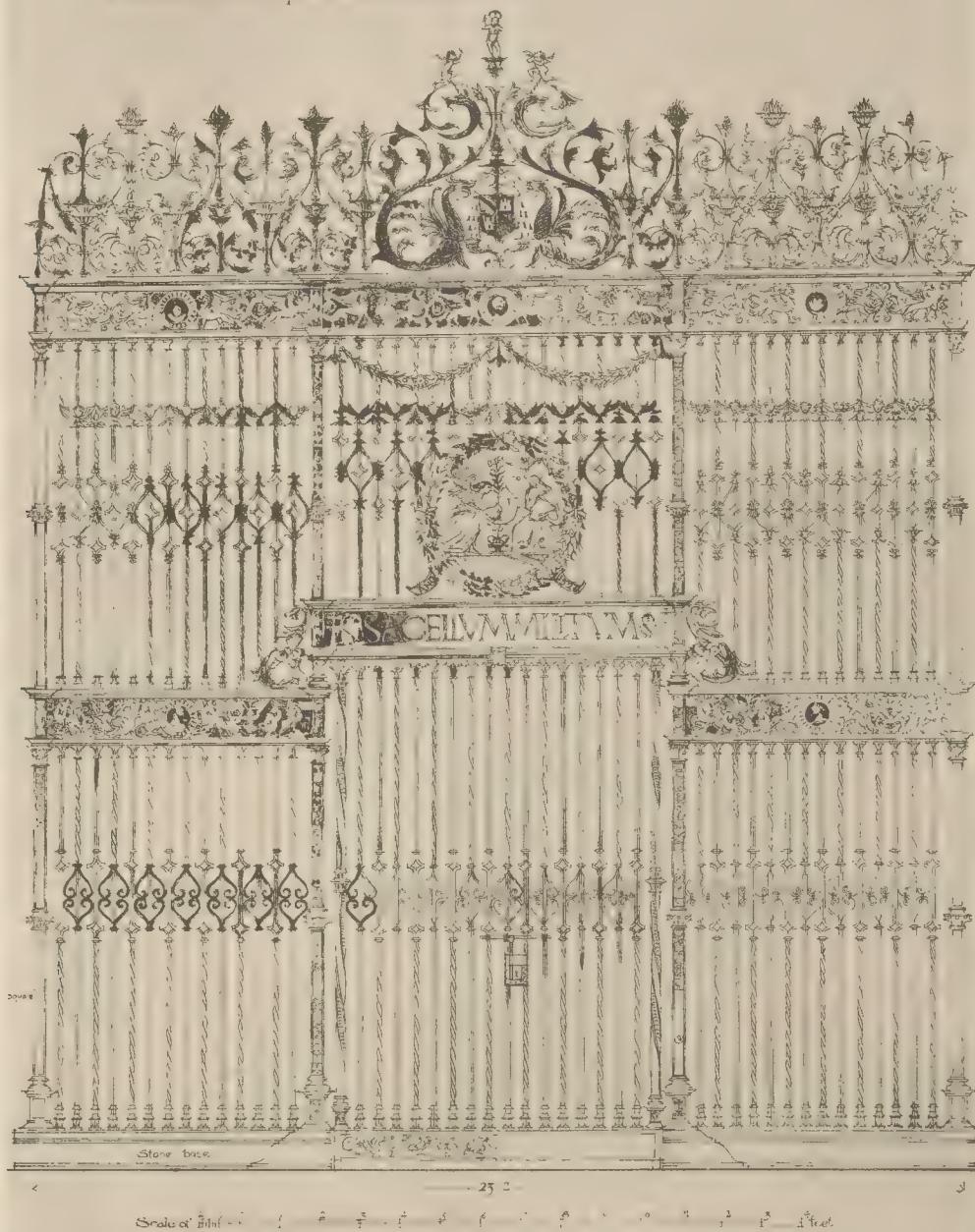
WROUGHT-IRON REJA OR SCREEN
SITUATED AT THE BACK OF THE
HIGH ALTAR.
THIS JESSE SCREEN RETAINS MUCH OF
THE ORIGINAL COLOURING

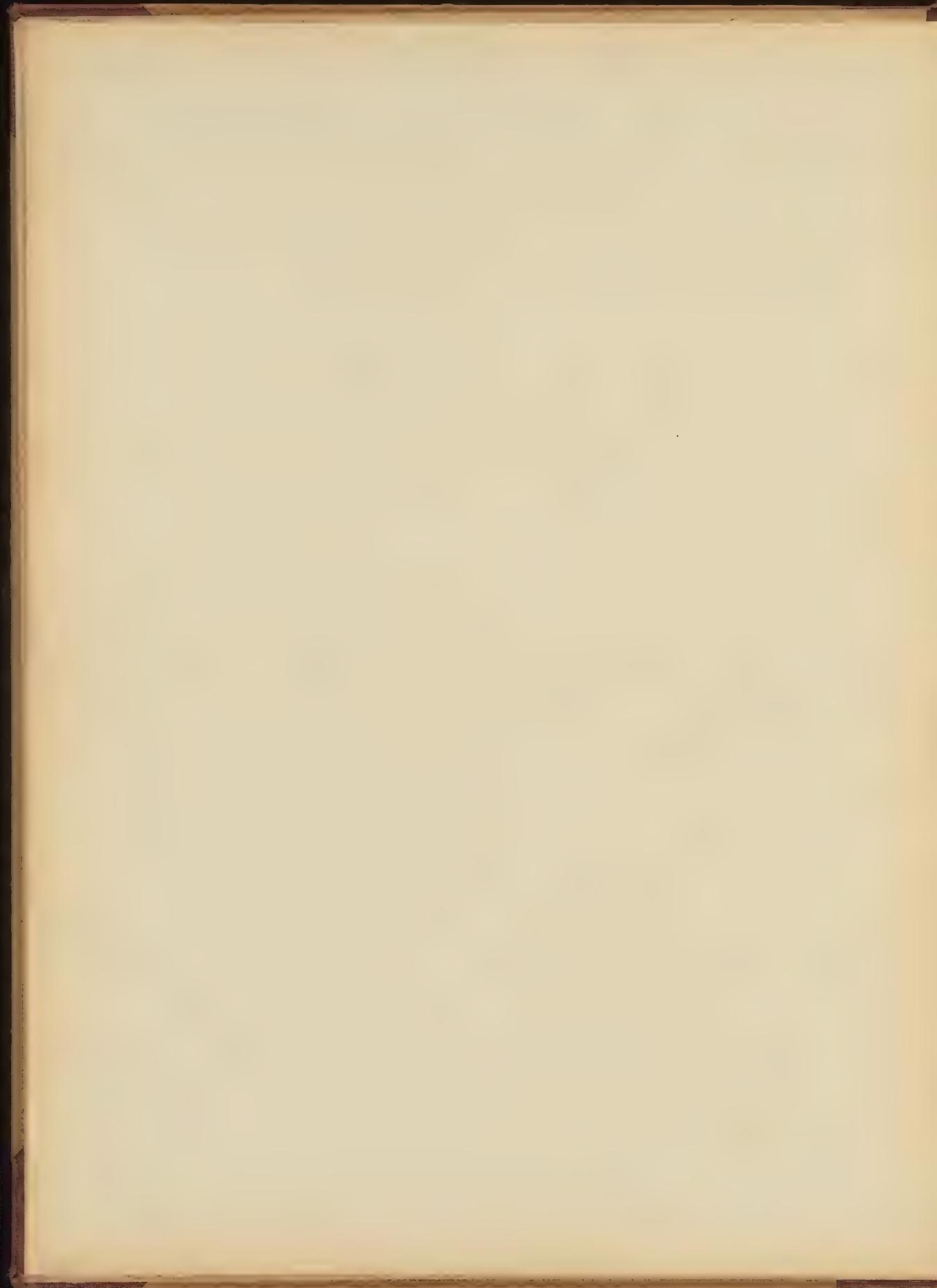




CUELCA CATHEDRAL.

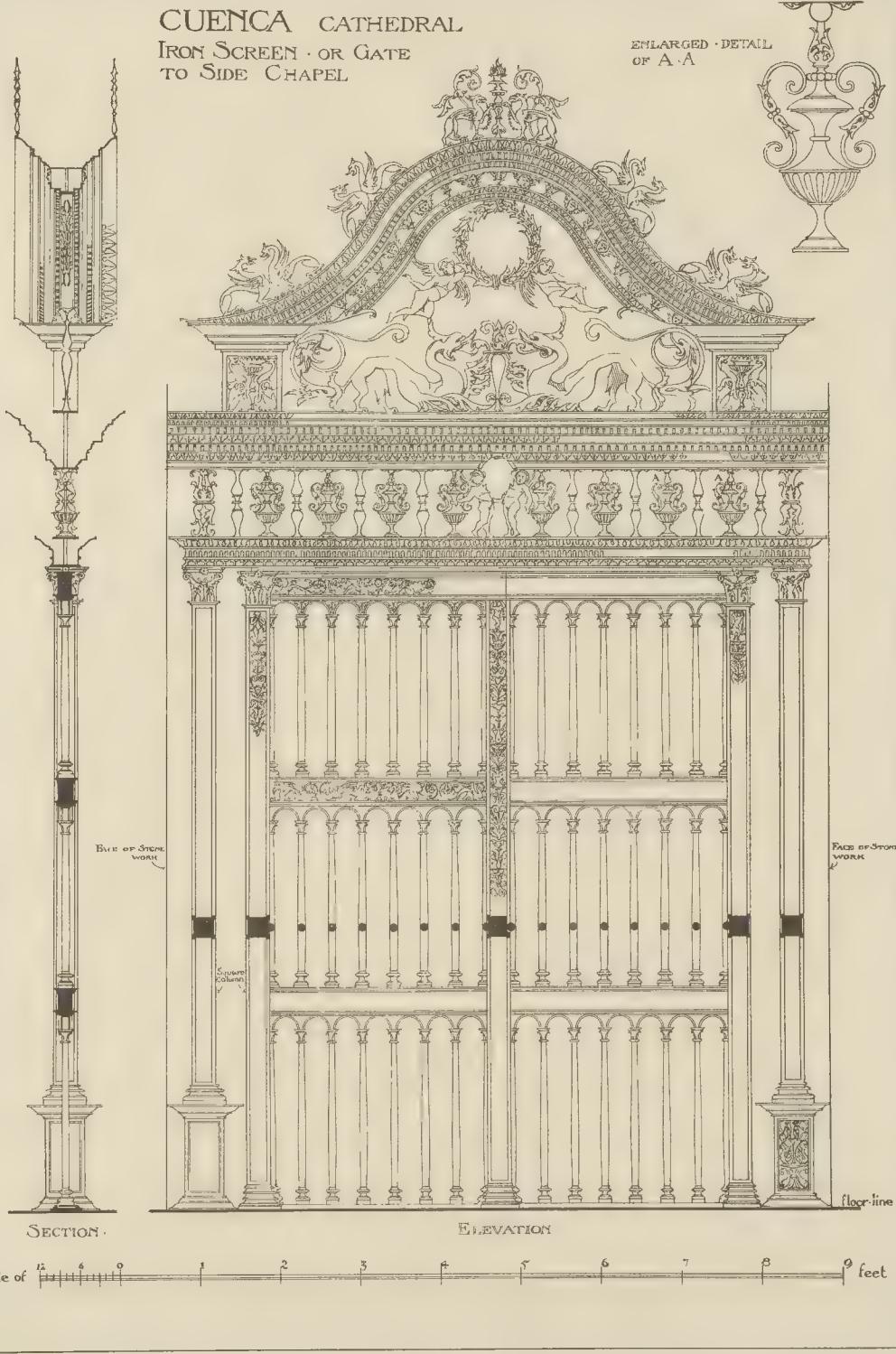
Iron Screen, in Capilla de los Caballeros.

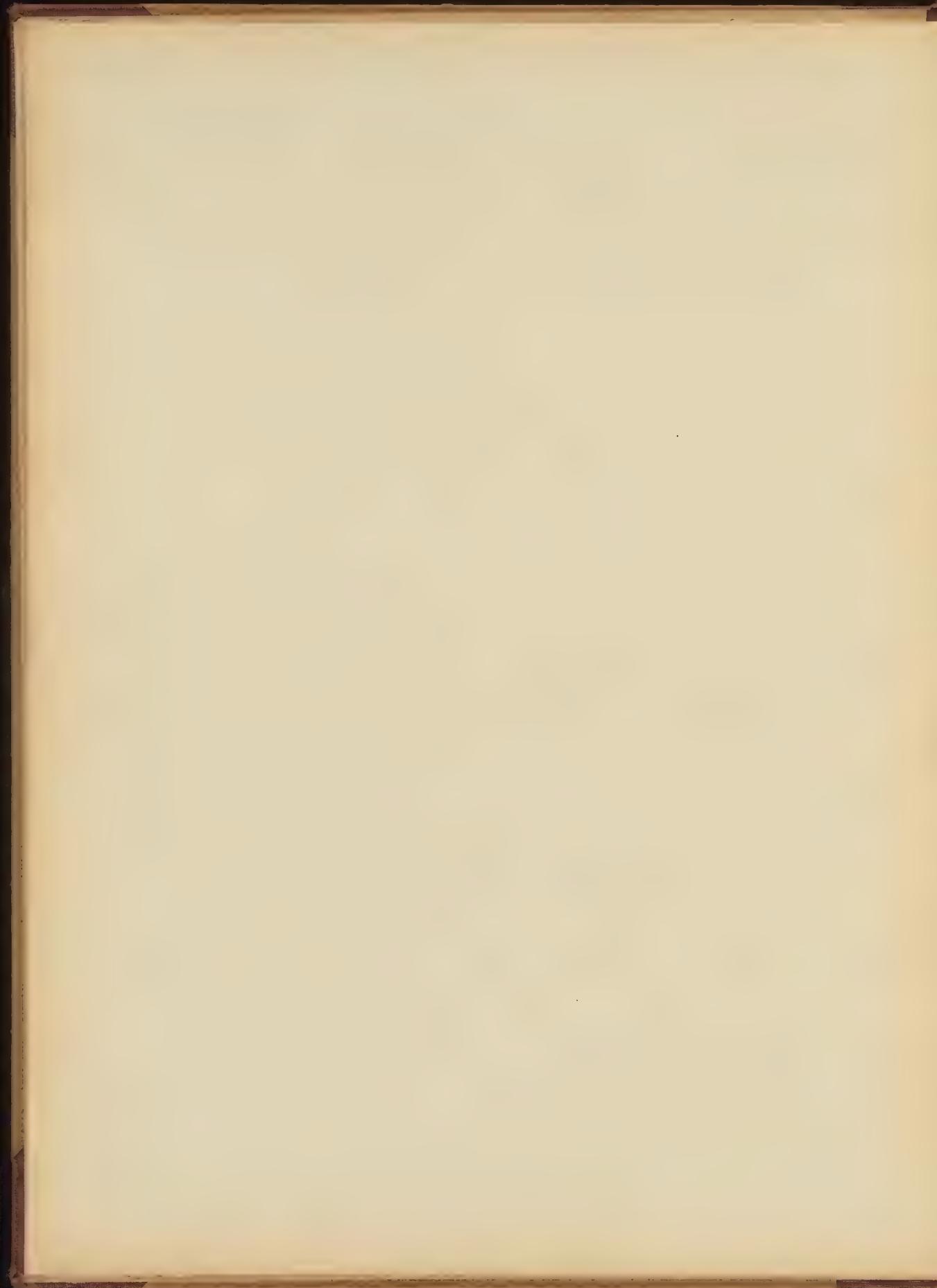


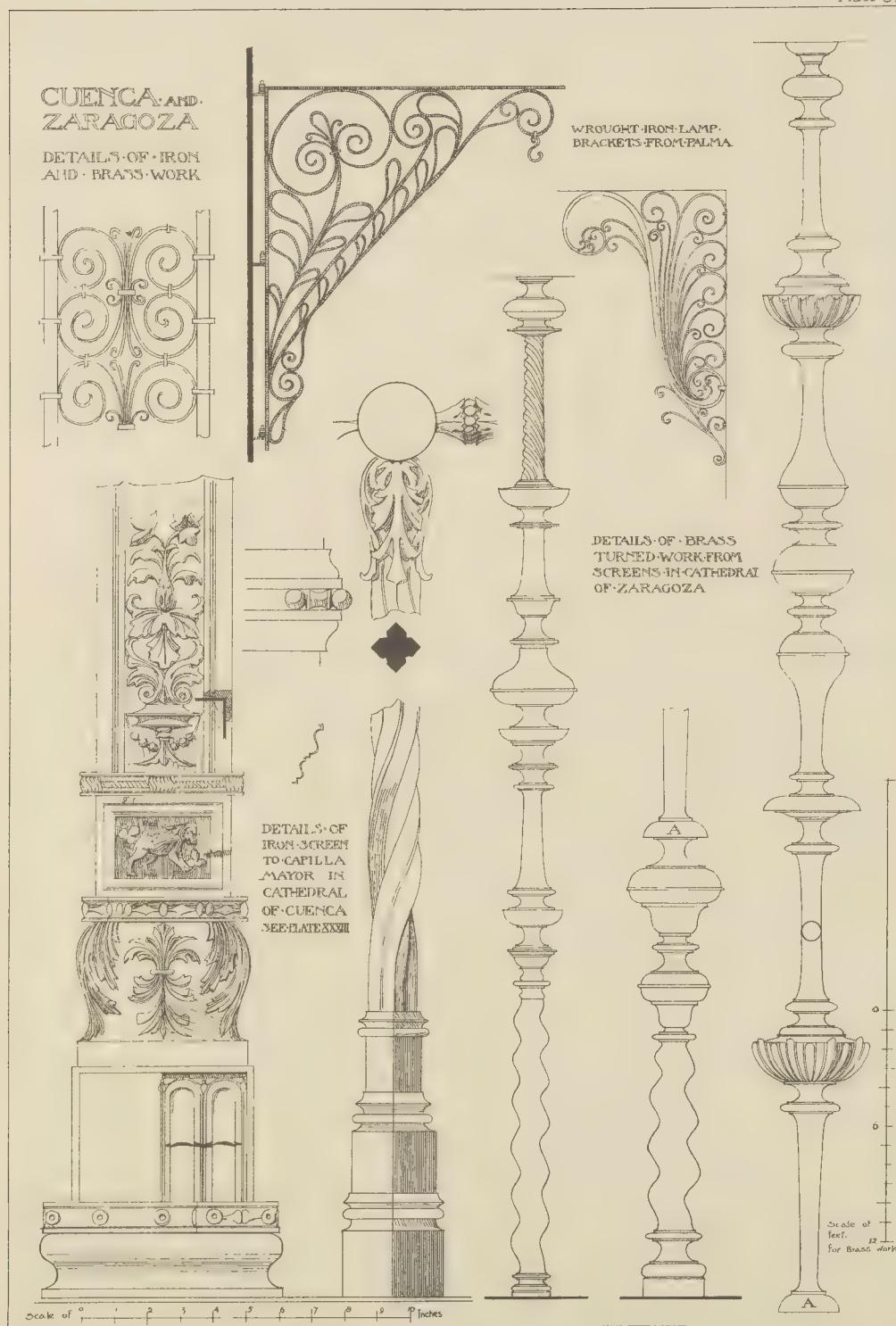


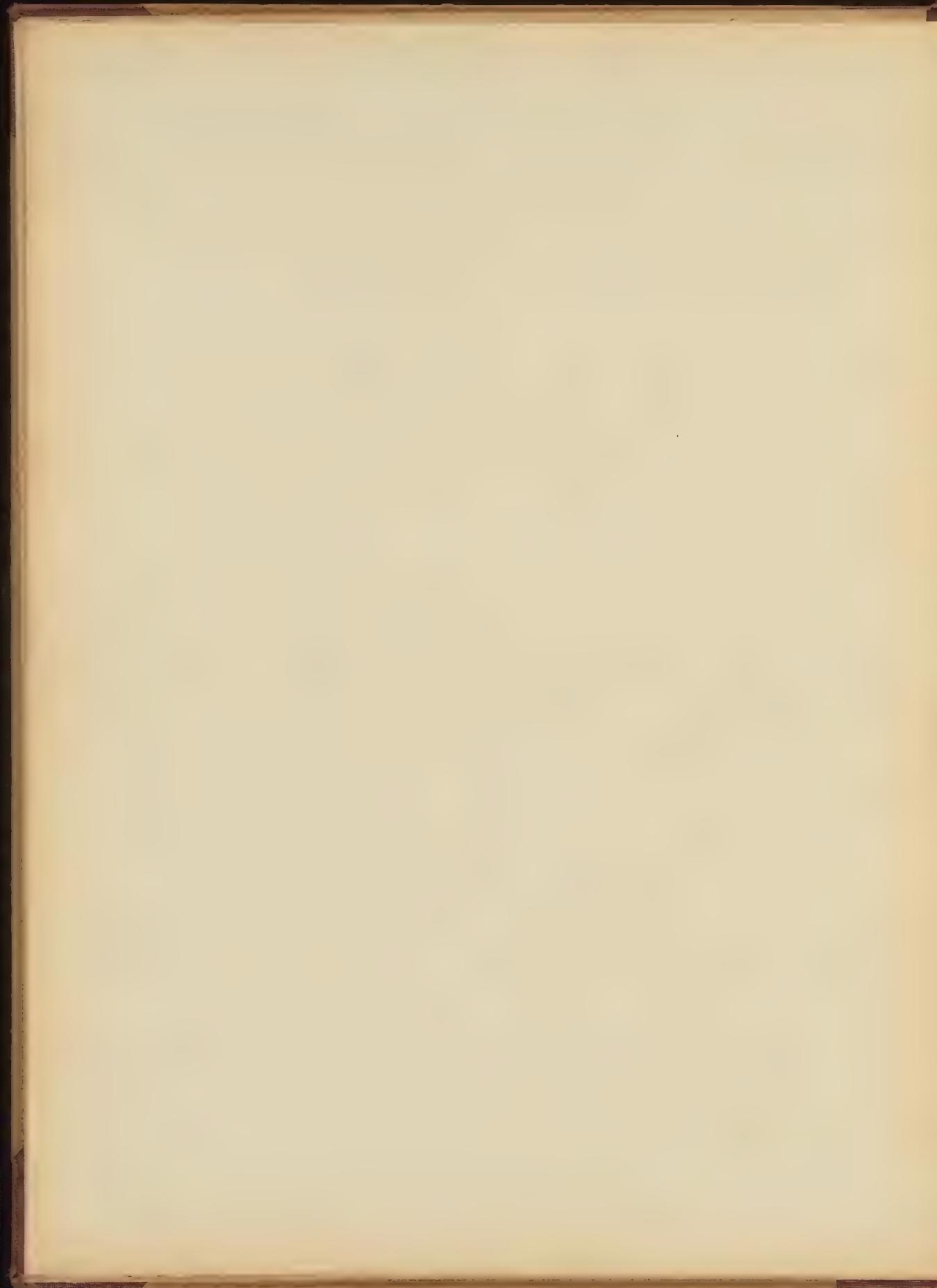
CUENCA CATHEDRAL
IRON SCREEN OR GATE
TO SIDE CHAPEL

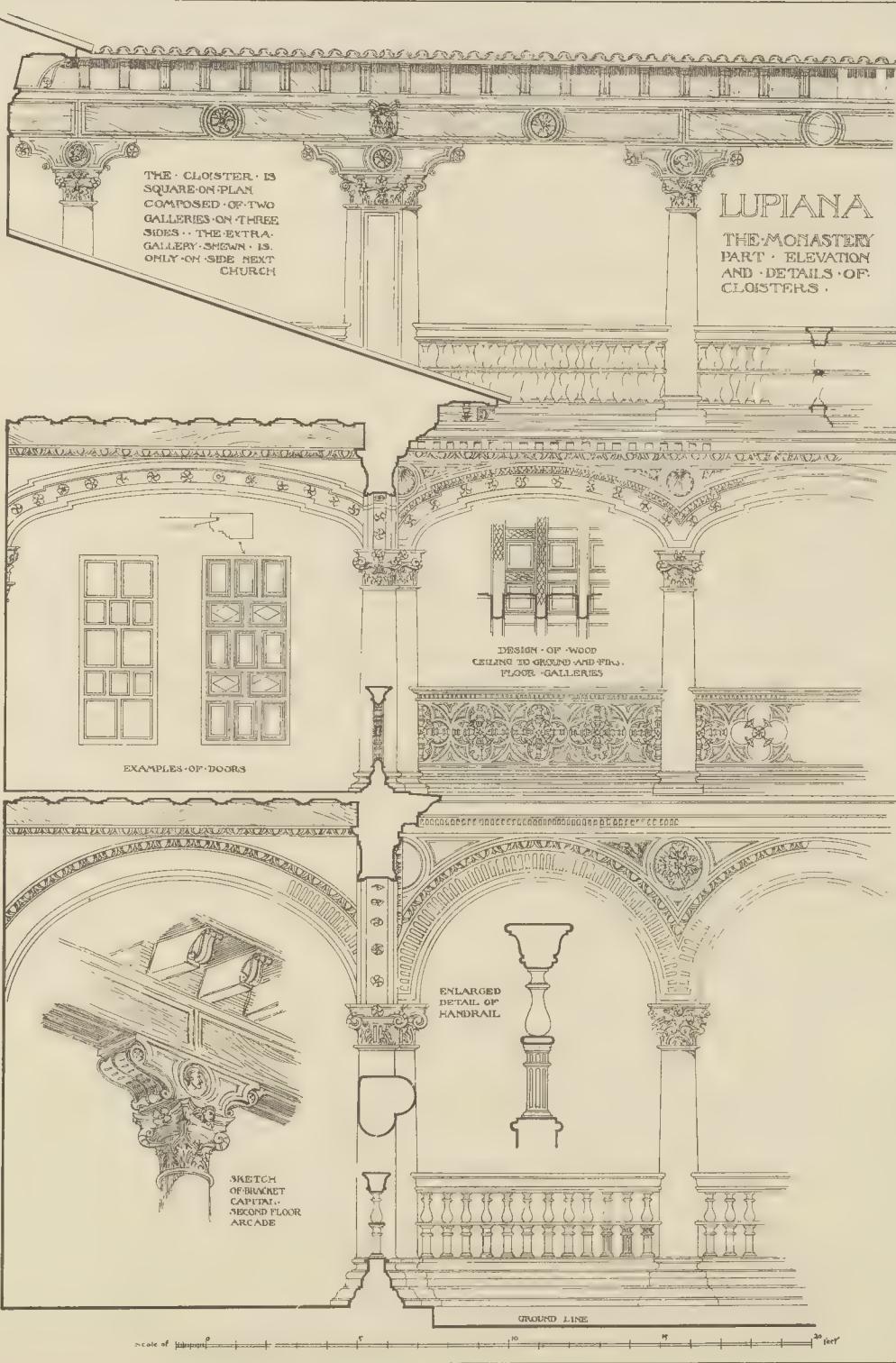
ENLARGED DETAIL
OF A A

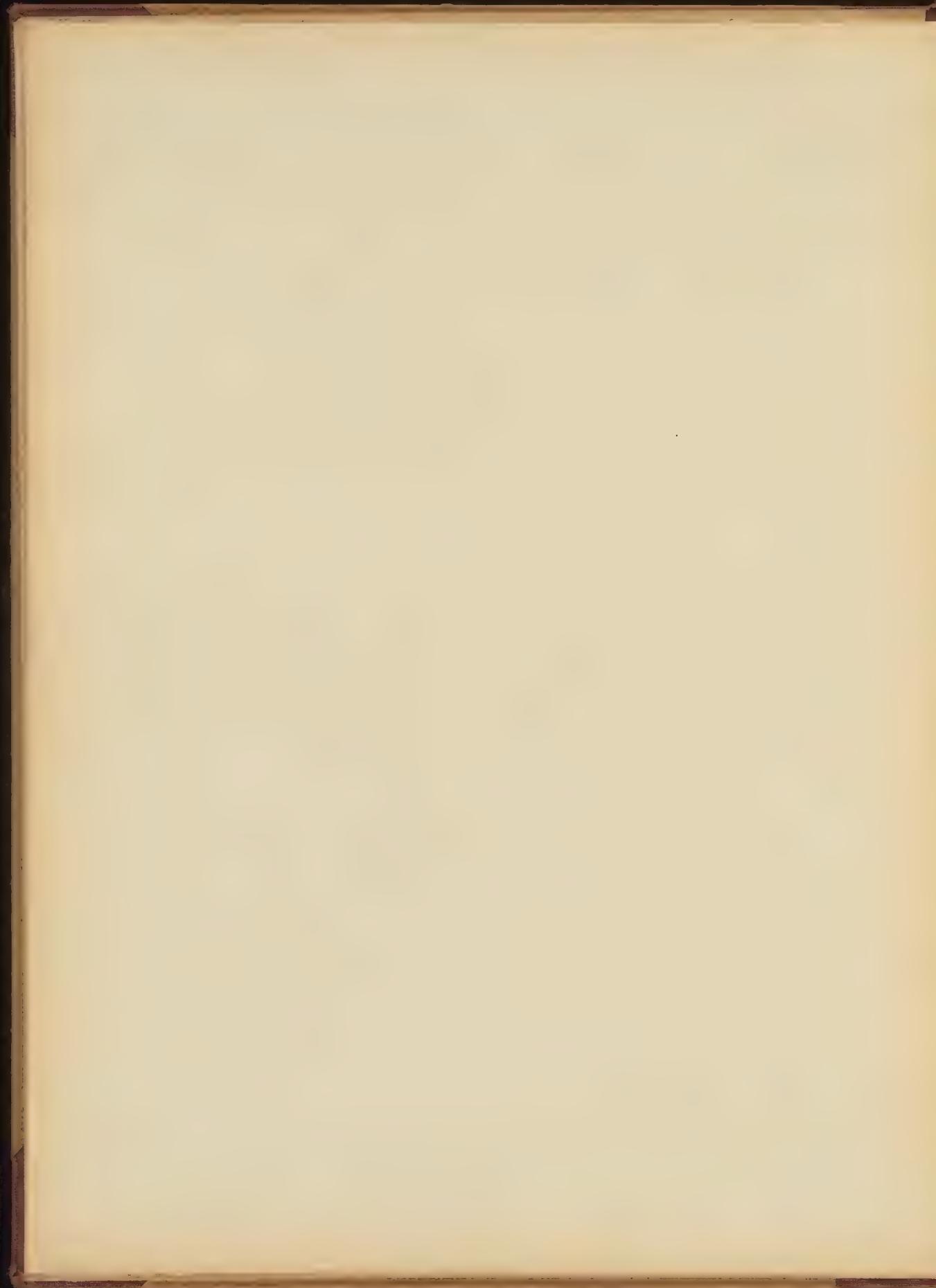








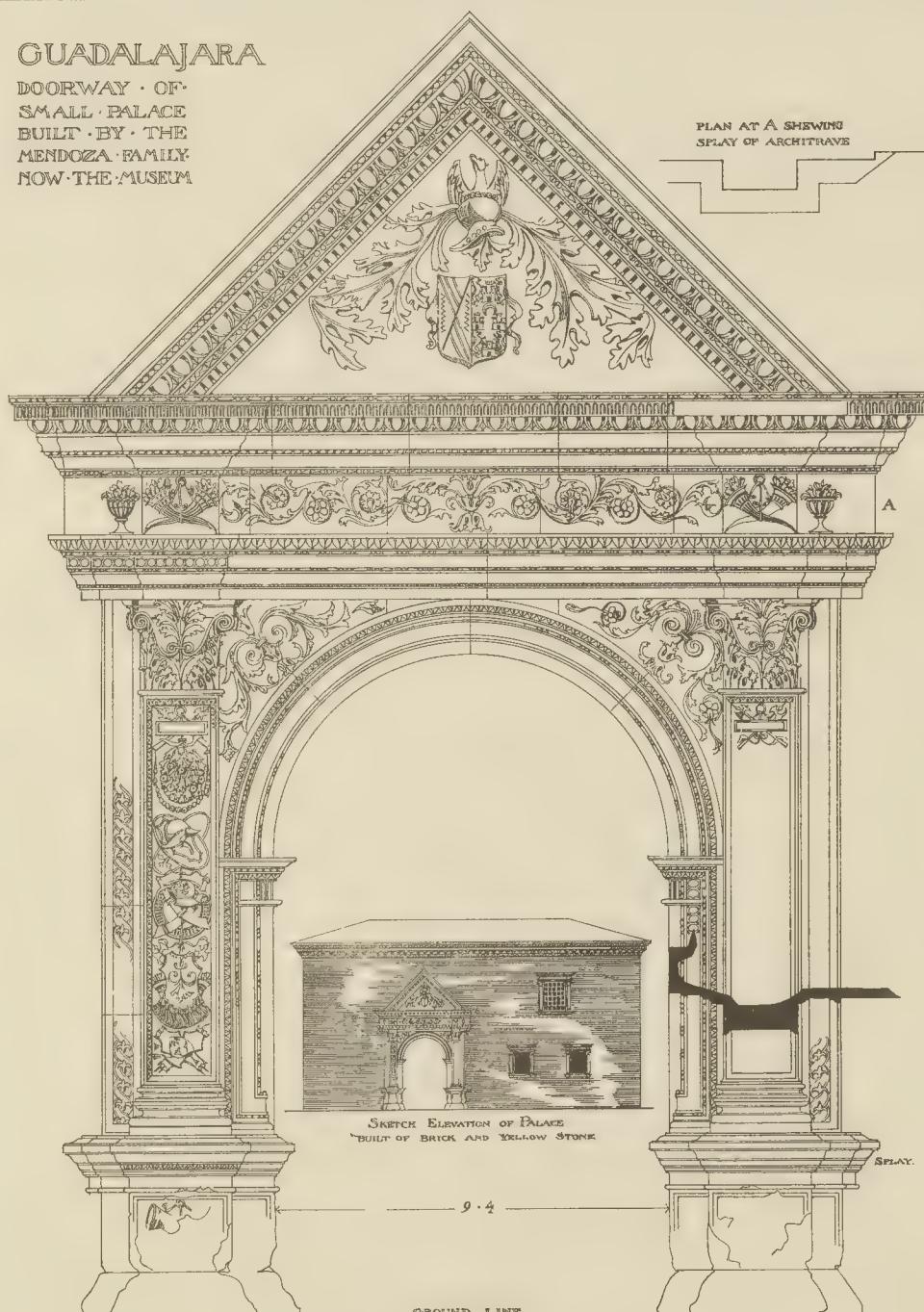




GUADALAJARA

DOORWAY · OF ·
SMALL · PALACE ·
BUILT · BY · THE ·
MENDOZA · FAMILY ·
NOW · THE · MUSEUM

PLAN AT A SHOWING
SPLAY OF ARCHITRAVE

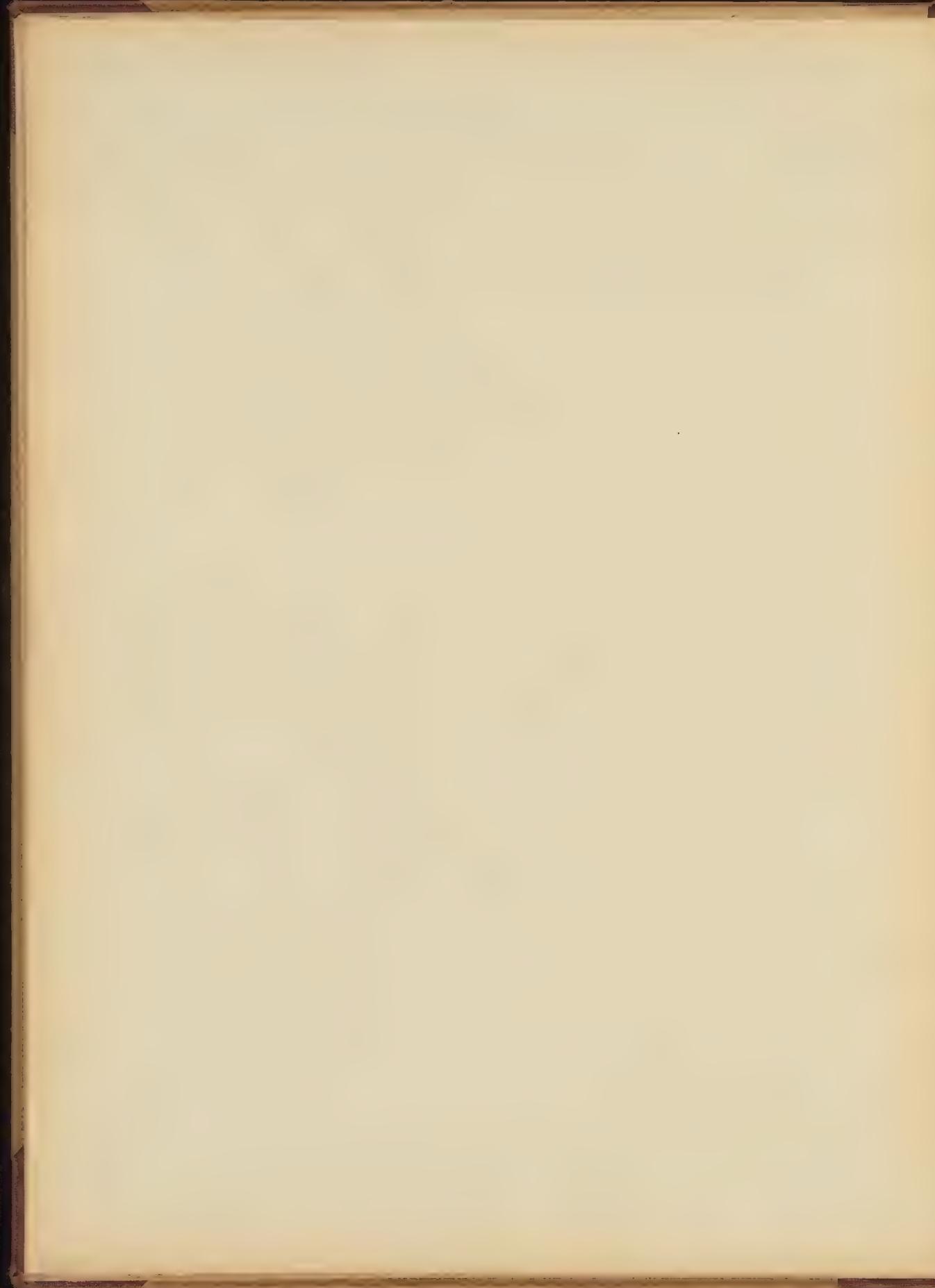


SKETCH ELEVATION OF PALACE
BUILT OF BRICK AND YELLOW STONE

9 · 4

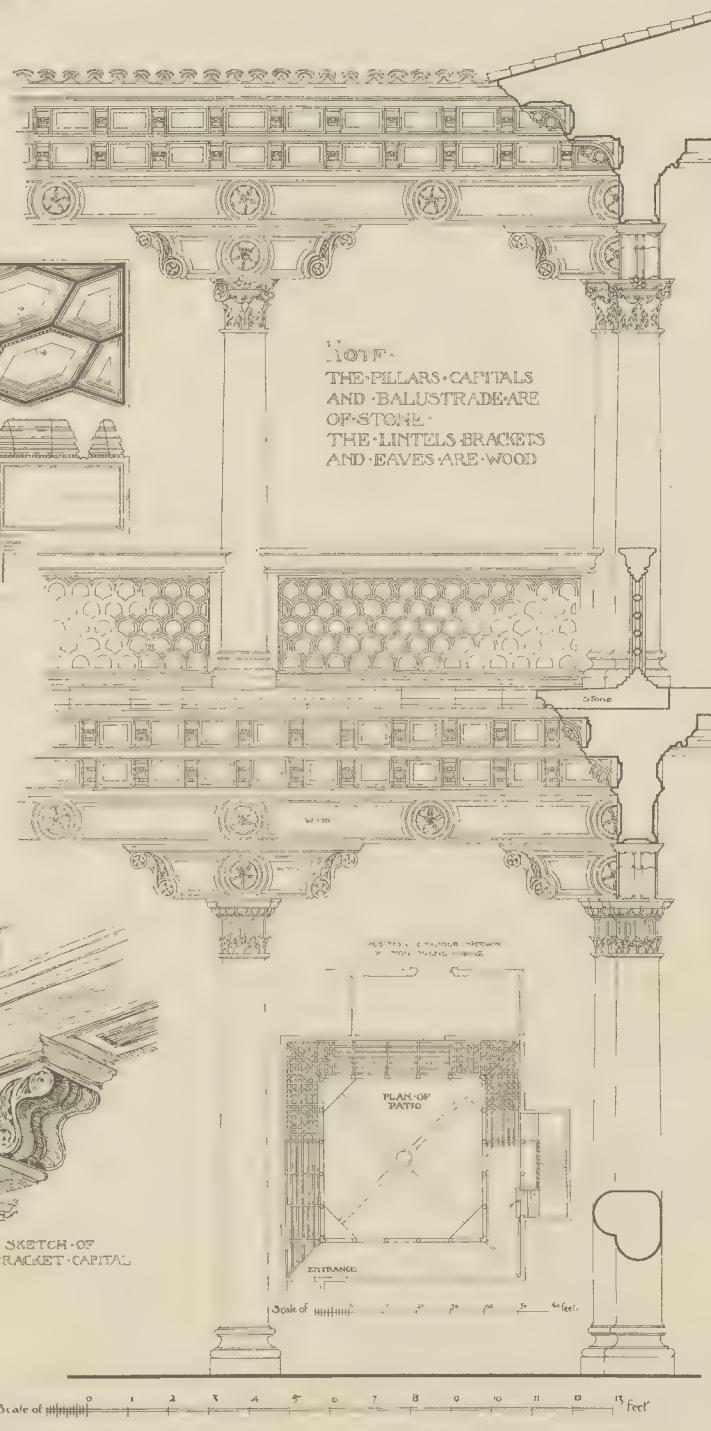
GROUND LINE

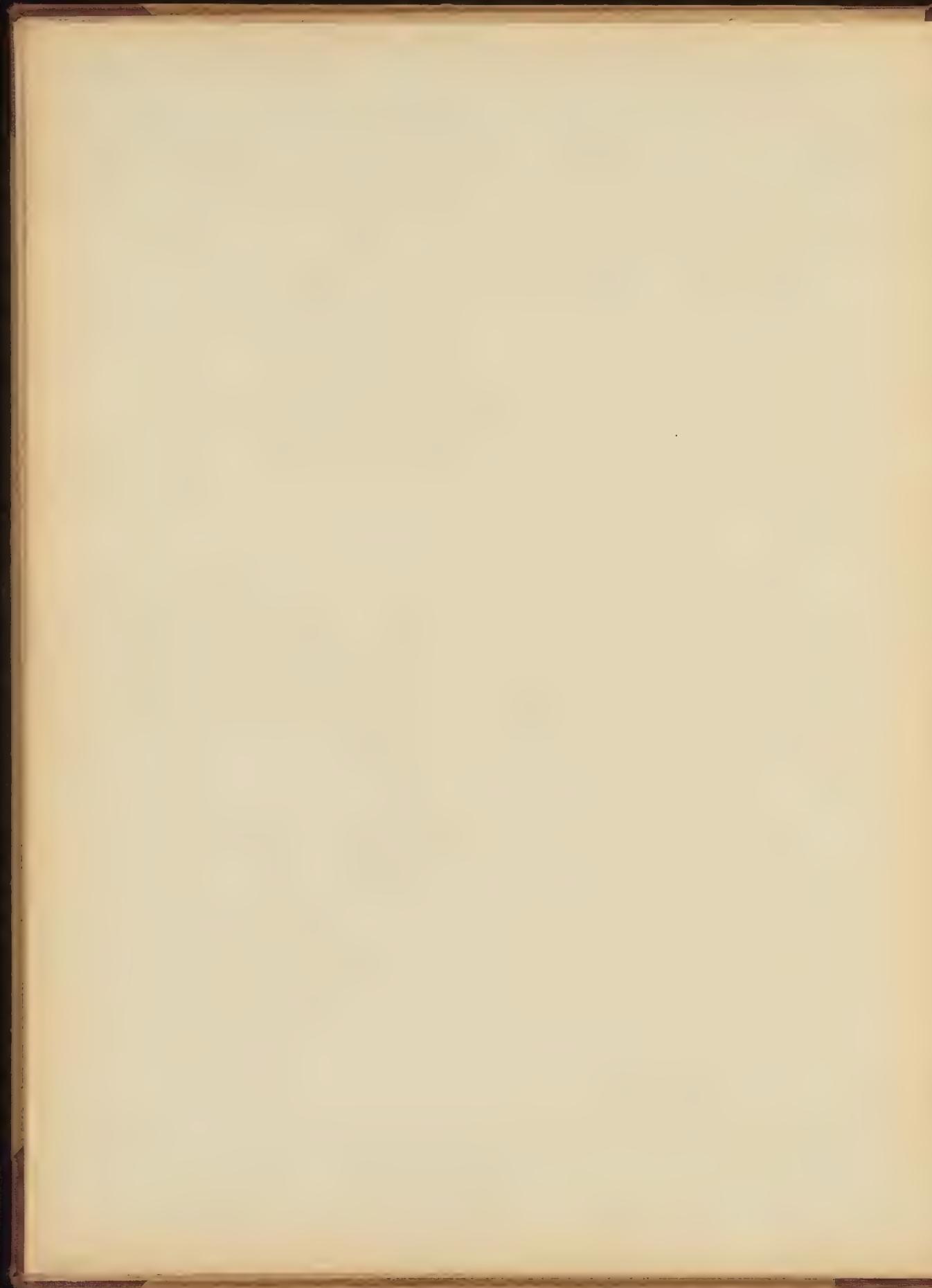
Scale of 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 feet



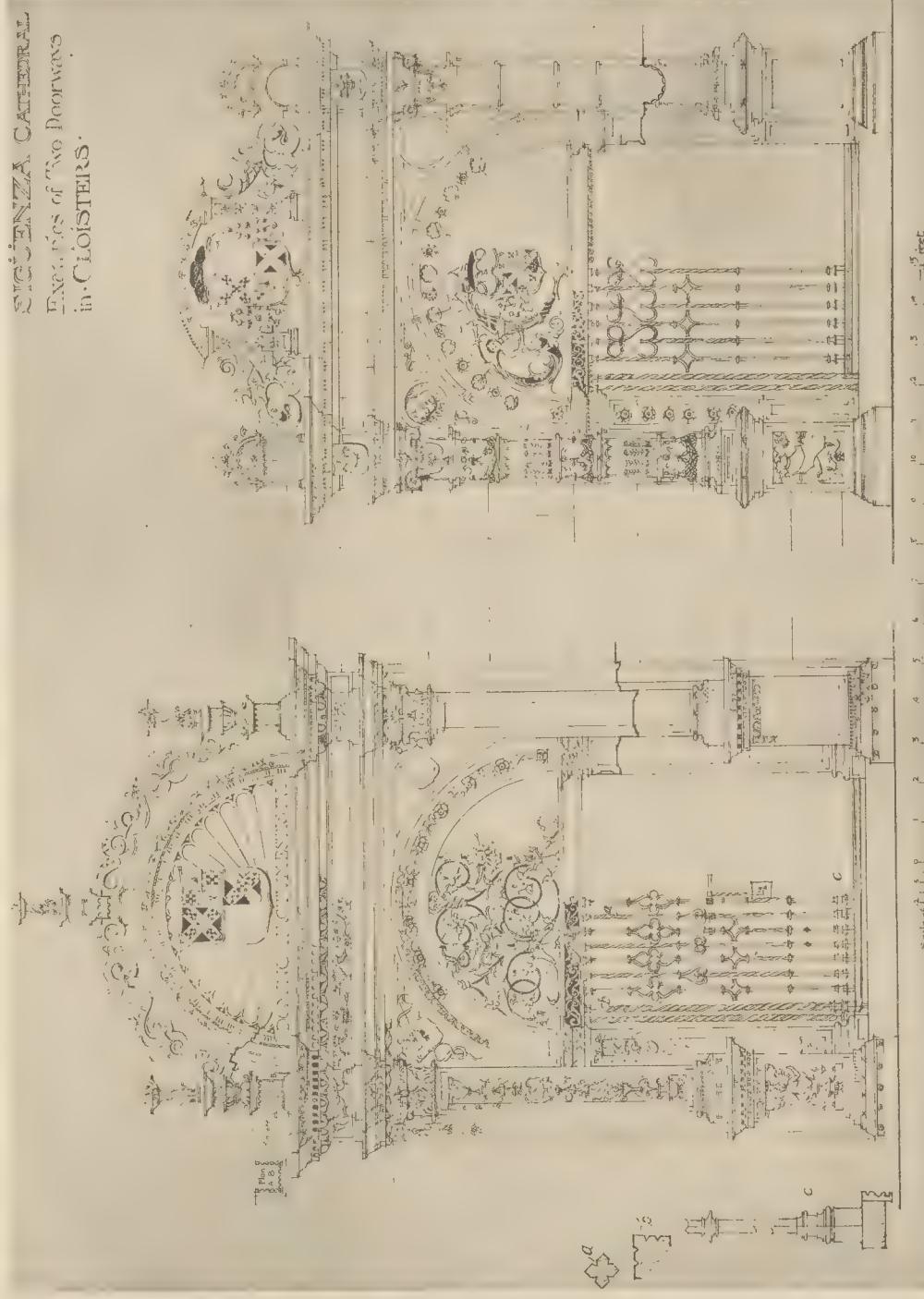
GUADALAJARA

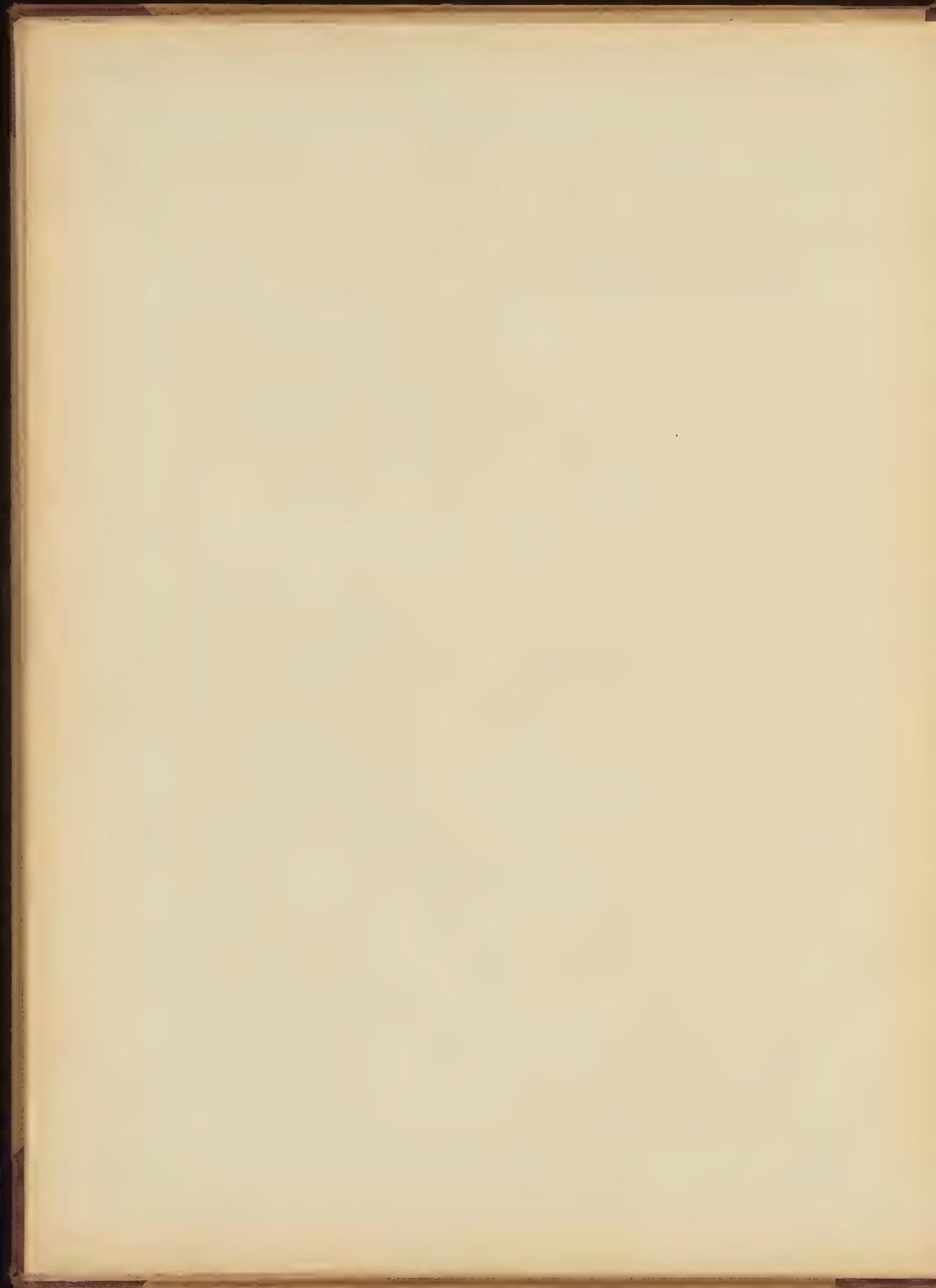
THE MUSEUM
FORMERLY PALACE
BUILT BY THE
MENDOZA FAMILY
DETAILS OF PATIO
AND ARTESONADO
ROOF OF STAIRCASE





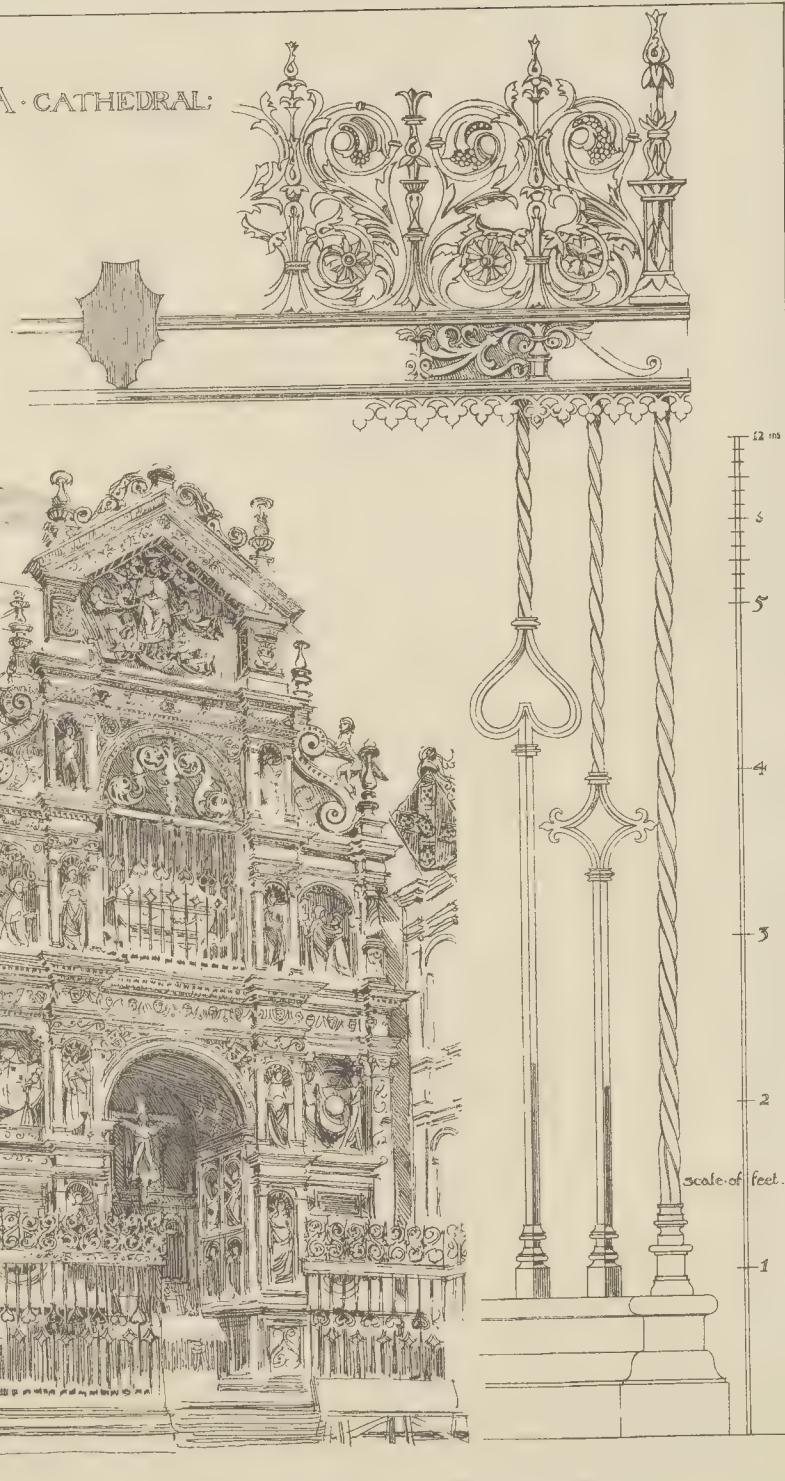
SAN GEMMA CATHEDRAL,
DRAWINGS OF TWO DOORWAYS
IN CLOISTERS.

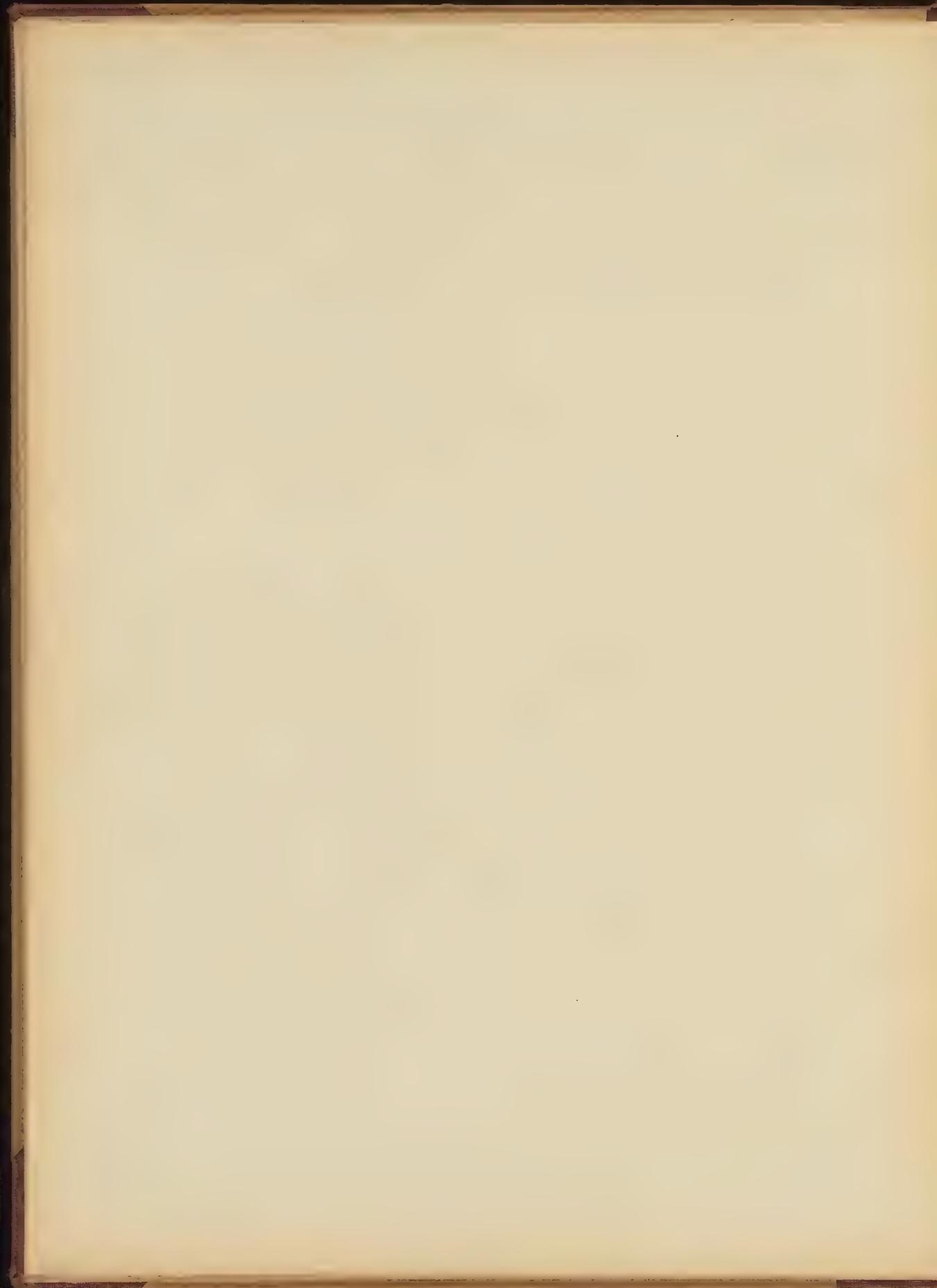




SIGUENZA · CATHEDRAL:

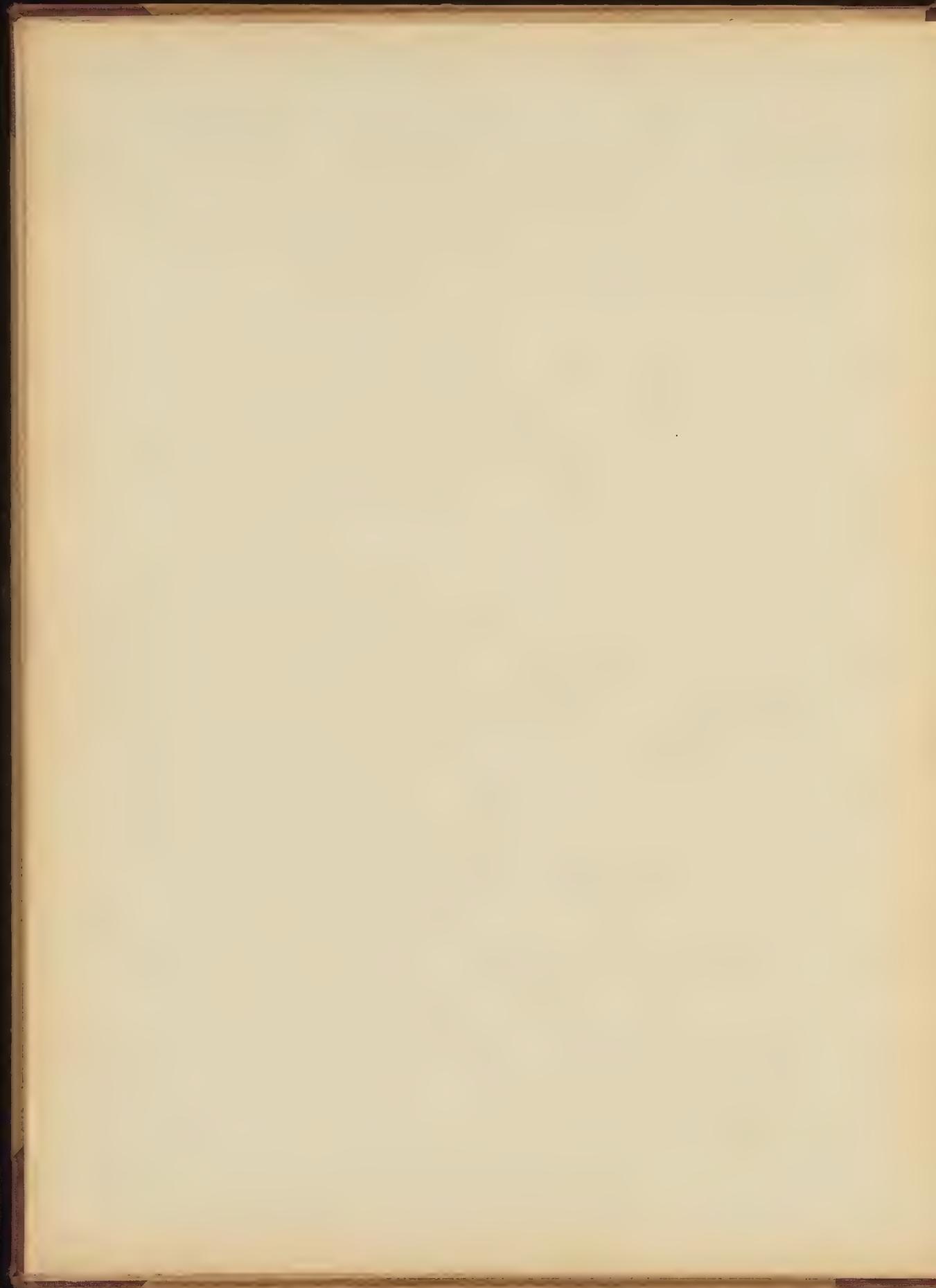
MARBLE TOMB
OF SANTA LABRA
DA · ERECTED · IN
1530 BY BISHOP
FADRIQUE · OF
PORTUGAL · · ·
WITH · DETAIL OF
IRON · SCREEN · AT
ENTRANCE · TO · CHURCH

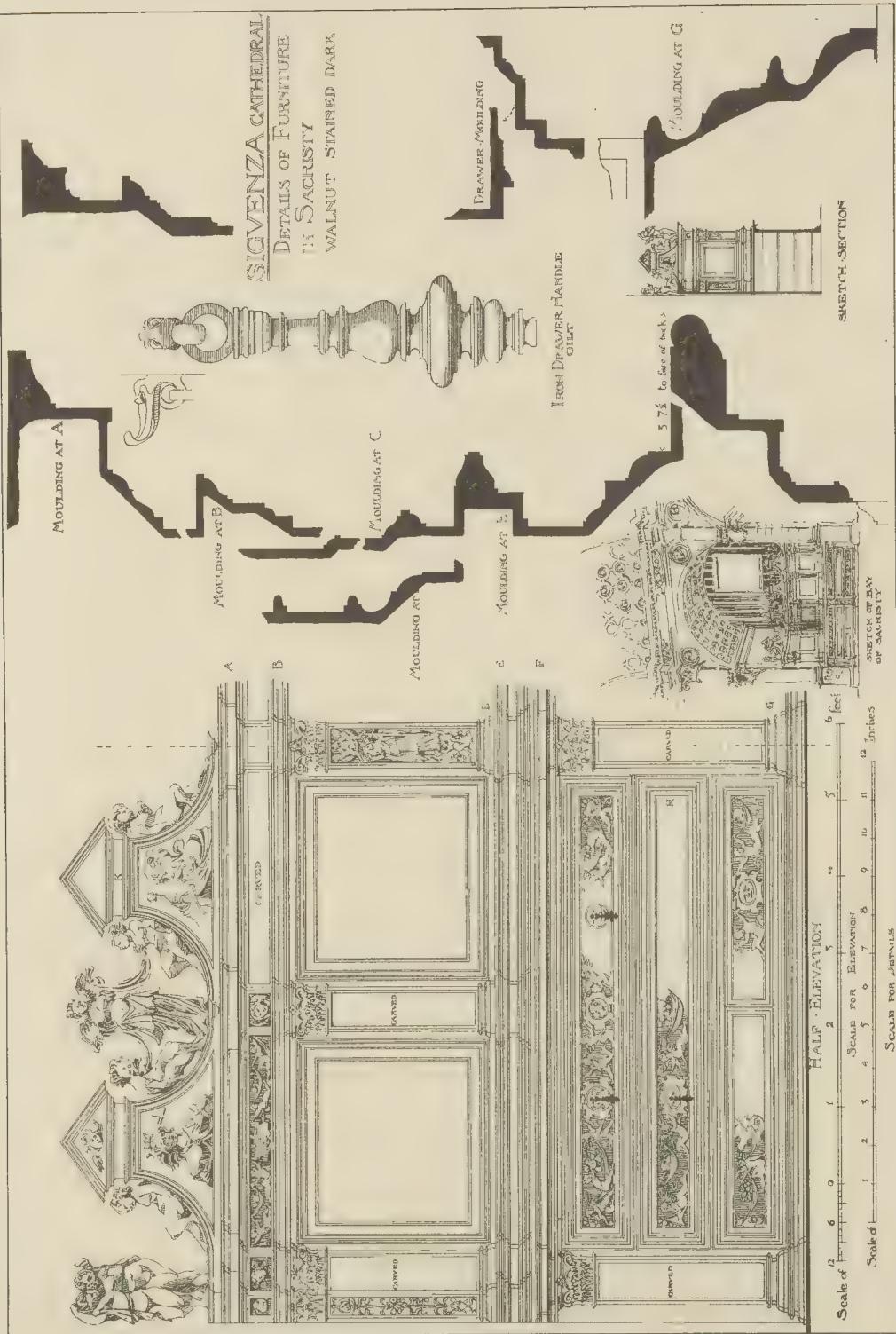


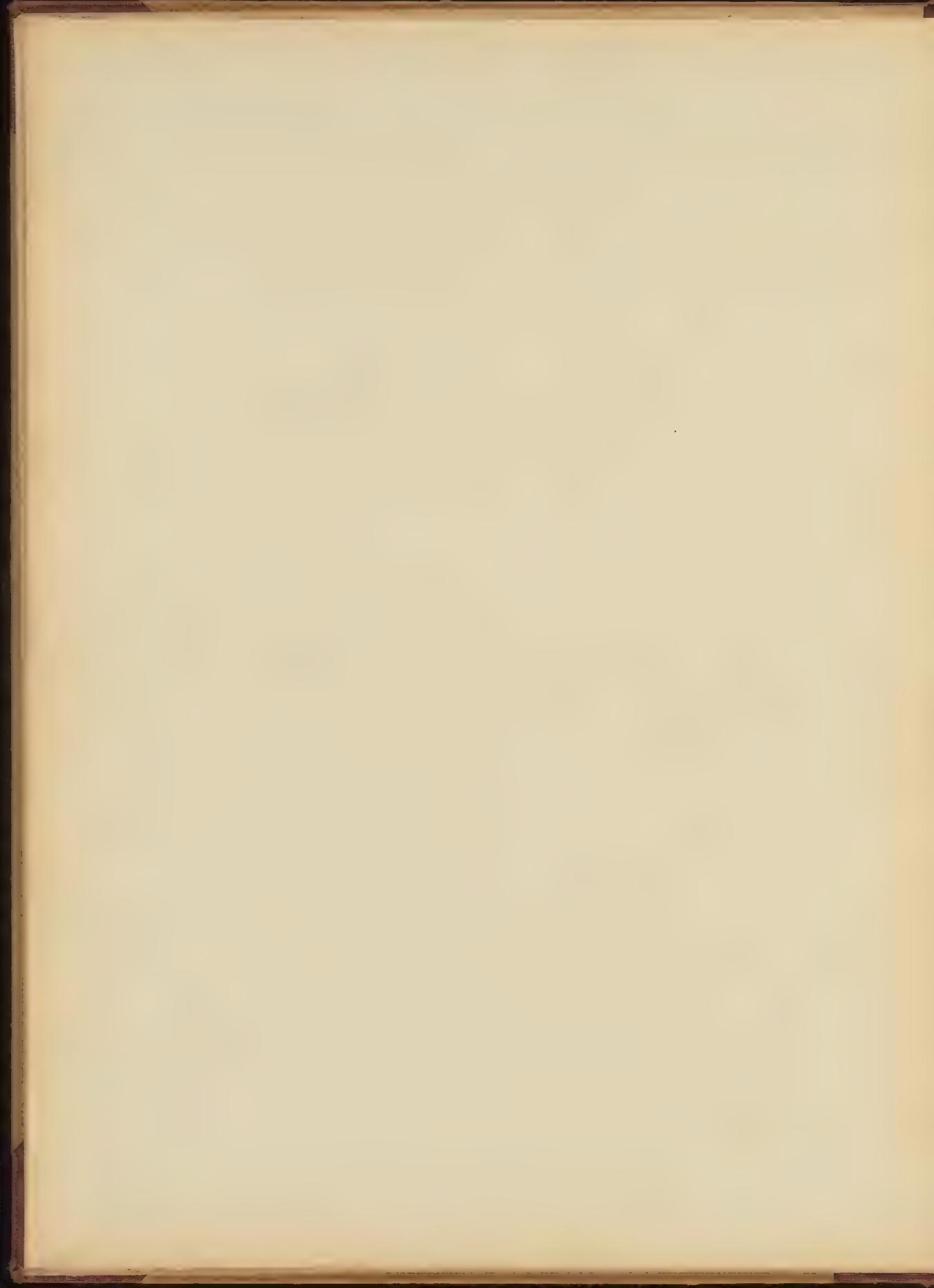


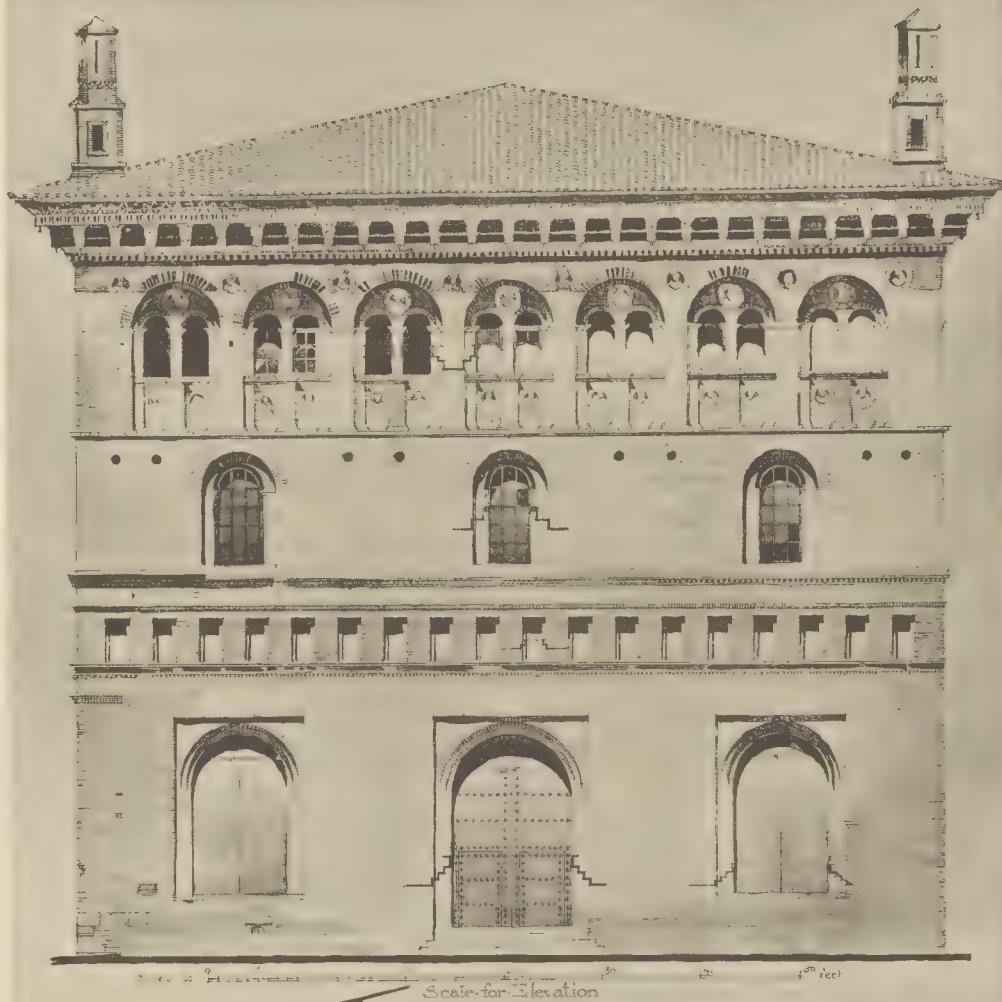
SIENA CATHEDRAL
Stone Door to Sacristy
in North Transept











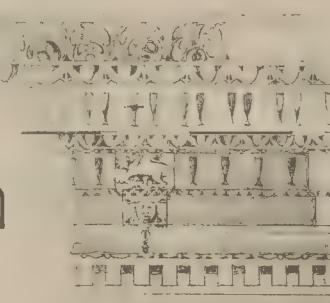
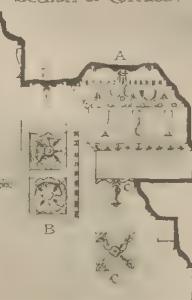
ZARAGOZA
The Iglesia de la Encarnación
Built of brick in 1551
with detail of wood cornice

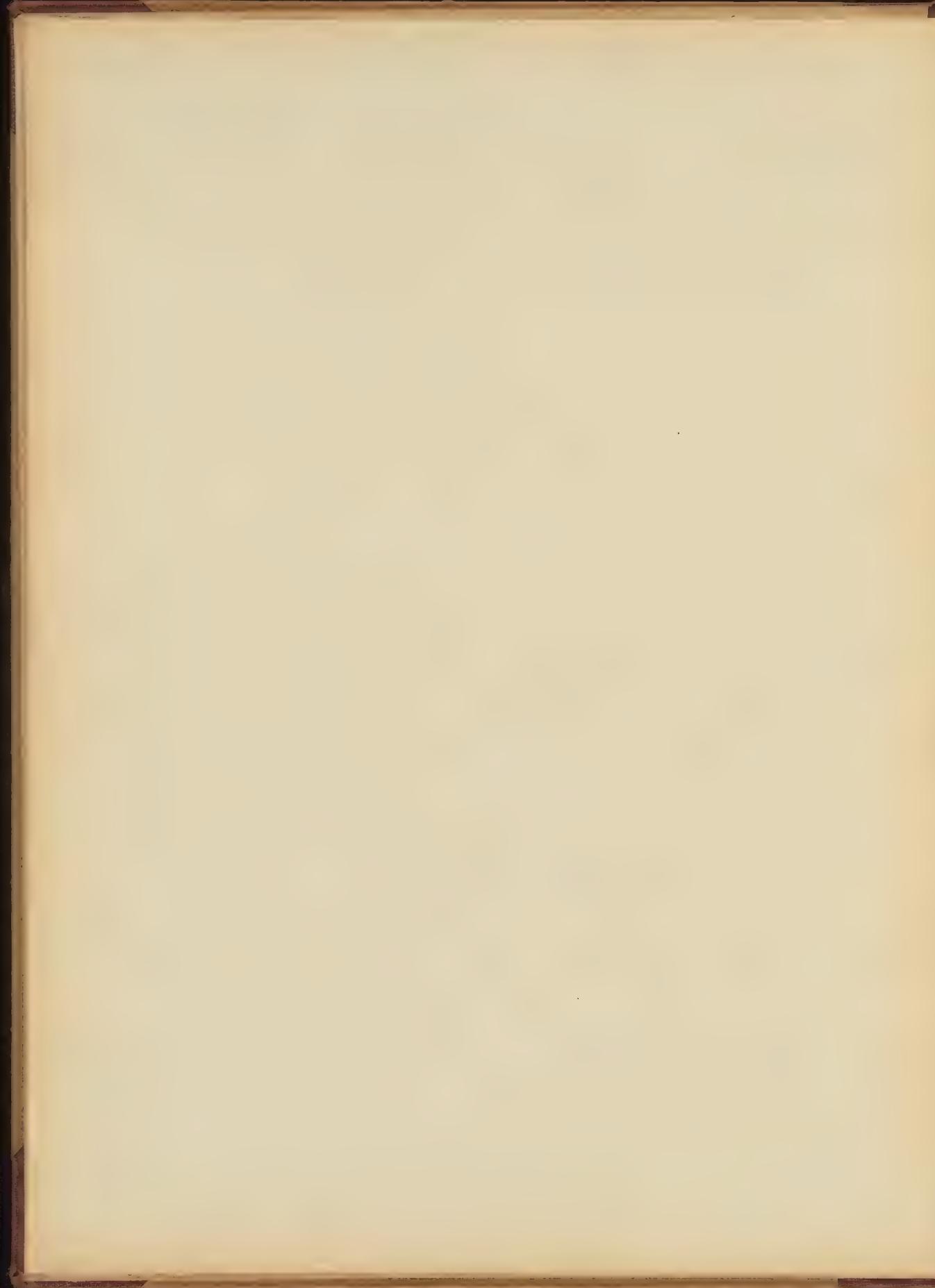
Scale Architectural 1 2 3 4 5 6 7 8 9 10
Scale for Cornice



C

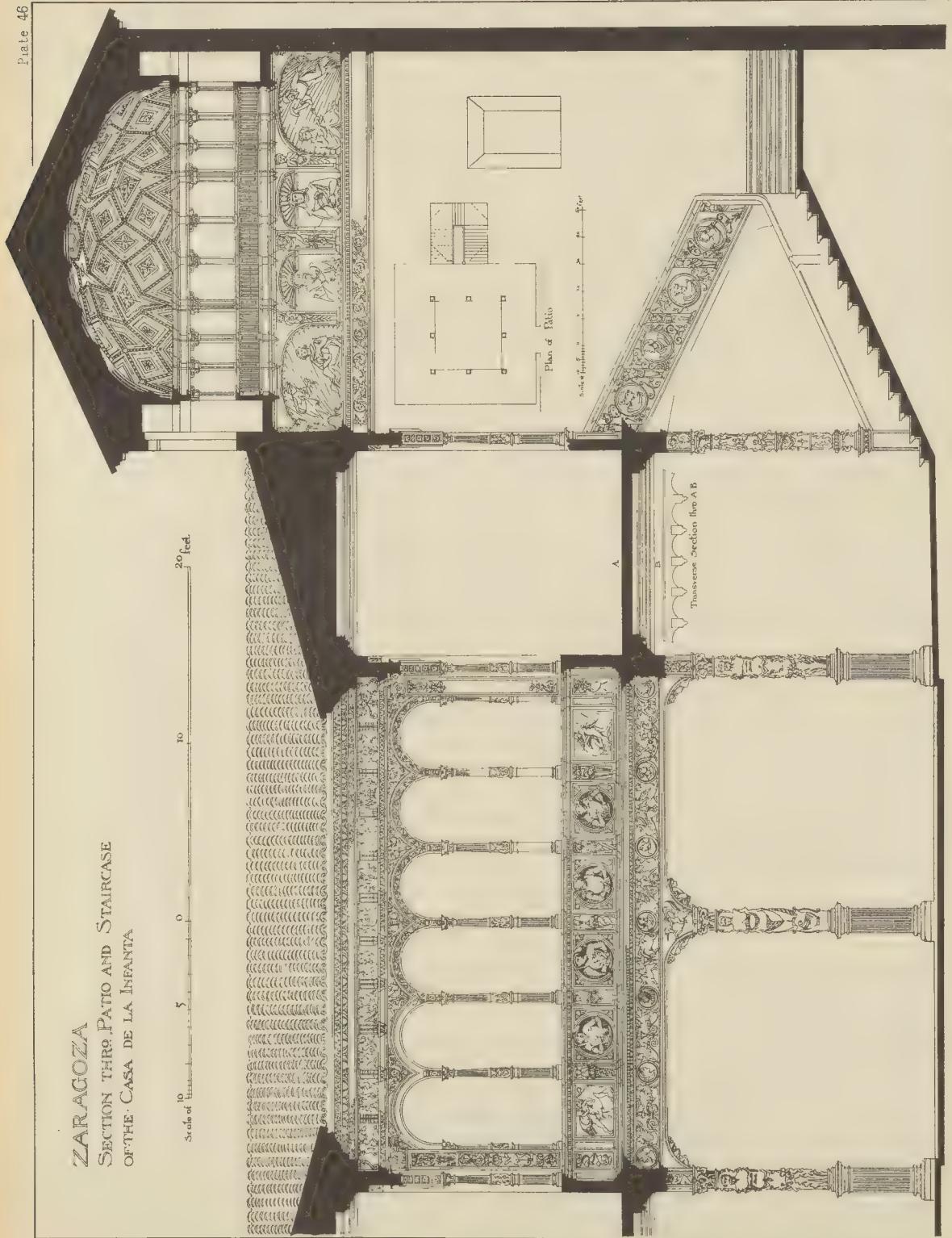
Section of Cornice.

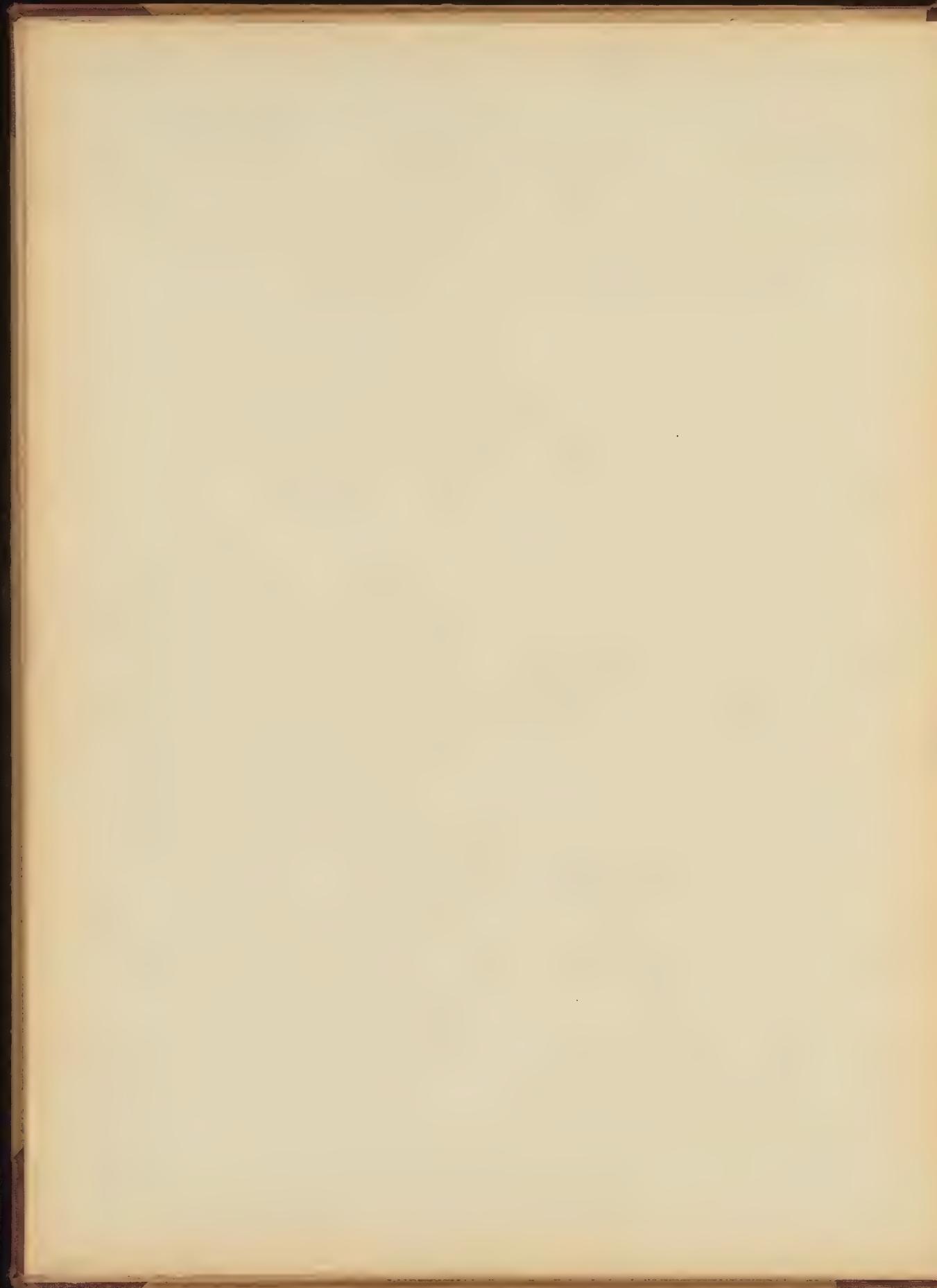


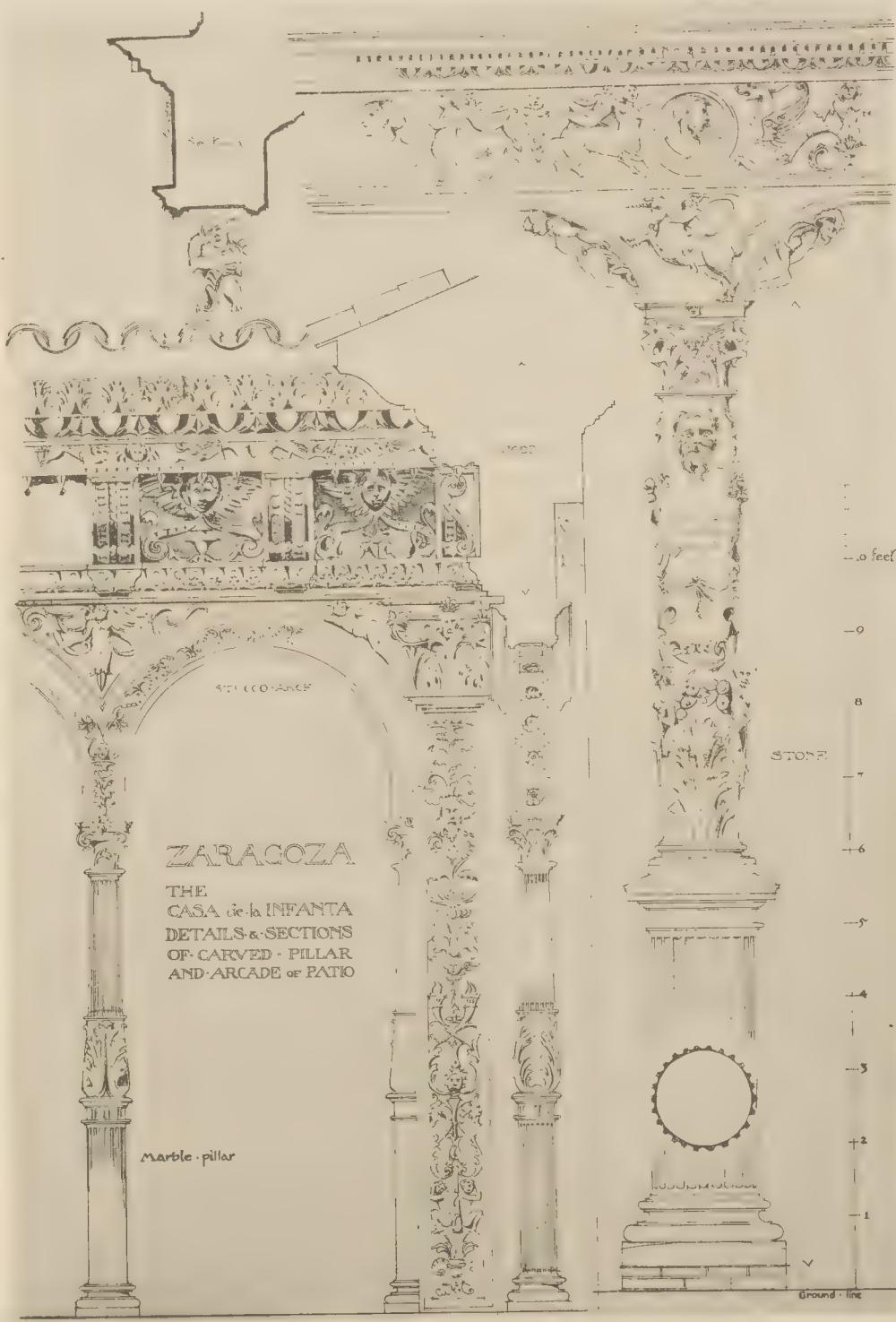


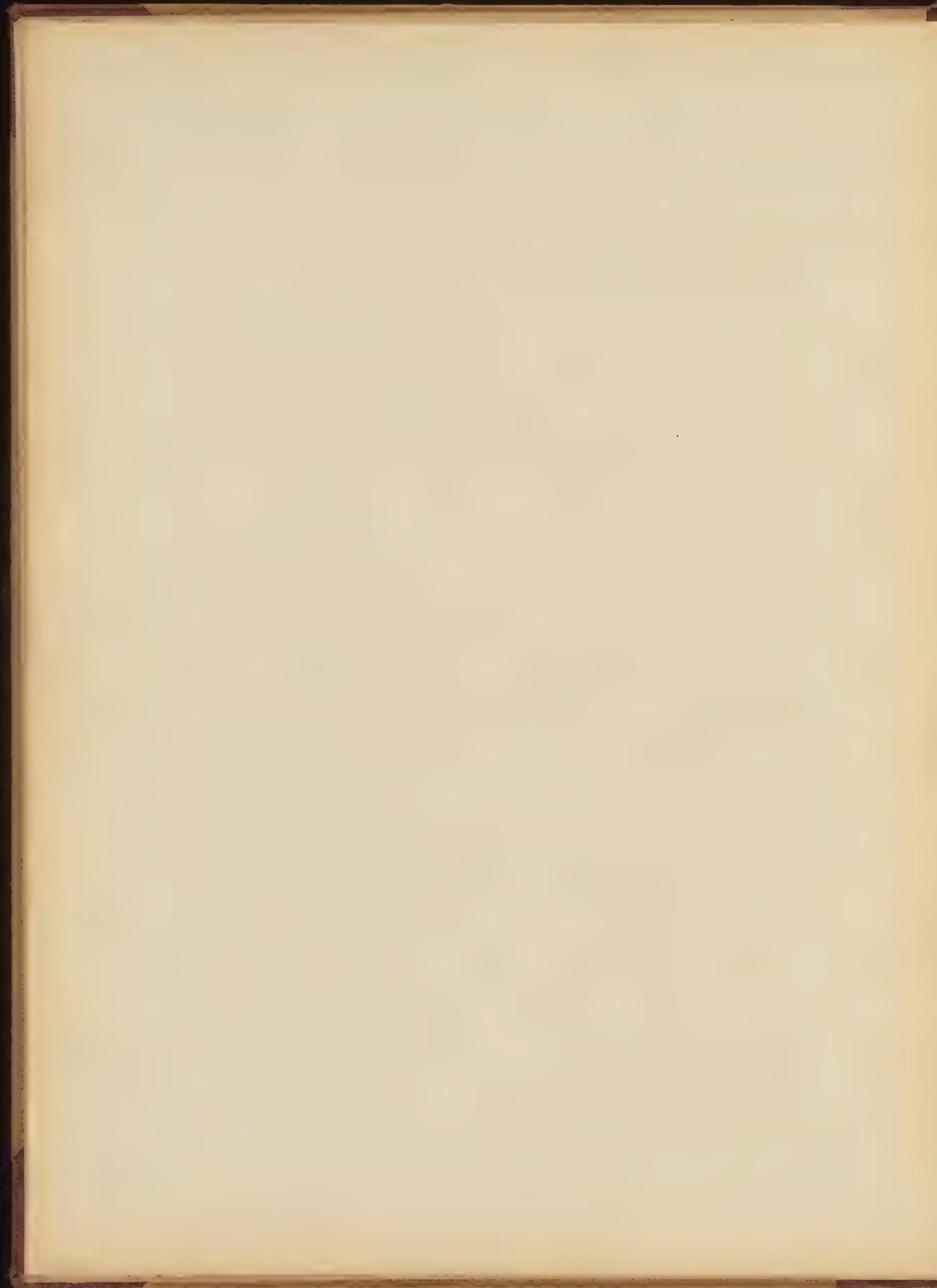
ZARAGOZA
SECTION THRO' PATIO AND STAIRCASE
OF THE CASA DE LA INFANTA

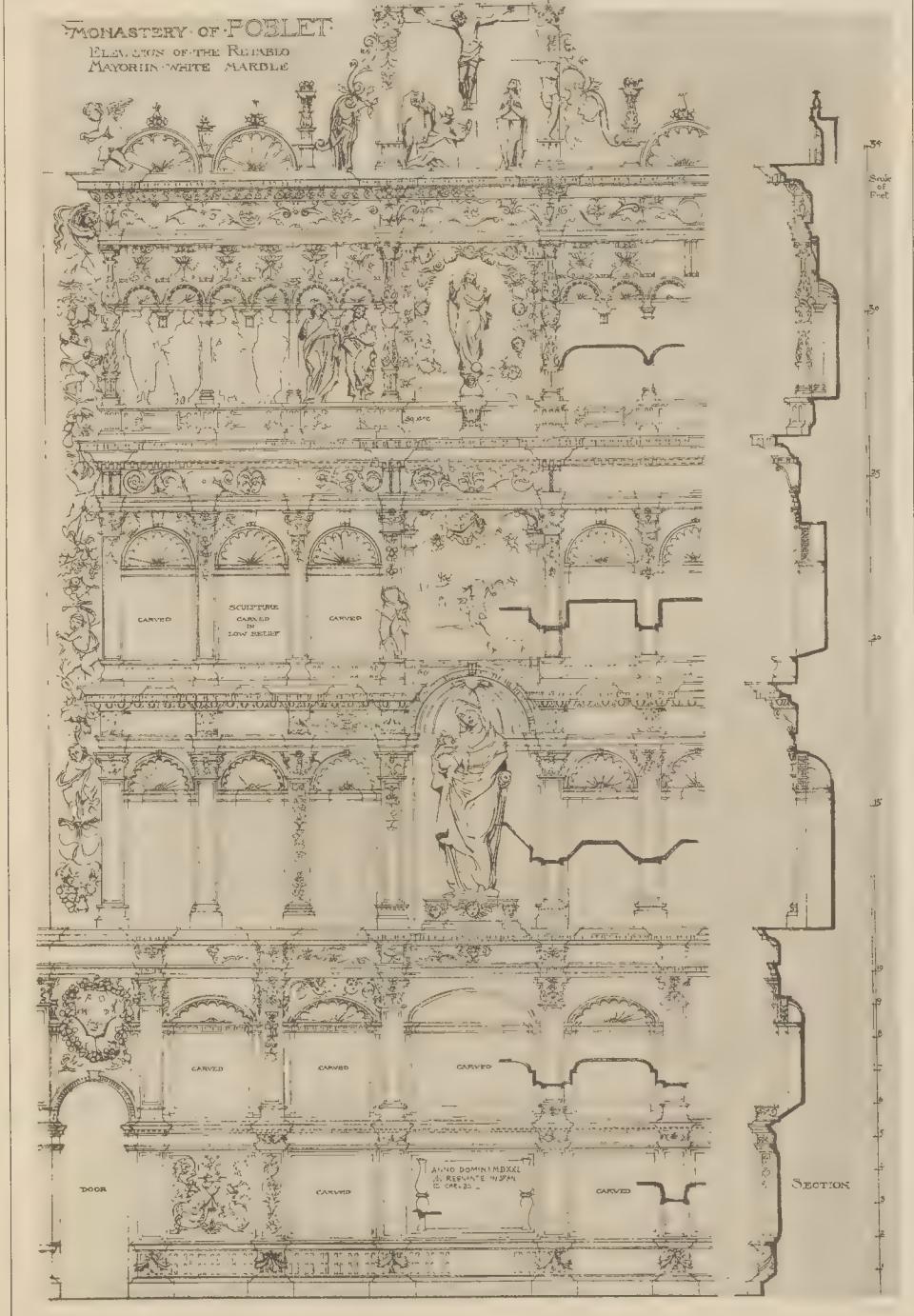
Scale of 10 feet 5 inches 0 feet.

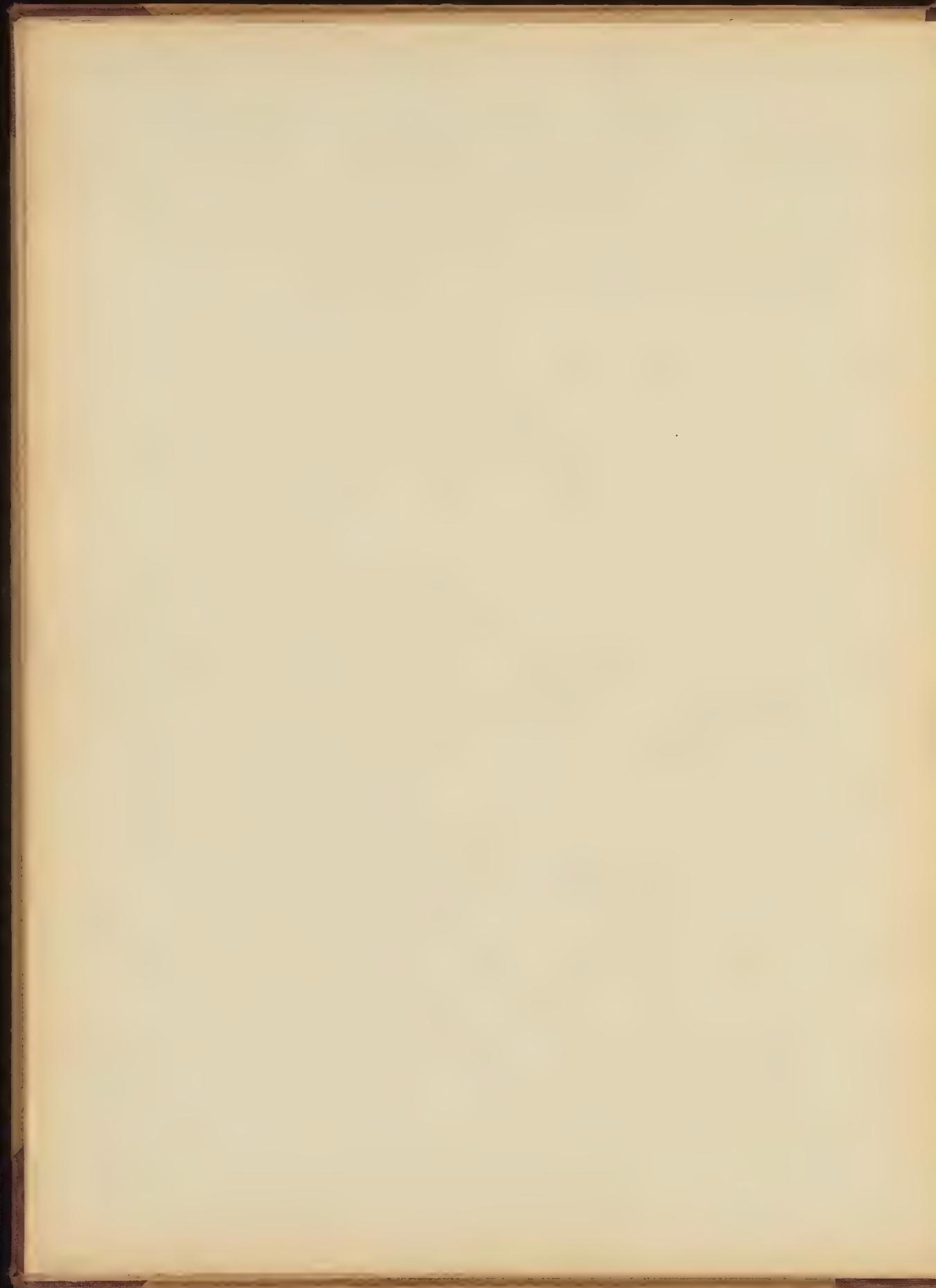


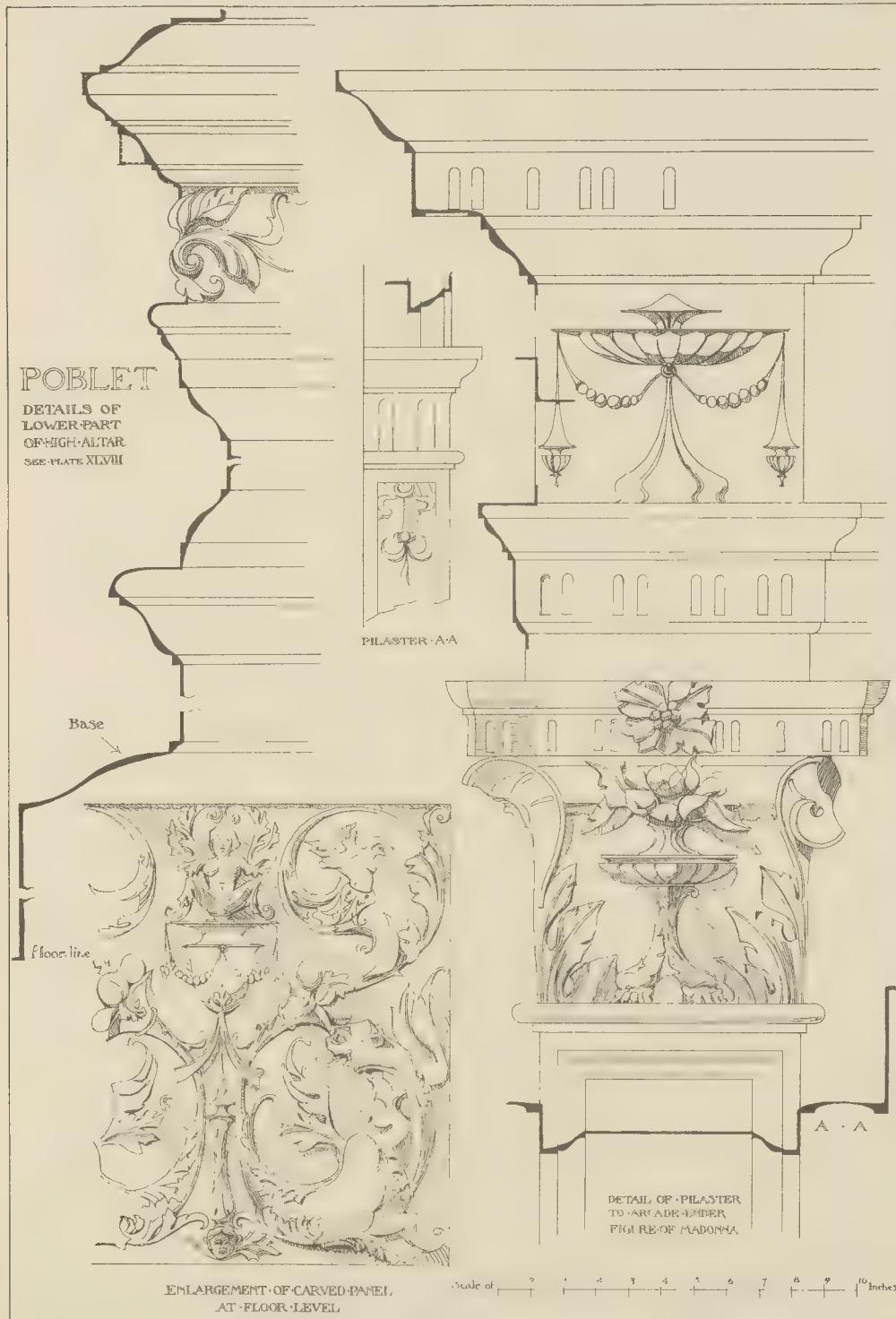


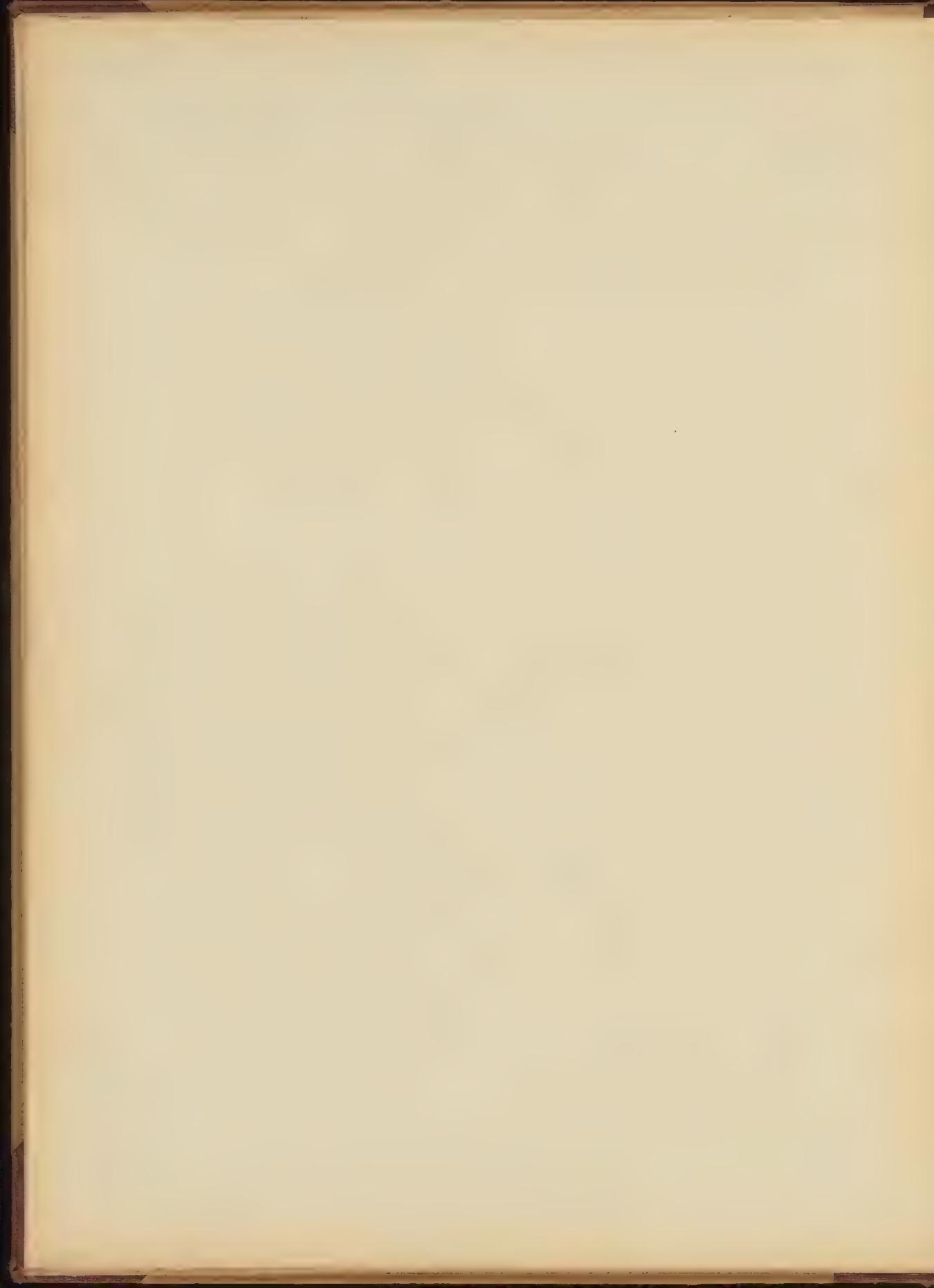


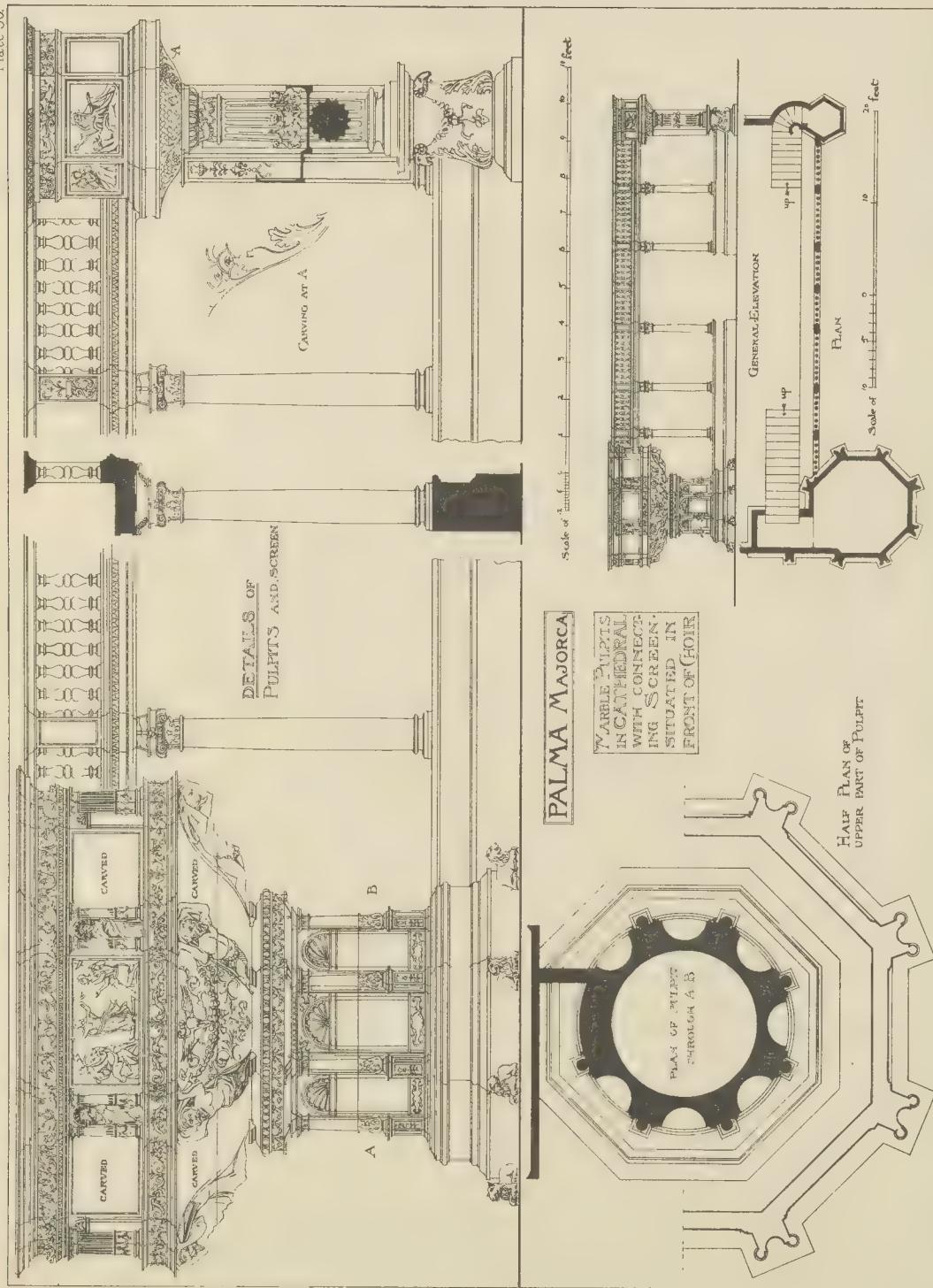


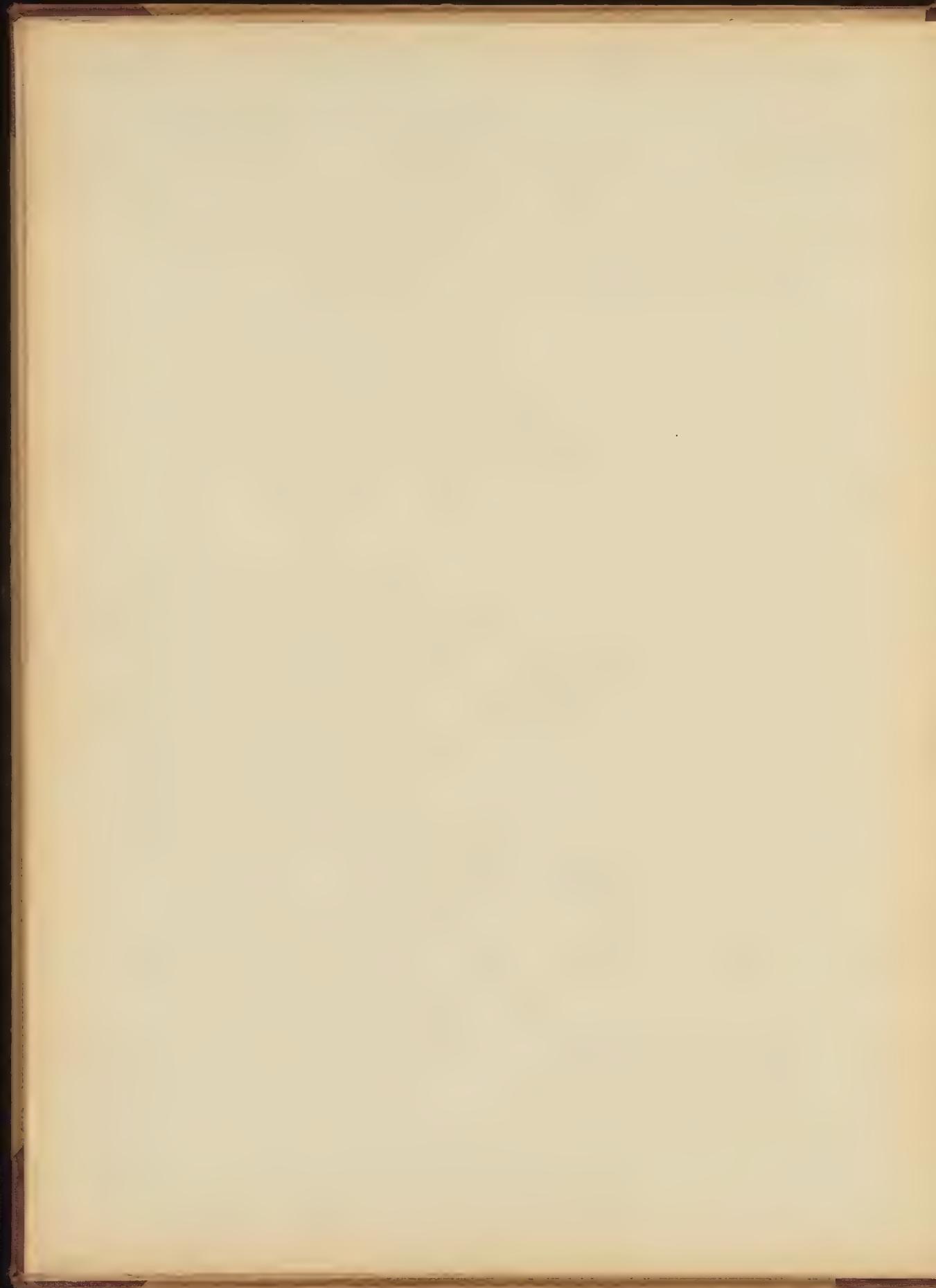


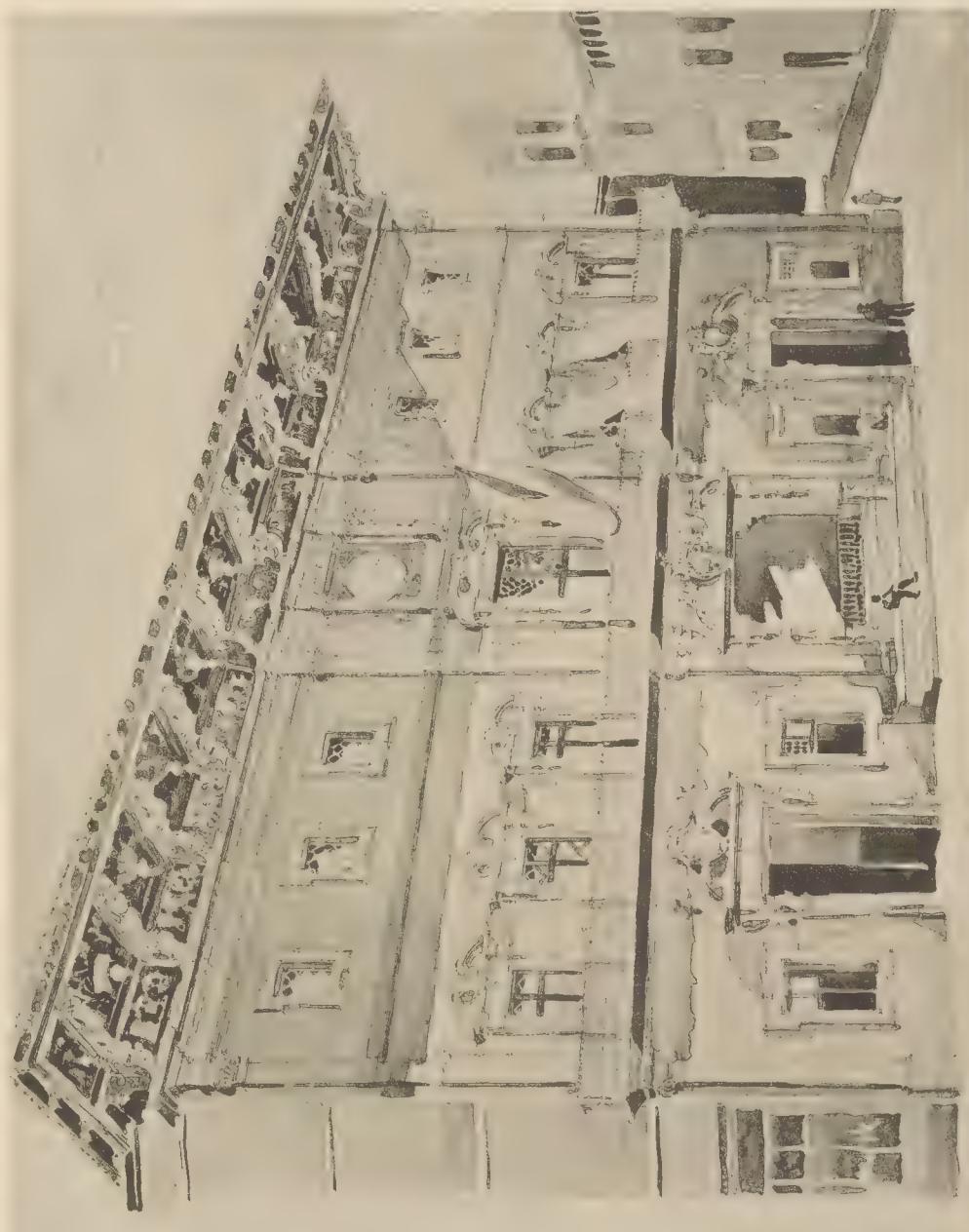


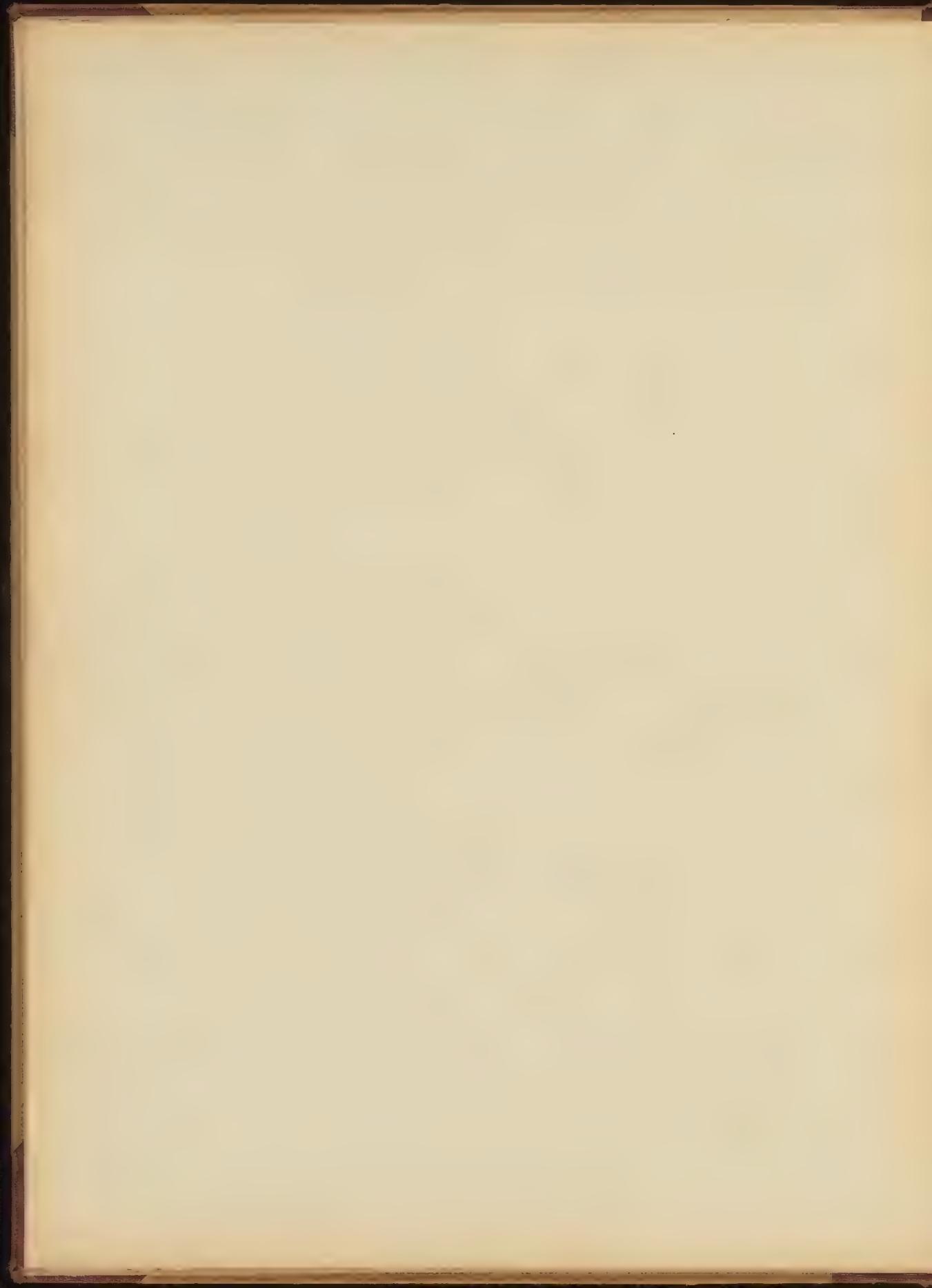






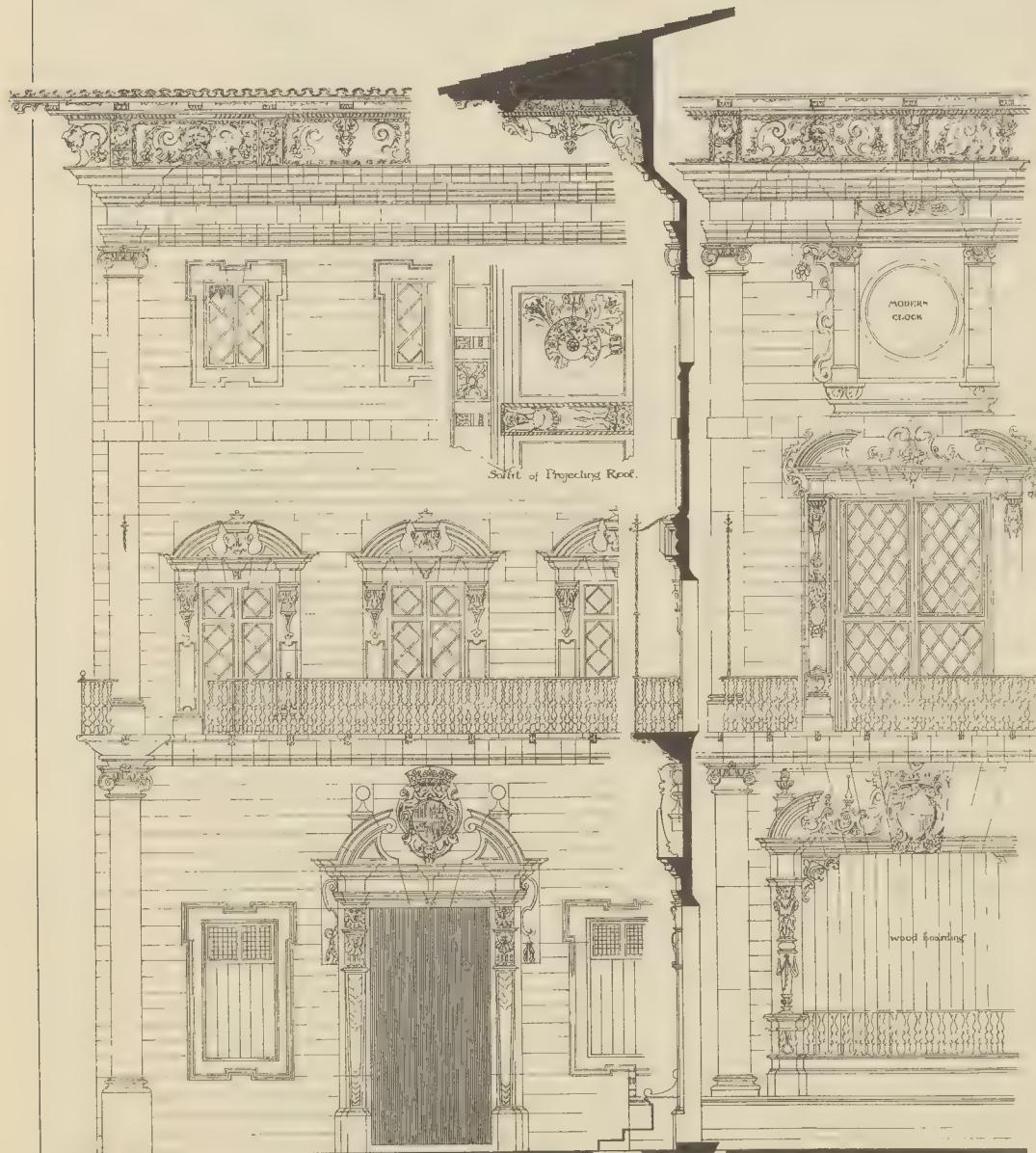






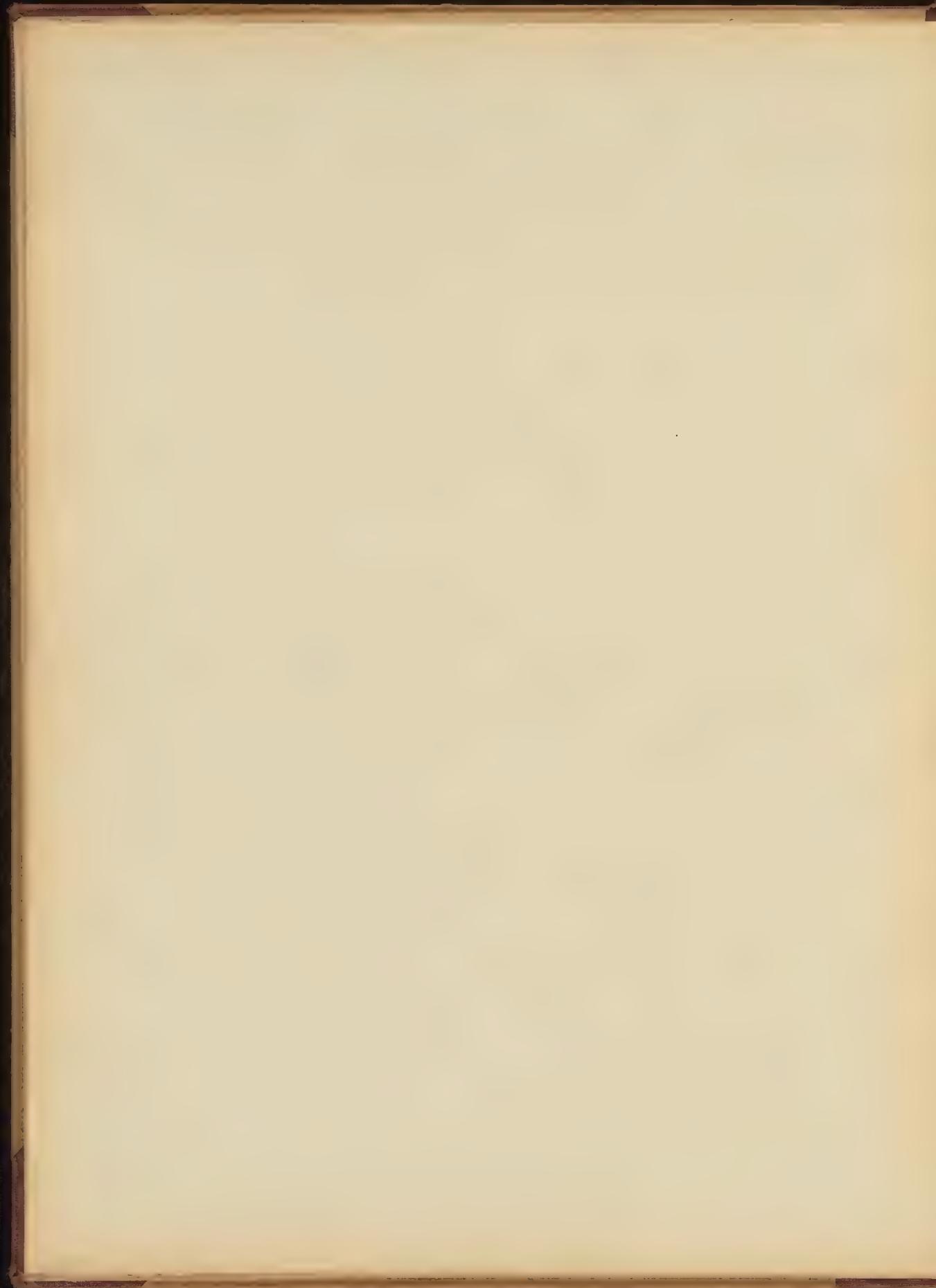
PALMA MAJORCA.

Casa Consistorial built of Yellow Stone
with Projecting Cornice of Dark Wood

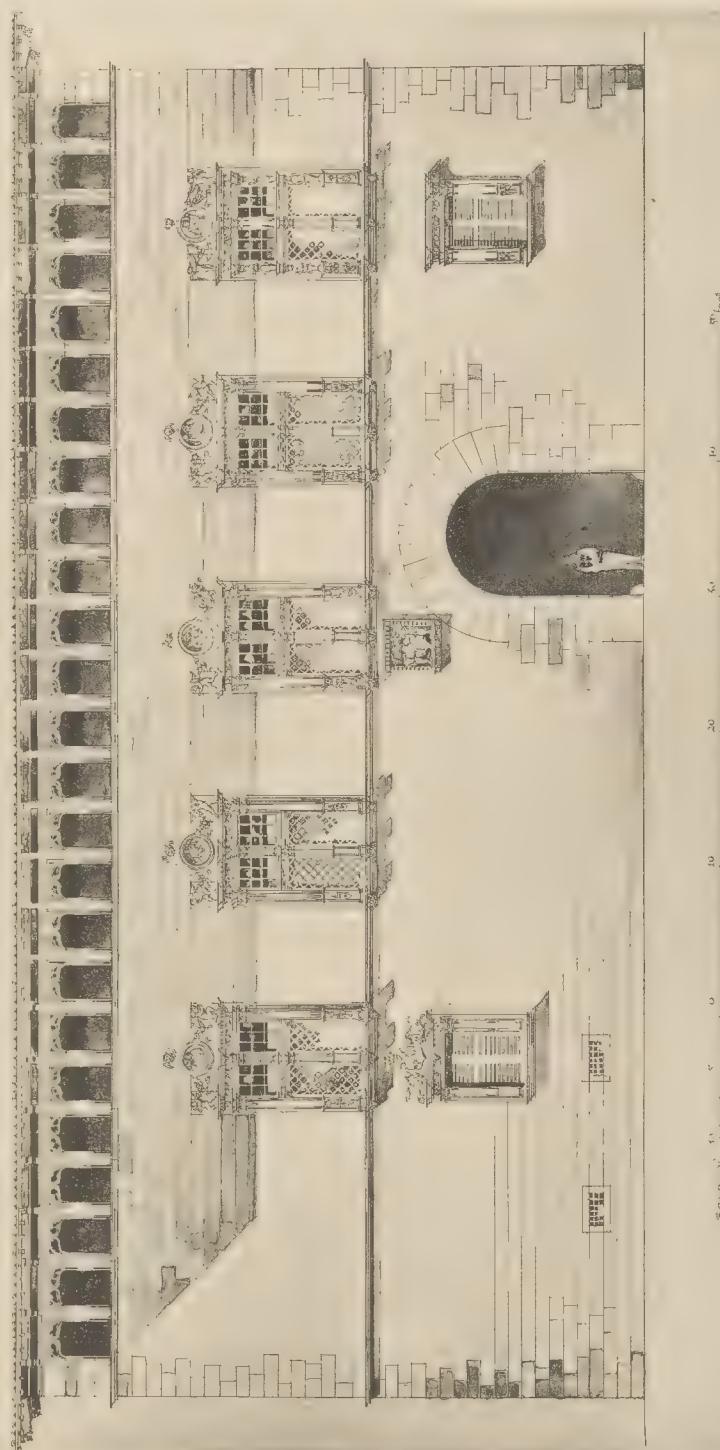


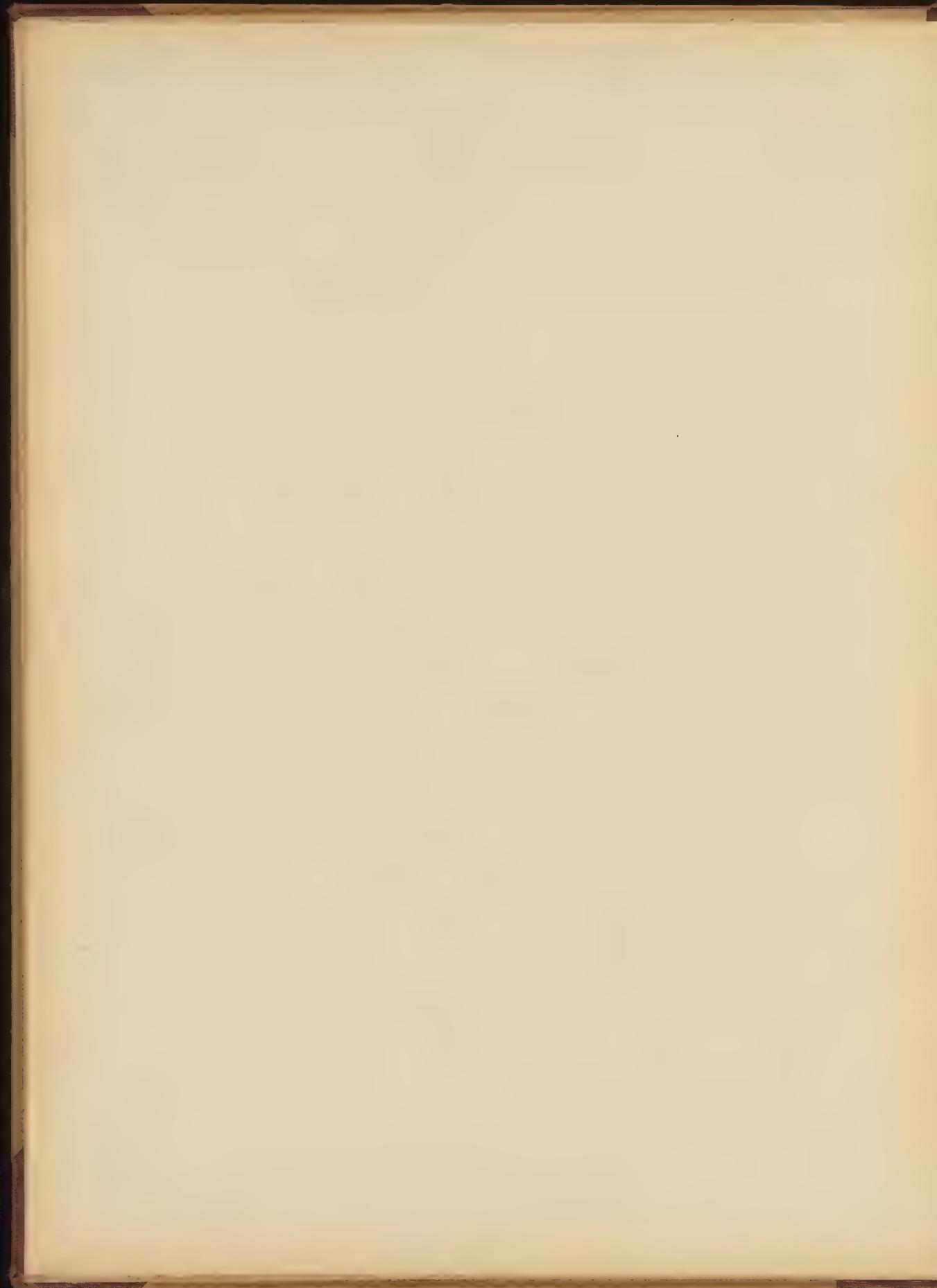
Part Elevation of Façade with Section

Scale of 10 5 0 5' 10' 15' 20' 25' feet



PALMA, MAJORCA.
FAÇADE OF THE PALACE OF THE MARQUES DE PALMER





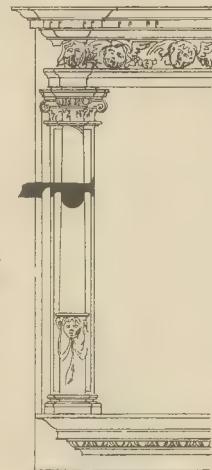


SECTION OF WINDOW

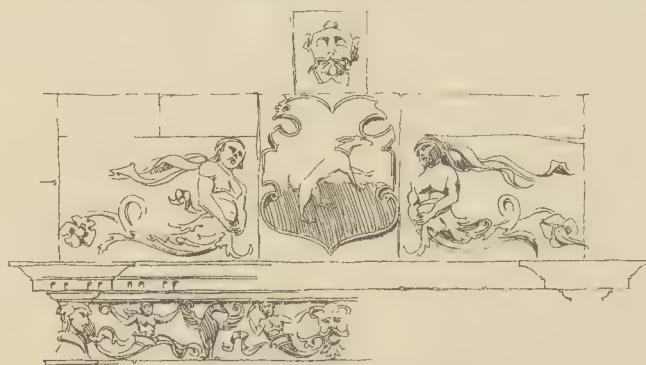
Scale of 12 6 0 1 2 3 4 5 6 7 feet.

DETAIL OF PROJECTING WOODEN ROOF.

PALMA, MAJORCA.
DETAILS TAKEN FROM
THE PALACE OF THE
MARQUES DEL PALMER



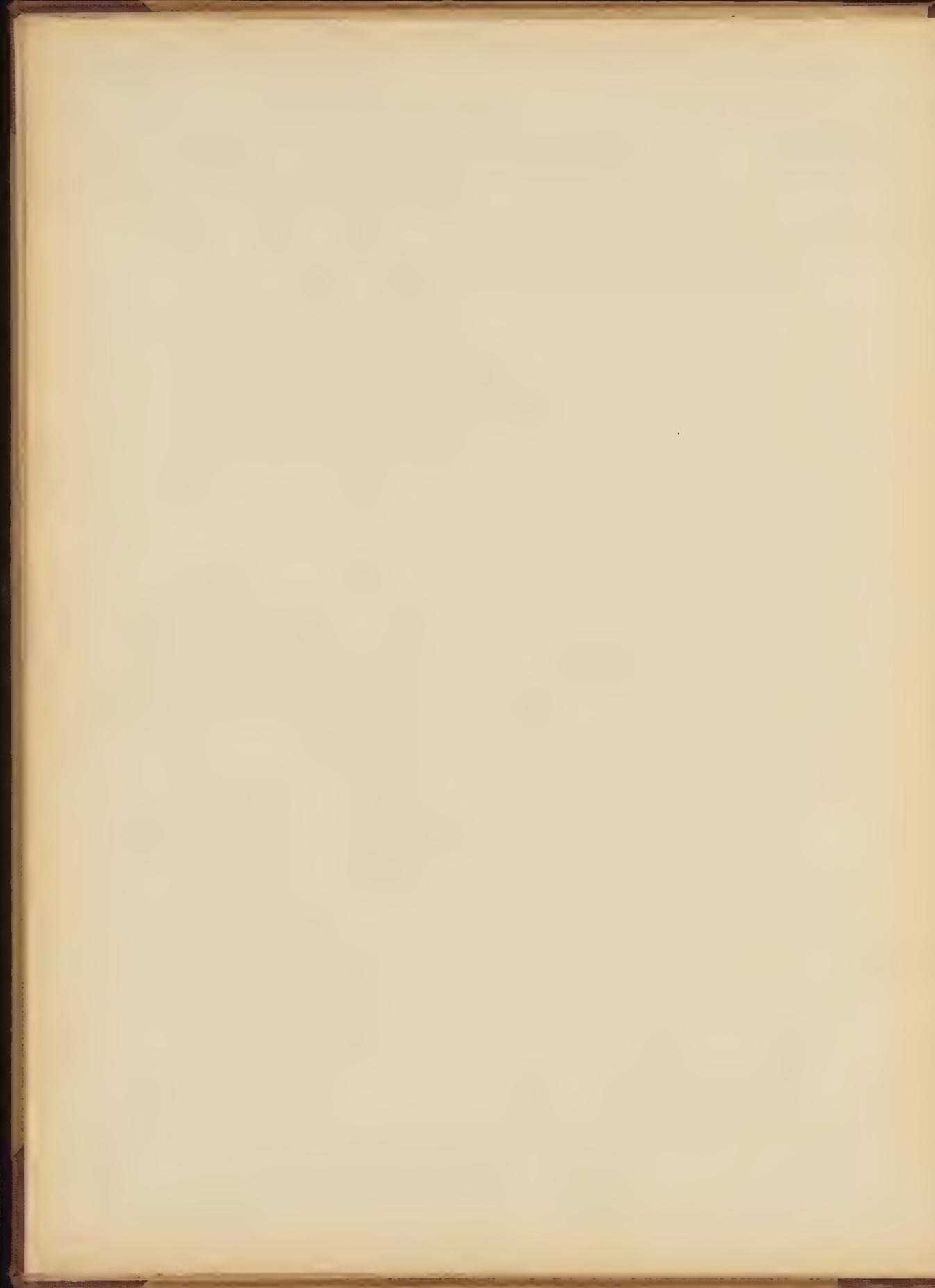
HALF ELEVATION OF GROUND FLOOR WINDOW.

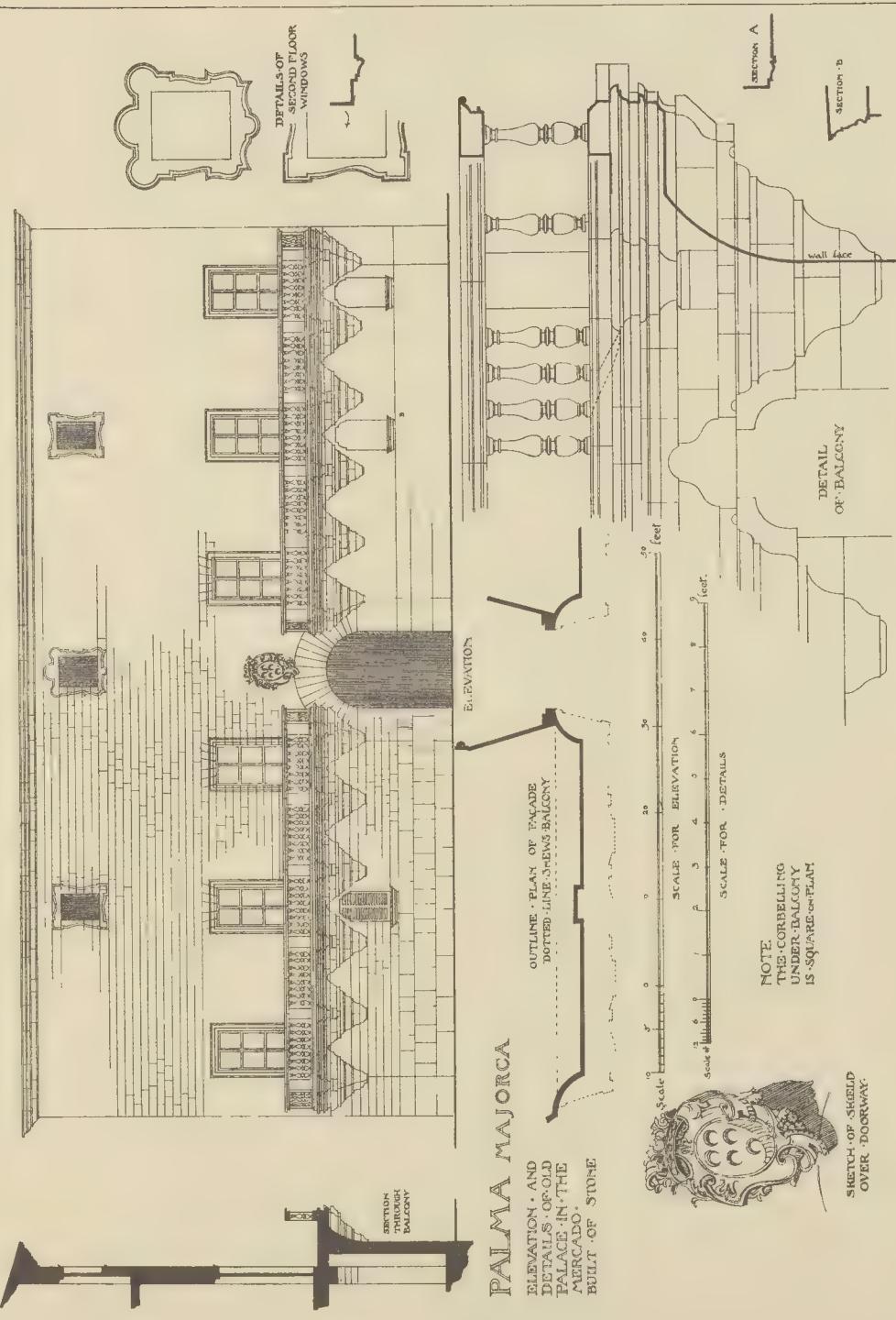


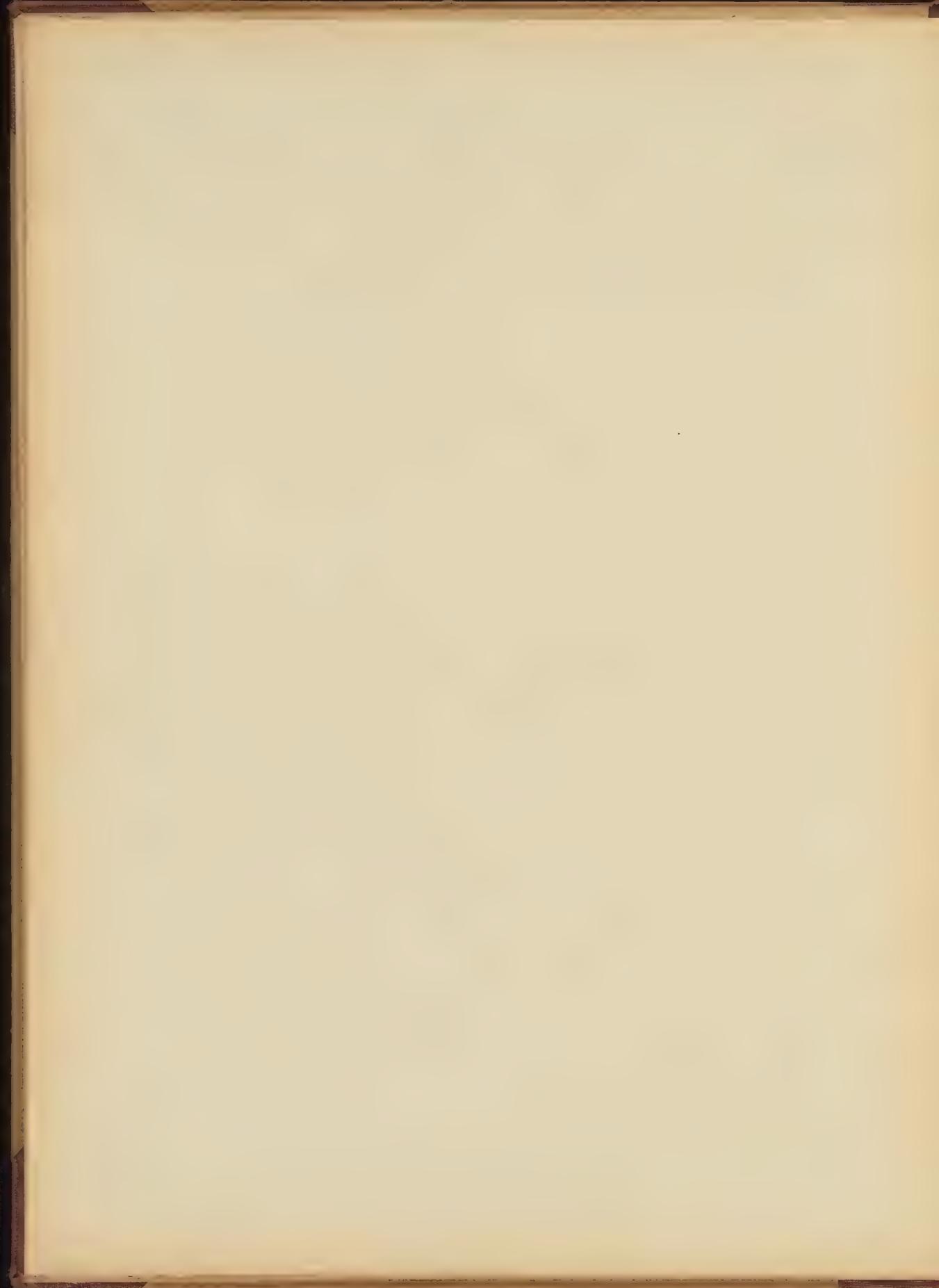
SKETCH OF CARVING OVER GROUND FLOOR WINDOW.



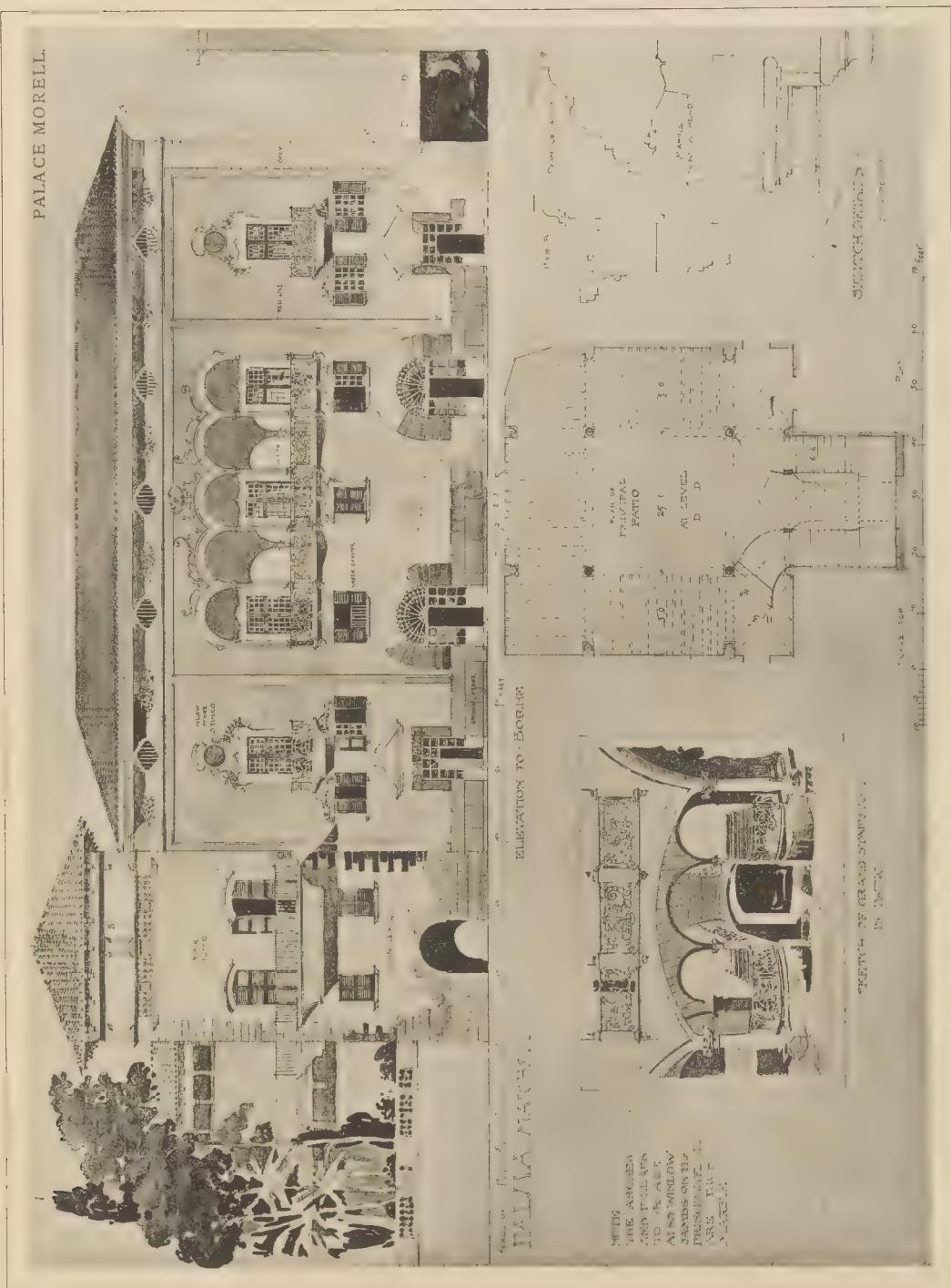
PANEL OVERDOOR.

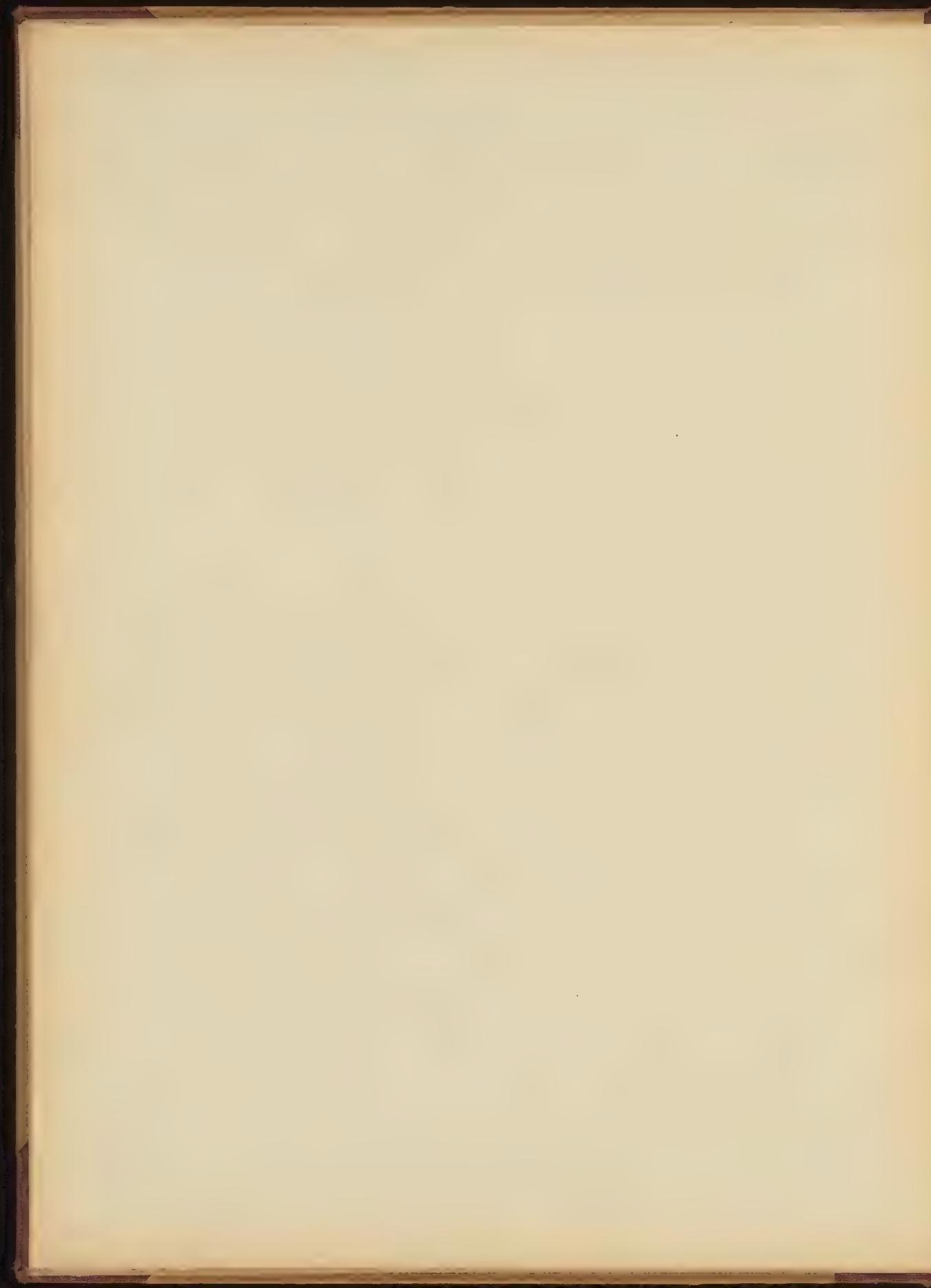


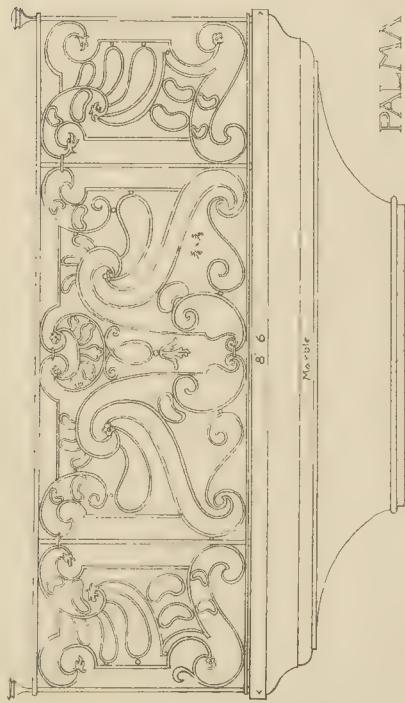




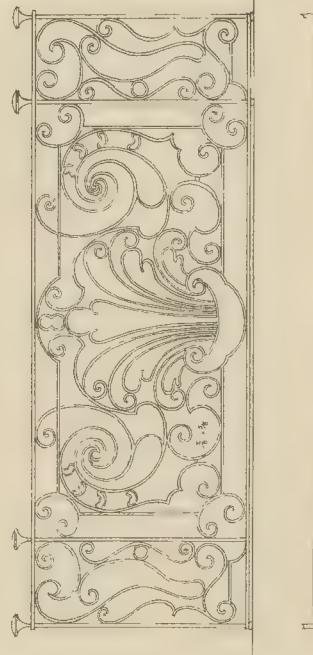
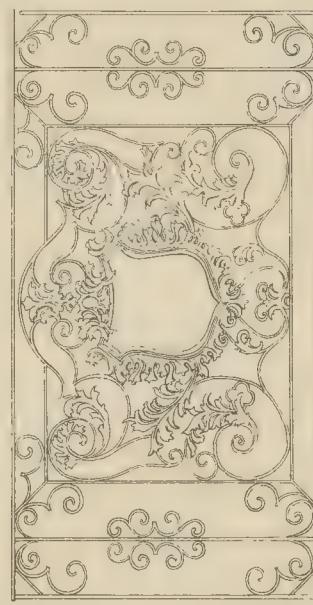
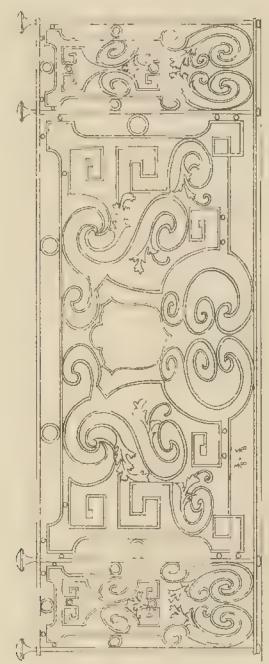
PALACE MORELL.

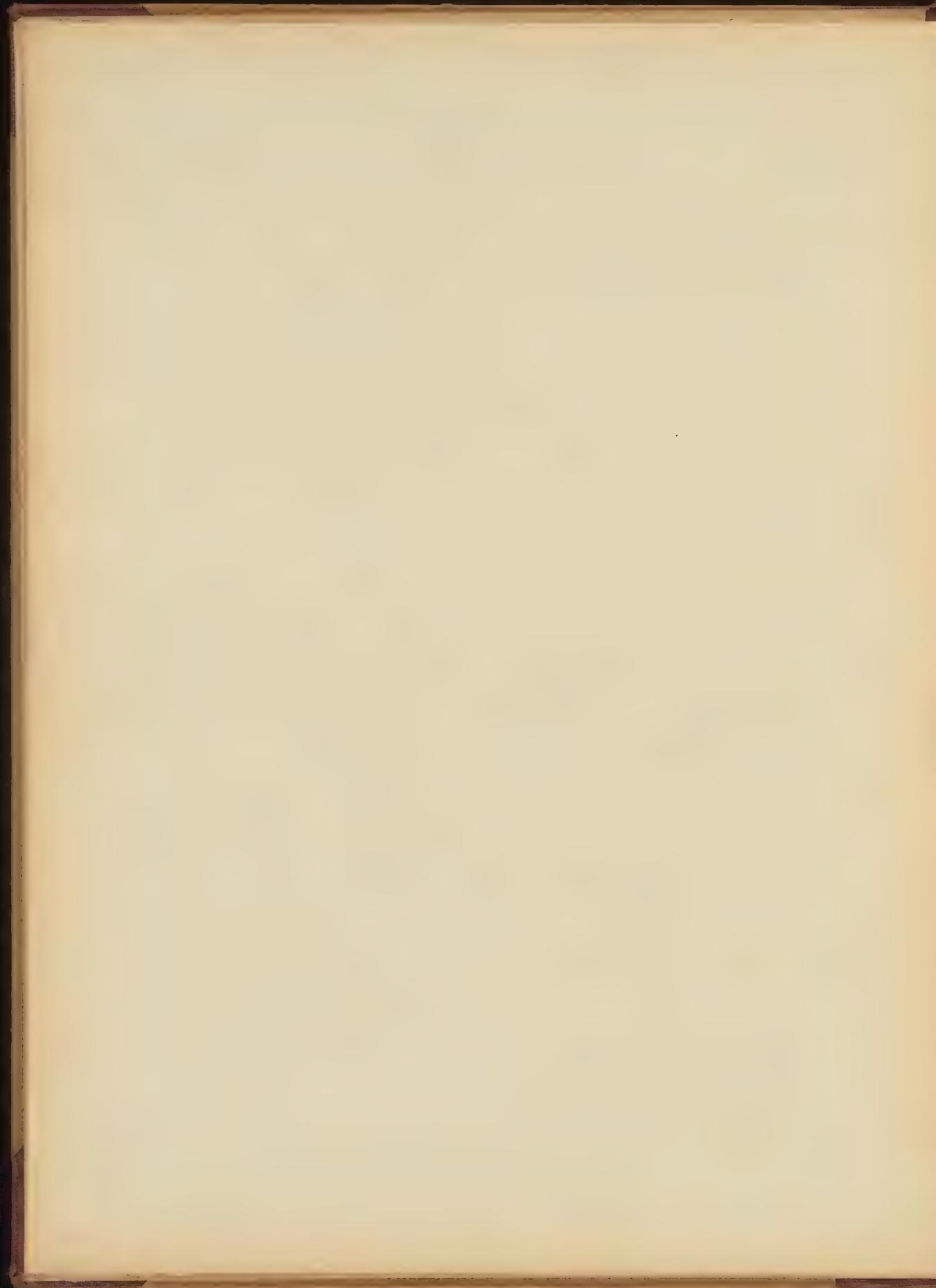




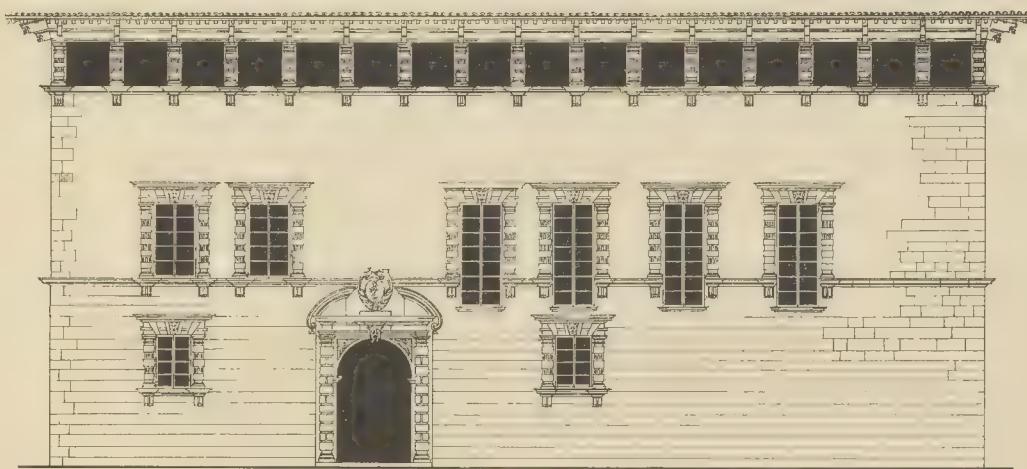


PALMA MAJORCA,
EXAMPLES OF WROUGHT IRON BALCONIES





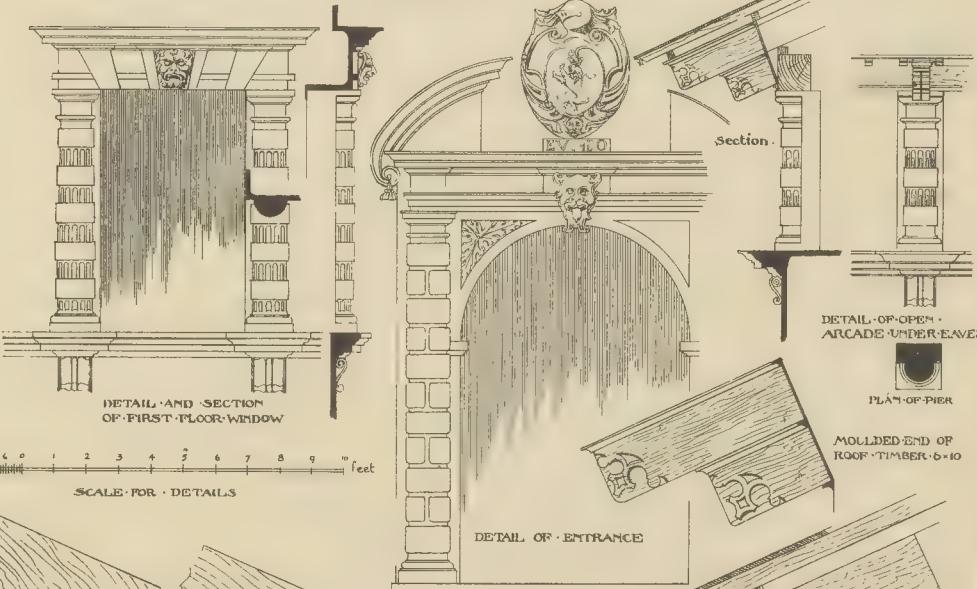
PALMA · MAJORCA

ELEVATION · AND · DETAILS · OF · PALACE ·
IN · THE · CALLE · DE · S · JAIME

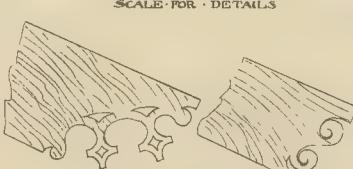
FAÇADE · OF · PALACE

Scale of 10 5 0 10 20 30 40 50 feet

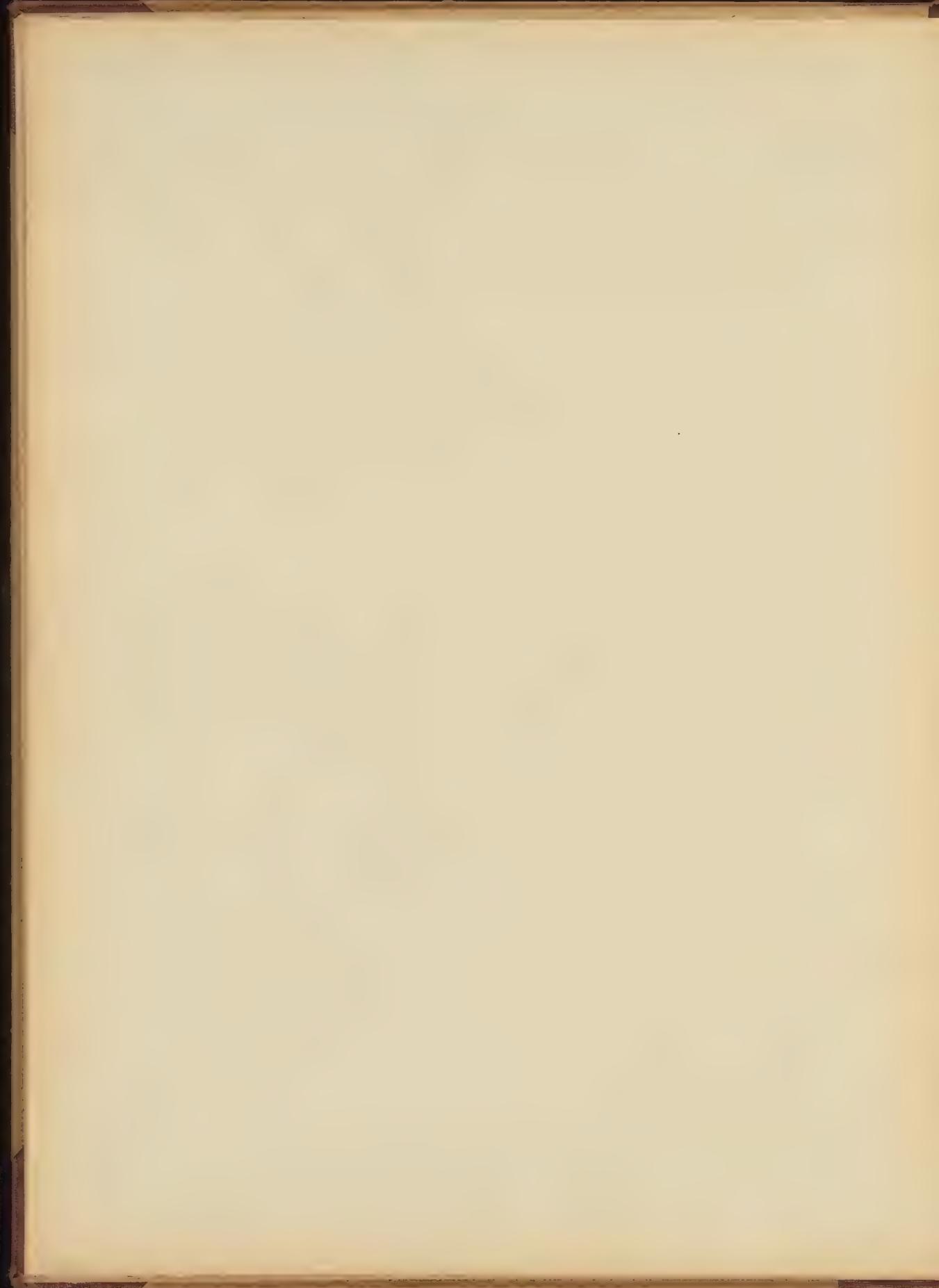
SCALE FOR ELEVATION

DETAIL · AND · SECTION
OF · FIRST · FLOOR · WINDOWDETAIL · OF · OPEN ·
ARCADE · UNDER · EAVES

PLAN · OF · PIER

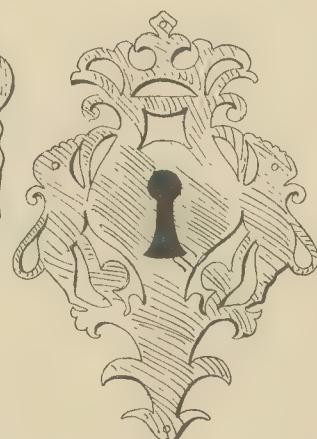
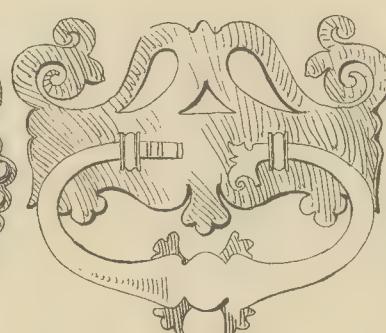
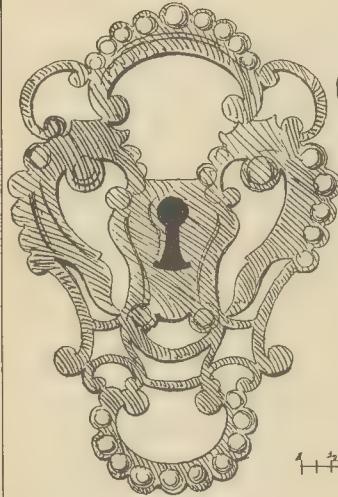
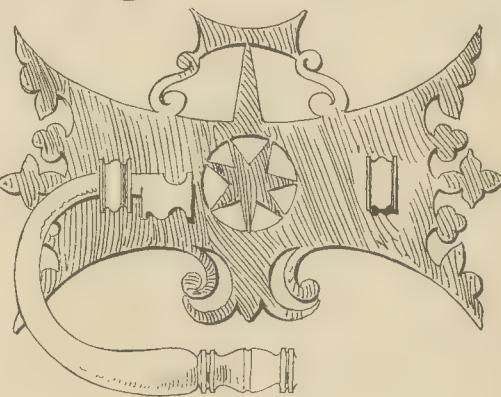
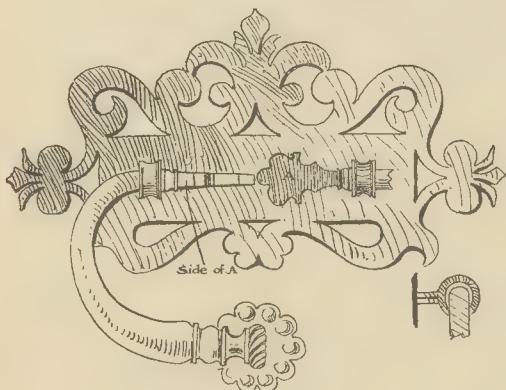
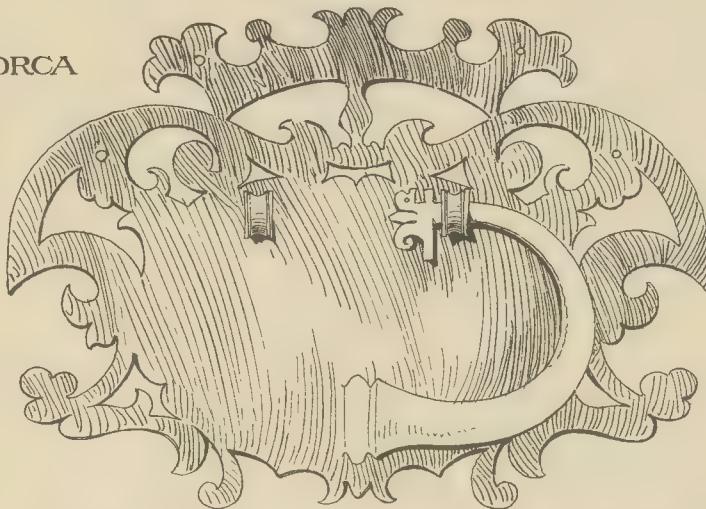
MOULDED · END · OF ·
ROOF · TIMBER · 6 · 10MOULDED · ENDS · OF · ROOF · TIMBERS
FROM · ADJOINING · HOUSES

EXAMPLE · OF · ROOF · TIMBER · 10 · 10



PALMA
MAJORCA

EXAMPLES OF
IRON-ESCUCH-
EONS AND DOOR
HANDLES FROM
OLD PALACES



SCALE OF INCHES

1	2	3	4	5	6	7	8
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